CALGARY'S RED-1925-LETTER YEAR

PRIZE LIST

CALGARY EXHIBITION

July 6th to 11th
1925

1875

ENTRIES CLOSE JUNE 20th

THE CALGARY EXHIBITION, JUBILEE & STAMPEDE. JULY 6 70 11 1th

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CALGARY BREWING AND MALTING COMPANY LIMITED

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PRIZE LIST

Calgary Exhibition

to be held at

CALGARY, ALBERTA

CANADA

July 6th to 11th, 1925

EXHIBITION ENTRIES CLOSE JUNE 21st

Offices:

Administration Building, Exhibition Grounds
Calgary

Phones M2506 and M2732

Officers of Calgary Exhibition and Stampede, 1925

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Mrs. P. S. Woodhall

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Publicity Committee: C. O. Smith, chairman; S. C. Cain, C. A. Hayden, C. W. Peterson, Everett Marshall.

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Platform Attractions: J. W. Davidson.

Implements: Pres. Implement Dealers' Assn. and A. W. Trickey.

Industrial Exhibits: C. M. Baker, Norman Hindsley, D. E. Black.

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Horses: E. D. Adams, O. E. Brown, D. Ritchie.

Cattle: G. H. Hutton, Frank Collicutt, P. Pallesen, J. H. Laycock.

Sheep-John Wilson, W. L. Carlyle, Richard Knights.

Swine: G. F. Herbert.

Dogs: J. M. Miller.

Official Veterinarian: Dr. A. M. MacKay.

Indians: Fred M. Graham, I. G. Ruttle, W. H. Gardiner, Norman Luxton, Frank Sibbald.

Stampede Committee: A. E. Cross, chairman; P. Burns, George Lane, A. J. McLean, J. W. Cahill, J. M. Dillon, D. E. Riley, E. McCormick, Harvey Adams, J. J. Bowlen, Fred Johnston, E. D. Adams, N. J. Christie, E. J. Dewey, Guy Weadick, E. L. Richardson.

Jubilee Stampede Parade: Chief James Smart, chairman General Committee.

Historical Pageant: C. P. McQueen and J. W. Davidson, chairmen; Mayor Webster, J. H. Woods, N. K. Luxton, William Pearce, Capt. Sir C. E. Denny, W. M. Davidson, M.L.A., P. J. Parker, Col. James Walker, G. C. King, H. W. Riley, P. Burns, A. E. Cross, George Lane, H. A. Howard, Comr. A. G. Graves, Ralph B. Wilson, Lieut.-Col. A. G. Wolley-Dod, J. E. A. Macleod, Insp. J. W. Spalding, F. S. Selwood, Sheriff F. M. Graham, Dr. T. H. Crawford, Wm. Brewster, H. P. O. Savary, Major Duncan Stuart, Insp. W. Brankley, Chief D. Ritchie, J. A. Eoll, W. R. Treend, J. J. McGuire, E. McCormick, J. H. Hanna, J. A. Hutchison, E. Ward Jones, C. Comba.

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Cowboys' and Stockmen's Section: Guy Weadick, chairman; J. M. Dillon, J. W. Cahill, John Hazza, J. J. Bowlen.

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Automobile Section: President Calgary Auto Club, A. B. MacKay.

Trades Section: Geo. H. Poulton, chairman; R. H. Parkyn.

Athletics: J. M. Miller, chairman.

Boys' and Girls' Organizations: G. D. Batchelor, chairman; Dr. A. M. Scott, Col. G. E. Sanders.

World's Largest Team: C. M. Hall, chairman.

Morning Streets Display: C. P. McQueen, chairman; I. G. Ruttle, R. W. Patterson, W. R. Gardiner, Ald. J. W. Russell, W. R. Macarthur, Tom Campbell, Jos. Garden, E. C. Hall, F. E. Osborne, O. C. Arnott, R. L. Glover, Sheriff F. M. Graham, John Hazza, Frank Moorehouse, R. Mottishaw, Roy Beavers, Allan McCaw, W. R. Treend, E. McCormick.

Cowboys' and Old Timers' Ball: T. A. Hornibrook, chairman; Mayor G. H. Webster, Dr. T. H. Crawford, H. A. Howard, R. W. Ward, Dr. O. H. Patrick, J. S. Mavor, J. M. Dillon, D. E. Riley, Col. James Walker, H. W. Riley, J. E. Hopkins, Archie Cunningham, Chief D. Ritchie, J. J. Bowlen. Prize List Committee: E. D. Adams, chairman; and the Directors in charge of the several departments.

Racing Committee—N. J. Christie, chairman; C. Lang, A. M. Naismith, I. G. Ruttle, E. D. Adams, K. M. Leech, O. E. Brown, Fred Johnston, E. L. Richardson.

Grounds and Buildings: A. S. Chapman, W. R. Gardiner, Robt. McKay.

Official Measurer and Veterinarian: Dr. A. M. McKay.

Auditor: J. B. Sutherland, C.A.

Staff

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Thos. Bellew	-		-	L	ive Stock Superintendent
F. M. Stanford	-	-			Accountant and Cashier
Miss A. E. Hall				-	Secretary to Manager
Robert Spencer	-	-		-	Grounds Superintendent
S. G. Steward	-	-	-	-	- Supt. of Concessions

CALGARY EXHIBITION

Race Meet

FIVE DAYS

MONDAY to FRIDAY July 6, 7, 8, 9, 10,

SEVEN RUNNING RACES EACH DAY

' With Liberal Purses
Classes made to suit horses on track.
Send for copy of Race Programme.
250 Thoroughbreds will compete.

AUTOMOBILE RACES Saturday, July 11

THE WORLD'S MOST DARING DIRT TRACK SPEED FIENDS WILL COMPETE

AN AFTERNOON OF THRILLS

Saturday Only Don't Miss It

THE STAMPEDE

THE OUTDOOR WEST IN ALL ITS ROMANTIC GLORY!

Colossal Combined EXHIBITION, JUBILEE AND STAMPEDE IT'S

Wild! Woolly!! Western!!! Wholesome!!!!

Educational! Interesting!! Historical!!! Invigorating!!!!

Calgary, July 6th to July 11th, 1925

A GIGANTIC CIVIC ENTERPRISE

Celebrating the fiftieth anniversary of the coming of the Royal North West Mounted Police, and the building of Fort Calgary.

Thousands will honor the famous "Scarlet and Gold" by joining the veterans and the present-day force in the celebration of their fiftieth anniversary.

Calgary, a thriving modern city of 70,000 population, extends greetings. Join us in dressing the part and living for one glorious week in the wonderfully romantic past.

Nowhere else in the wide world can you see such a thrilling and intensely interesting celebration that covers the West of vesterday and today.

Remember this is not a "Show" being put on by private enterprise. It is a Calgary Civic Institution, wherein are shown the best livestock and general exhibits to demonstrate the resources of the Great Northwest. It is "The Show-Window of Alberta."

A WELCOME YOU'LL NEVER FORGET!

Make your plans now to be in Calgary the week of July 6th to 11th, 1925. Come by train, motor, horseback, aeroplane, or on foot,—but be here for the opening of this stupendous Frontier Frolic, and see the Greatest Parade of all time, depicting the Pioneer Past, and the Progressive Present.

THE STAMPEDE PARADE AND PAGEANT OF PROGRESS

Visualize a great parade four miles long with Indians, Cowboys, Cowgirls, Mounted Police, Trappers, Chuck Wagons, Oxteams, Dog-teams, 918 horses followed by Floats representing development up to the present day.

This year's pageant will surpass anything ever attempted in

portraying fifty years of progress in Western Canada.

Remember the actual Indians, Pioneers, and Mounted Police Veterans will represent the early days personally, not individuals drssed to play the part.

SPORT WITH THRILLS AND SPILLS

The sports of the Cowboy, the Indian, the Packer, the Prospector, the Stage-Coach driver, such as Broncho Busting, both with saddle and bareback, Calf Roping, Riding of Wild Range Cows and Steers, Wild Cow Milking, Handling of Wild Horses and Wilder Cattle, Chuck Wagon Races, California Cart Races, Democrat Races, Cow-horse Races, Indian Races, Squaw Races, Indian Tepee Races, Pack Races, Fancy and Trick Riding and Roping, Famous Wild Horse Race. In fact every kind of an amusing, thrilling, he-man sport known to the Frontier West, participated in by genuine inhabitants of the West-not as a "Show" but as a genuine competitive tournament, where the winners receive thousands of dollars in cash purses, valuable and handsome trophies and official championship titles, including the beautiful trophy presented by H.R.H. the Prince of Wales.

MORNING STREETS DISPLAYS

Where else on earth can you see the main business portion of a thriving city bar auto traffic for an hour and a half each morning and allow only Indian ponies, saddle horses, chuck wagons, Red River carts, etc.

Where else can you see cowboys establish a regular camp and cook their meals on the main street or make their saddle horse lie down on the street car track to tie up the street car system, and see ten to fifteen thousand visitors crowd the street each morning, while the best dressed Indians, cowboys and cowgirls, etc., are being judged?

THE WORLD'S LONGEST TEAM

Slim Moorehouse, driving 32 horses and hauling 8 wagons of wheat, thrilled thousands last year as he turned ordinary street corners. This feature was one of the most talked of feats of horsemanship ever seen. This year Slim will hang up a new world's record, driving 36 horses, hauling 10 wagon-loads of wheat. The outfit will be supplied from Gleichen, Alberta.

INDIAN VILLAGE, TRADING POST, AND OLD TIMERS' CABIN

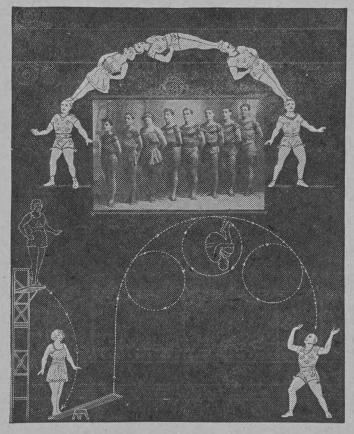
Visit the Hudson's Bay Co.'s log trading post and enjoy a cup of tea with the Old Timers in their log cabin on the grounds, surrounded by a modern Indian village of painted tepees inhabited by Sarcee, Blackfoot, Stoney, Peigan and Blood Indians in their picturesque attire. Near by is the chuck wagon camp, where pioneer stockmen cook and eat their meals. This forms a most interesting cross-section of the pioneer past.

GRAND COWBOY BALL

The Cowboy and Old Timers' Ball held under the auspices of the Western Stock Growers' Association and the Southern Alberta Old Timers' Association will be a wonderful feature. Cowboy and cowgirl attire will be in order. The ball will be held in the Palliser Hotel Ball Room, main dining room, rotunda and a street block. Three bands will be in attendance.

Platform Programme

Each evening and Saturday Afternoon at the Calgary Exhibition, Jubilee and Stampede, will be presented on the platform in front of the Grand Stand a number of the highest class feature acts procurable in Vaudeville.



YACOPI TROUPE

The pretentious and totally different original entertainment that will be offered by the Yacopi Troupe at the 1925 Calgary Exhibition will instantly seize the attention of the patrons. The Yacopi Troupe comes direct to United States from South America, where they have played the past two years. They are all superior gymnasts and the speed maintained in their act keeps

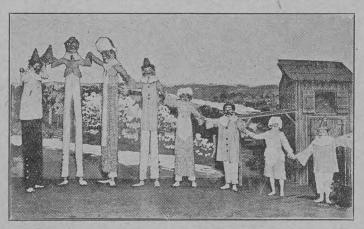
them always in high favor.

The Yacopis will offer a cleverly staged exhibition of feature stunts and several of them pack a life sized thrill. Their showing is spectacular, requiring super strength and endurance of which they all have an abundance.

In their triumphal sequence of feature stunts their realization of the human bridge goes far beyond anything of the kind ever attempted and includes a lady in the formation, positively the limit in their far-famed and complicated manoeuvres. Out of a maze of original acrobatics is suddenly shown the triple somersault from plank to shoulders, a most daring exhibition demonstrating the highest efficiency and showmanship.

New sensations from the old world is a fitting title for this super feature attraction and they are decidedly justified in the star place on any program as their reputation, original and inimitable feats, their number and personnel, makes them one of the most desirable features ever offered.

There is a vein of comedy throughout their great performanc, adding variety to the routine. The costuming and paraphernalia are decidedly foreign, contributing to the act's effectiveness, the strange lure attached to distant countries combined with new, super-sensational stunts, making them one of the greatest combinations ever brought to this country.



LOMAS TROUPE

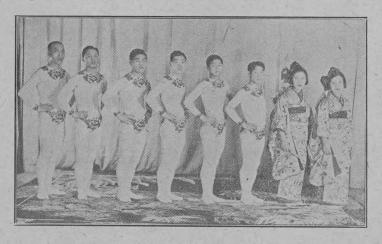
The latest importation from England, the Lomas Troupe, pantomimics supreme, will be one of the principal numbers of the entertainment program at the Calgary Exhibition. The Lomas Troupe is appearing in this country for the first time, after years of success in Europe, and wherever presented it has been as successful as on the other side of the Atlantic Ocean. While pleasing to people of all ages this is an especially attractive act to the children who will remember it as a fairy tale come to life.

BILLY LORETTE

The drollest of cut-ups, Billy Lorette, one of the funniest fellows in the world, has been engaged as one of the features of the Calgary Exhibition. When Lorette comes here his several trunks will be packed solid with laughs and joy, which he will distribute daily.

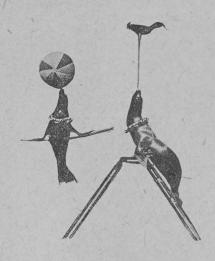
Lorette is one of the few nationally known clowns that remains in the show business. For the past decade he has been featured by all in the big circuses. His clown policeman is known from Victoria to Halifax and he has entertained thousands and thousands with his laughable antics.

This funny southerner always works without assistants. Give him a cigar and an old faded policeman's uniform and a little makeup and he can walk among an audience and garner more laughs than any other "Merry Andrew." Keep your eye on Lorette at the Calgary Exhibition, Jubilee and Stampede, July 6 to July 11, 1925, and you will be well repaid in clean fun and high class entertainment.



THE KIKUTAS JAPS

A thrill for those who admire unusual dexterity and a pleasant surprise for those who love the beautiful is one way of expressing an appreciation of the superb performance given by the brilliantly costumed Oriental novelty, The Kikutas Japs. Their act is one of superiority in equilibration, they ascend to the highest degree of efficient and artistic equilibristic accomplishments. The company comprises a cast of eight, six men and two girls. Radiantly beautiful costumes are lavishly worn. No stinting on wardrobe by this splendid troupe. To the contrary the audience, especially the ladies, are immediately impressed with the wealth of beautiful things worn. The success of this offering at the Calgary Exhibition, Jubilee and Stampede, July 6 to 11, 1925, is assured.



CAPTAIN PICKARD AND HIS SEALS

Well trained animals are always interesting and popular as an entertainment feature, but Captain Pickard has gone a long way ahead of anything else in this direction when he presents his wonderful troupe of clever and versatile actors from the frozen lands of the far north. For they represent about the most advanced degree of animal training effort and give a performance that closely approaches the incredible, in versatility, pep, knowingness and amusing detail, as they do their stunts of rope walking, juggling, playing musical instruments and cutting all sorts of capers, under the guidance of Captain Pickard himself.

It is an act every child, as well as the elders, finds tremendously interesting and amusing, and it has a highly educational value that is easily recognized. Pickard's Seals will be one of the platform attractions every evening at the Calgary Exhibition, Jubilee and Stampede, July 6 to July 11, 1925.

CALGARY EXHIBITION

General Rules and Regulations

1. The Exhibition will open to the public on Monday, July 6th, at 9 a.m., and remain open each day from 9 a.m. to 10 p.m. until and including Saturday., July 11th.

ENTRIES

- 2. An exhibitor making an entry or exhibiting or renting space on the exhibition grounds used by the Calgary Industrial Exhibition Company, Limited, by so doing agrees to the Rules and Regulations printed herein or afterward to be made by the Directors for the government of the Exhibition.
- 3. Entries close June 20th. Double fees after that date, if accepted.
- 4. Exhibits other than live stock may not be removed until 8 p.m. July 11th, or until the time mentioned in the rules governing the department or posted in the building where the exhibits are shown. Live stock may be removed after the stock parade, Friday, July 10th.
- 5. The Entry Tags, except in Live Stock classes, will be mailed, if there is sufficient time for same to reach the exhibitor; otherwise they may be obtained from the officials in charge of each department.
- 6. Where there is only one entry in a class, the Directors reserve the right to consolidate classes, providing the classes as consolidated do not have more than five entries.
- 7. In all cases the right is reserved to reject entirely, or accept conditionally, any entry or application; and under no circumstances will exhibits which are offensive by reason of their odor or appearance, or which are dangerous by reason of their combustible or explosive character, be admitted; and if any such be introduced by an exhibitor through misrepresentation or otherwise they may be removed by order of the Manager.
- 8. All property of every character entered for competition or display or any other purpose (or being anywhere in the Exhibition Grounds), shall be subject to the control of the Directors or Manager; but in no case shall the Exhibition Company, Directors or Manager, or any of them, be held responsible for any loss, damage or injury of any character to any such property while same is on the Exhibition Grounds, or at any other time or place. If the property owners or others interested in property desire protection against loss, damage or injury from fire or from any other cause, they must make their arrangements therefor. Though the Board will take reasonable precautions to ensure the safety of articles sent to the Exhibition, should any article be injured, lost or stolen, the Board will give all the asistance in its power toward the recovery of the same, but will not make any payment for loss, damage or value thereof.

- 9. The Calgary Industrial Exhibition Co., Ltd., is a non-dividend paying company, is not in business for profit, and is operated for the sole purpose of aiding in the development of the live stock, manufacturing, and industrial industries of the City and the Province. Exhibitors, concessionaires and all other persons are only admitted to the grounds on the understanding that they are co-operating with the Exhibition Company in the above objects. No claim for injury to any person or property shall ever be asserted, nor suit instituted or maintained against the Calgary Industrial Exhibition Company, Limited, its officers or agents, by or on behalf of any visitor; or any person, firm or corporation, or their agents, representatives, servants or employees, having license or privilege to exhibit on the Exhibition Grounds or occupying any space thereon.
- 10. If any damage, loss or injury to person or property shall be caused by reason of any neglect or wilful act of any person, firm or corporation, or their agents, representatives, servants or employees having license or privilege to exhibit on said Exhibition Grounds, or occupying any space thereon, the Calgary Industrial Exhibition Company, Limited, shall in no manner be responsible therefor, and in case it be subjected to any expense or liability, all persons causing same or liable therefor, shall indemnify the said Calgary Industrial Exhibition Company, Limited.
- 11. Exhibitors of animals, machinery in motion and other exhibits liable to occasion accidents, injury or damage to persons coming in contact with them, shall guard their exhibits and protect the public from coming in contact therewith, and every such exhibitor shall indemnify the Company from and against all claims and demands, costs, charges and expenses which it may incur, suffer, or be put to by reason of any accident, or of any person being injured or suffering damage through or by reason of any such exhibit not being properly guarded or the public not being protected therefrom.
- 12. The Management reserves the right to remove from the ground any exhibit, animal, stand or show that may be falsely entered or may be deemed unsuitable or objectionable, without assigning any reason therefor, and if the exhibit, animal, stand or show has obtained admission through misrepresentation, to return any money already paid for any unexpired term for space or stalls, which shall exonerate the Company from any claim whatsoever on the part of the exhibitor or purchaser.
- 13. 'All owners of property, or others having same in charge, shall care for, guard, protect and preserve the same, as the Calgary Industrial Exhibition Company, Limited, does not undertake to do so, and it shall not be held responsible for any loss or damage to said property.
- 14. Any exhibitor shall, if requested by the Board, make a statutory declaration that the exhibits made by him are shown in accordance with the Rules and Regulations of the Exhibition. In case any exhibitor refuses to make such a declaration, on being requested, all premiums awarded him shall be forfeited.

- 15. When an article other than live stock has won two prizes, the same article shall not be eligible for entry again.
- 16. No person shall be allowed to enter for competition more than one specimen in any one class, unless the additional article should be of a distinct variety or pattern from the first. This rule does not apply to live stock.

DELIVERY OF LIVE STOCK AND ARTICLES AT GROUNDS

- 17. All exhibits must be on the grounds and in position not later than 9 a.m., Monday, July 6th. Exhibitors are especially notified that articles or animals arriving after the above time may not be allowed to compete. For time when entries should be delivered at the various buildings, see regulations for each department. Exhibitors of machinery and other heavy articles are requested to have them on the grounds and placed in position at least one day previous to the opening of the Exhibition.
- 18. All boxes, wrappings and other packing material must be cleared away and everything be in proper order before 9 a.m. on the opening day.
- 19. Exhibitors must provide at their own expense for the delivery and return of their articles to and from the Exhibition Grounds.
- 20. Articles (not live stock) not accompanied by their owners may be addressed to the Manager, prepaid, who will receive them as the agent of the owner on being delivered at the grounds, but in no case will be become responsible for same.
- 21. Exhibitors must at all times give the necessary personal attention to whatever they have on exhibition, and at the close of the Fair claim and take charge of their exhibits.
- 22. Every facility will be afforded for the transaction of business, by taking orders, but no delivery of articles sold can be made on the premises during the Exhibition, except by special arrangement.
- 23. Non-compliance with the Rules of the Exhibition on the part of the exhibitor or his employee shall incur the forfeiture of any of the premiums awarded.

LIVE STOCK

All animals will be subject to Veterinary Inspection.

Exhibitors of Horses and Cattle, when making their entries, should specify on the entry form the exact number of each they are bringing, so that satisfactory stabling accommodation can be arranged.

Cattle exhibitors must state on entry form if herd is under Government supervision for accredited herds or not.

OFFICIAL MEASURER

24. The Official Measurer, appointed by the Exhibition, will be at the office of the Live Stock Superintendent, in the Horse Show Arena, at 11:30 a.m., on the first three days of the Exhibition. He will be prepared to issue certificates of height which will be accepted during the current year's Exhibition.

- 25. Where special live stock prizes are included in the Prize List, and no entry fee is charged, animals must have been entered and shown in the regular class if there is a class for such entry.
- 26. Stabling is provided upon the grounds for live stock of exhibitors not resident in Calgary. Necessary straw for use during Exhibition will be supplied the exhibitors of live stock by the Exhibition Company at 50 cents per bale. Hay and grain will be for sale on the grounds.
- 27. Except where otherwise provided, where certificates of registration are required, the pedigree of the animal must be registered in the Canadian National Records in the name of the exhibitor, who must produce the certificate of registration registered in his name to the Secretary, Live Stock Superintendent or Judge on request, or his entry may not compete, or if prizes are awarded they will be withheld.

If certificates of registration of animals shown, recorded in the Canadian Live Stock Records in the name of the exhibitor are not produced for inspection by exhibition officials within three months of closing date of exhibition, all prize money won by such animal or animals will be forfeited.

- 28. Whenever the word "progeny" is used in the live stock classes, it is to be defined as referring to and meaning the direct descendant, as son or daughter.
- 29. Animals must be shown in proper class as to age and may be shown in as many classes as eligible, but mares may not be shown in a three-year-old and also in a dry mare or mare and foal class.

In classes for "Get of Sire" and "Produce of Dam", ownership by exhibitor shall not be required unless otherwise stated.

30. The substitution of one horse for another will not be allowed.

Errors or corrections in Live Stock entries, if allowed, must be made with the Live Stock Superintendent before the commencement of the programme in which the class is to be judged.

- 31. A pure-bred animal, that is an animal sired by a pure-bred male, and who dam is pure-bred, cannot compete in classes for grade animals.
- 32. The production of any of the animals may be ordered by the Manager or Live Stock Superintendent for review or other purposes, at any time during the Exhibition, and any exhibitor or attendant refusing or neglecting to bring such animal out as directed shall forfeit his entry fee and any premiums which may have been awarded him.
- 33. If required, exhibitors must give statutory declaration as to the age of their animals.
- 34. In the Horse, Cattle, Sheep, Swine and Poultry Classes, the entry must in every instance be made in the name of the

bona fide owner, except where otherwise stated, and unless this rule be observed no premium will be awarded, or, if awarded, will be withheld.

Payment of Prizes

- 35. Premiums will be paid not later than fifteen days after the close of the Exhibition, by cheque, sent to the post office address of the exhibitor, as given on the entry form.
- 36. Only first and second prize winners in classes for individual animals will be allowed to compete for championships. Championship prizes will only be paid when two or more exhibitors are competing in the regular classes, but a prize card or rosette will be given.
- 37. The Directors shall have power to decide all protests and withhold prizes if they are of the opinion that it is just to do so. They shall also have power to interpret the rules and make new rules if the printed rules do not cover any dispute or point which may be brought up. They may take action without protest being made.
- 38. Should a premium be found to have been obtained or awarded by error on the part of the Judges, Clerk, or Director in charge, or by false evidence or misrepresentation, or a violation of any of the Rules, the money will be withheld, or, if paid in error, same must be refunded.

Where there is only one entry in a class, the class may be consolidated with the next nearest class.

Exhibitors are cautioned to be careful of their prize ribbons, when awarded, as ribbons will not be duplicated.

JUDGES AND JUDGING

39. Any prize may be withheld when the judges are of the opinion that there is not sufficient merit in the entry exhibited to justify an award.

N.B.—The Judges are particulary requested to note Rule 39. 40. Exhibitors must ascertain from the card published for that purpose at what hour judging will take place; and no complaint or appeal based upon the statement that the Judges have

overlooked exhibits will be considered by the Board.

41. An exhibitor lodging a protest must make it in writing. It must be delivered to the office of the Manager before 10 a.m. the day following the cause of protest, and a receipt must be obtained. A protest must state plainly the cause of complaint or appeal, and must be accompanied by a deposit of \$10.00, which sum shall be forfeited to the Exhibition Company if the said protest is not sustained.

42. The Judges are requested to name a reserve in all classes

in case of a protest being sustained.

43. Protests against the Judge on the grounds of incompetence or previous bias, may only be made in writing to the Director in charge, or Manager, at least two hours before the class is brought into the ring.

- 44. Each Judge is expected to exercise great care in seeing that the awards are marked correctly in the Judges' books.
- 45. No prize colors or cards may be affixed to an entry, except in championship classes, until the awards have been made.
- 46. No person shall be permitted in the judging rings during the time of judging, except the Directors in charge, Judges or assistants, persons in charge of animals, and members of the press.
- 47. Any person who shall attempt to interfere with or influence the Judges while in the discharge of their duties, or who shall at any time, on the Exhibition Grounds, use any contemptuous or abusive language to any Judge or within his hearing, in consequence of any award made by him, or any exhibitor refusing to accept any award made by a Judge, shall forfeit his right to any premiums to which he might otherwise be entitled, and may be excluded from exhibiting for one or more years thereafter. Judges are particularly required to report any breach of this rule.
- 48. Upon the discovery of fraud, deception, or dishonest practice, which may have affected or have intended to affect the decision of the Judges, the Exhibition Company have power to withhold the award, and may prohibit the offending party or parties from exhibiting in any class for one or more years, and may also publish the names of such persons if deemed expedient.

ADMISSION TO GROUNDS

- 49. The price of admission will be 50 cents each time of entering. Children of 12 years old or under will be admitted to the grounds free. Entrance to Grand Stand enclosure will be 50 cents. Reserved seat 50 cents extra. The admission will be by means of registering turnstiles, and each person must be provided with the proper ticket before entering.
- 50. For each vehicle or automobile a charge of 25 cents will be made, and if admitted must be parked where directed. Driver must have regular ticket. Tickets may be purchased for automobiles or delivery rigs, good for the entire Fair, for \$3.00, which will admit driver and vehicle to such portions of the grounds and at such hours as the Manager or police shall decide. Drivers delivering goods on the grounds before 10 a.m. will be admitted free.
- 51. Necessary attendants upon stock and other exhibitors who have paid \$3.00 or more in fees will be furnished with special tickets by the owners applying at the Manager's office on the grounds. These tickets will bear the names of the persons for whom they are issued, and if presented by any other person will be forfeited. Additional tickets may be purchased for \$2.00 each.
- 52. Judges and members of the press will be furnished with tickets and badges, the badges being intended only as a means

of showing their official connection with the Exhibition, and not for the purpose of securing admission to the grounds.

53. Parties bringing exhibits to the grounds at the proper time will be admitted with same by entry ticket accompanying exhibit; but afterwards such parties must be provided with regular tickets as above, or they will have to pay the regular admission fee.

MISCELLANEOUS

54. No person, except an exhibitor from the booth occupied by his exhibit, will be permitted to distribute any printed or advertising matter in buildings or upon the grounds, or to affix same on any fence or building. No soliciting for any purpose will be permitted on the Exhibition Grounds except from within a booth or space allotted for that purpose.

FIRE AND POLICE PROTECTION

55. Exhibitors, Concessionaires, or other attendants are prohibited from using coal-oil stoves, or fire of any kind, except gas or electricity, in or near the buildings. Parties violating this rule may have their exhibits removed from the grounds.

56. The grounds are connected with all the Fire Stations by telephone and an up-to-date Fire Station is located opposite the west entrance, and with the precautions taken, it is believed that any danger from fire is very remote; but exhibitors desiring insurance must give the matter their personal attention.

57. An ample police force will be on duty night and day during the continuance of the Exhibition, but exhibitors are expected to exercise constant supervision over their articles on exhibition, as the Exhibition Company will not be responsible for loss or damage by theft, fire or otherwise. Small and valuable articles should be exhibited in show cases, securely locked.

TRANSPORTATION OF EXHIBITS OF LIVE STOCK

58. Live stock exhibits should be billed to the exhibitor at the Exhibition Grounds, Calgary, at full single rate, and if they do not change hands and a certificate to this effect is obtained from the Manager, the railroads will return their exhibits free. (The railroads do not include race horses in this arrangement.)

PRIZES FOR LIVE STOCK

- 59. As this Prize List is published before all the breed society or other specials may have been decided upon, some of the specials may have been included in the list in the same form as given at the previous show in anticipation of being again offered, but will only pay same when received.
- 60. The Directors reserve the right to make any changes they deem necessary with regard to special prizes or with regard to any prize or condition contained in this list.

PRIZE LIST

HORSES

DIRECTORS IN CHARGE

E. D. Adams, O. E. Brown and D. Ritchie.

- 1. Special attention is called to the General Rules appearing in the preceding pages.
- 2. The Exhibition Company does not provide stalls for exhibitors resident in Calgary or those whose entries are received after the advertised date for the closing of entries unless stalls are available.
- 3. No animal having a contagious disease shall be allowed to occupy any stall or building on, or be admitted to, the Exhibition Grounds,, and if any animal has been admitted through an oversight, suffering from any such disease, the Manager shall immediately order its removal from the grounds.
- 4. The age of horses shall date from the first of January of the year in which they were foaled.
- 5. No horse suffering from any contagious or hereditary disease shall be allowed a prize. Stallions and brood mares injured by accident, which does not lessen their usefulness, may be awarded a prize.
- 6. Owners shall, if required by the Judge, produce satisfactory proof of the virility of stallions in the four-year-old and over classes.
- 7. The Judges are instructed to lay much stress upon superior breeding quality. Animals overloaded with flesh to the evident injury to their breeding qualities, will be marked down accordingly.
- 8. Horses and ponies shall be measured by such person or persons as the Executive Committee may appoint, in the shoes in which such horses and ponies will compete, and such measurement shall be taken as correct, unless the Judge of the event in which such horses or ponies are entered shall direct remeasurement to be made by the Official Measurer, and the result of such remeasurement shall be accepted by the exhibitor as conclusive proof. No changing of shoes to effect a remeasurement will be permitted.
- 9. In riding and light harness classes competitors must have certificate of height, by Official Measurer, in the ring at time of showing, for inspection by the Judge, if required.

The Executive Committee may order any horse or pony measured, at any time, whether before or after class has been judged, and any competitor refusing to bring such animal out for measurement will forfeit any prize money won by him at this Exhibition.

The Executive Committee reserve the right to have any entry examined by the Official Veterinary Surgeon whenever they deem it necessary.

- 10. Where there is only one entry in a class the class may be consolidated with the next nearest class.
- 11. In all classes for horses or ponies shown in riding classes or in harness the Judges are requested to take conformation, style, manners and action into consideration, unless where otherwise stated.
- 12. Entry fee, except where otherwise stated, \$2 where the first prize is \$20 or over, and \$1 where the first prize is less than \$20.
- 13. Where there is only one exhibitor in a class only one prize will be paid.
- 14. No person may ride or drive more than one entry in each class, except in polo pony and jumping classes.
- 15. No rider under the age of 18 years will be allowed to ride in jumping classes without permission of the manager. Ladies are not eligible to ride in high jumps.
- 16. In making an entry in the jumping classes, the owner assumes all liability on account of accident to either horse or rider, and relieves the Calgary Industrial Exhibition Company from all liability. These competitions are included in the list of prizes only on this distinct understanding.
- 17. In progeny classes, animals not over three months old may compete before registration is completed, but registration must be completed before prize money will be paid.

18. A novice is a horse that has never won a money prize,

prior to the first day of this Exhibition.

19. Any horse or pony entered in a wrong class as to height may be changed into its proper class upon notification to the Live Stock Superintendent before class is judged, so that correction may be made in Judge's book.

RING REGULATIONS

An Exhibitor may only pass another entry when it is possible to go right by, and at no time may he pass immediately in front of the judge. Passing should be confined as much as possible to the corners.

Single file must always be maintained and the contestants should keep a distance of half a horse length from the entry

in front of him.

Competitors should not cut the corners but ride well into them.

No one showing a horse shall, when in close company with other horses, click, chirp, use a whip or do anything which may excite other horses.

DRESS OF COMPETITORS AND ATTENDANTS

When in the ring riders, drivers, attendants and grooms must be neatly and suitably attired.

LADIES

Ladies may drive accompanied by an attendant in all harness and combination classes.

AGREE TO RULES

The Executive Committee reserve the right to decide any point not covered by the Rules.

Any exhibitor in making entries by so doing agrees to be governed by the foregoing Rules.

CLYDESDALE AND PERCHERON

Registered

\$934 offered for Clydesdales by the Calgary Exhibition Com-

pany.

\$1,014 offered for Percherons, of which the Canadian Percheron Horse Breeders' Association offers \$80.00 and the Calgary Exhibition Company \$934.

Clydesdales	Percherons	Io. for	1	2	3	4	5	6 7	
1	21	Stallion, 4 years and over_		\$25	\$18	The state of	Salar da		
2	22	Stallion 2 years and over_	20	22	16	\$12 10		\$5 R.	
3	23	Stallion, 3 yearsStallion, 2 years	25	16	12	8	8 5		
4	24	Stallion, yearling		16	10	5		4 R. 3 R.	
5	25	Brood Mare with foal of 1925	40	10	10	9	4	3 N.	
	20	by side	25	16	12	8	6	4 R.	
6	26	Foal	20	12	7	5	4	3 R.	
7	27	Mare and two of her pro-		14			-	0 10.	A
	Tale.	geny (progeny bred and							
		registered in Canada), not							
		necessarily owned by one							
		exhibitor, to be judged							
		33 1-3% for each animal_	30	20	15	8	6	4 R.	01
8	28	Dry Mare, 4 years or over	30	20	15	8	6	4 R.	
9	29	Three-year-old Filly	25	18	10	6	5	4 R.	
10	30	Two-year-old Filly	20	15	10	6	5	4 R.	
11	31	Yearling Filly	20	12	7	5	4	3 R.	i i
12	32	Three (registered), the pro-							
		geny of one registered							
		stallion, any age or sex							
		(progeny bred in Can-							
		ada), not necessarily							
10	-	owned by one exhibitor		18	12	8	5	R.	
13	33	Team, mares in harness,							
11	OI	shown to a suitable vehicle					5	R.	
14	Cha	ampion Canadian Bred Clyde							
1.5	CT.	Cha	mpi	on a	nd I	kese	rve]	Ribbor	1
15	Una	ampion Canadian Bred Clyde	sda	le F	emal	e,		211	
		Cha	mpi	on a	ind I	kese:	rve	Ribbor	1

GRAND CHAMPIONSHIP MEDALS

Donated by the Clydesdale Horse Association of Canada Class

16 Grand Champion Clydesdale Stallion (imported or Canadian bred) ______Gold Medal

17 Grand Champion Clydesdale Female (imported or Canadian bred) ______Gold Medal

ALBERTA CLYDESDALE FUTURITY

The Alberta Clydesdale Futurity will be held at the Calgary Exhibition this year.

There will be a class for stallion foals and one for filly foals, of 1924, bred in Canada.

The stake will be paid as follows: Where there are eight exhibits or less in either class, first 40 per cent.; second, 30 per cent.; third, 20 per cent.; fourth, 10 per cent. Where there are more than eight entries in either class, first, 35 per cent.; second, 25 per cent.; third, 20 per cent.; fourth, 15 per cent.; and fifth, 5 per cent.

The Calgary Exhibition Company will duplicate the amount of money paid by the Alberta Clydesdale Horse Breeders' Association, provided the amount does not exceed the sum of \$300.00.

Class

18 Clydesdale Stallion Foals.

19 Clydesdale Filly Foals.

PERCHERON CHAMPIONSHIPS

34 Champion Percheron Stallion

Champion and Reserve Ribbon

35 Champion Percheron Female

Champion and Reserve Ribbon

SPECIALS FOR PERCHERONS OFFERED BY THE CANA-DIAN PERCHERON HORSE BREEDERS' ASSOCIATION

All horses competing for these Specials must be recorded in the Canadian National Livestock Records in the name of Exhibitor, and certified by official veterinary surgeon as sound and free from hereditary disease.

Cla	SS	1	2	3
36	Canadian Bred Percheron Stallion	_\$12	\$8	R.
37	Canadian Bred Percheron Mare	12	8	R.
38	Three, the get of one Percheron Stallion	_ 12	8	R.
39	Percheron Brood Mare and Foal of 1925	12	8	R

PERCHERON SOCIETY OF AMERICA SPECIAL PRIZES

Special Ribbons will be awarded to the first, second and third prize animals in their respective open classes, any age, both sexes.

Special Ribbons will be awarded in Championship classes.

BELGIANS AND SHIRES

\$333.00 Offered for Belgians by the Calgary Exhibition Company \$333.00 Offered for Shires by the Calgary Exhibition Company

DBelgians	Shires		1	9	3	4	5
41	51	Stallion, 3 years and over		100000000000000000000000000000000000000			
42	52	Stallion, 2 years or under				1.77	
43	53	Champion Stallion. No entry ne					
		Champio			serve	Rib	bon
44	54	Brood Mare with foal of 1925 by					
		side	20	15	10	R.	
45	55	Foal	. 12	8	5		_
46		Dry Mare, 4 years or over				R.	
47	57	Three-year-old Filly	. 20	10	5		-
48		Filly, two years or under		10	5	R.	_
49	59	Team Mares in harness, shown to					
	TAN.	a suitable vehicle		12	8	R.	
50	60	Champion Female. No entry or entry fee necessaryChampion		J Dog	034440	Dikk	experience.
	q	pecials by the Canadian Shire H					UHS
Δ		als competing must be recorded					quir
		tud Book in the name of the exh			iiwaia		
Cla		The Desire is a second of the Oak		1	2	3	4.
61	Bes	t Mare or Filly, any age, owned	by e	X-			
	h	ibitor		\$12	\$8	\$5	R.

HEAVY DRAFT AND AGRICULTURAL GELDINGS AND GRADE MARES

Exhibitors must be guided by their own judgment in making entries in these classes. Entries will not be changed from "Heavy Draft" to Agricultural" or vice versa, at time of judging, and will not be divided by the Judge. Be sure and make entry in proper section.

Heavy Draft-\$627.00 Offered

Cla	ss 1	2	3	4	5	6	
71	Team, in harness, shown to a suitable vehicle Mare heavy in foal or						
	with foal at foot not eligible\$35	\$22	\$15	\$10	\$5	R.	
72	Gelding or Grade Dry Mare, 4 years						
		17	10	6	4	R.	
73	Grade Brood Mare with foal of 1925 by side. Foal to be sired by a						
	Registered Heavy Draft Stallion,	17	10	6	A	P	

Class	1	2	3	4	5	6
74 Grade Foal, to be sired by a Registered Heavy Draft Stallion, name						
and number to be given 75 Three-year-old Gelding or Grade Filly, to be sired by a Registered Heavy Draft Stallion, name and number to be given		17	6	6	R. 4	
76 Two-year-old Gelding or Grade Filly, to be sired by a Registered Heavy Draft Stallion, name and number	25	17	10	6		
77 Yearling Grade Filly or Colt, to be sired by a Registered Heavy Draft Stallion, name and number to be given		12	6			
78 Grade Brood Mare and two of her progeny. To be judged 33 1-3 per cent. for each animal. Progeny to be sired by Registered Heavy Draft Stallions, names and numbers to						
be given 79 Group of five Heavy Draft Commercial Geldings or Grade Mares, 4 years old and over, purebred mares not eligible; owned by bona fide farmer; different owners may not combine. Mares carrying foal or with foal at foot may not compete in this class. Entry fee, \$3.00	75	17		6 R.		R.
Agricultural—\$372.00 Of	fere	ed				
Class 81 Team in harness, shown to a suitable	1		3	4	5	6
vehicle. Mare heavy in foal or with foal at foot not eligible 82 Gelding or Grade Dry Mare, 4 years		\$16	\$12	\$10	\$5	R.
or over83 Grade Brood Mare with foal of 1925 by side. Foal to be sired by a Registered Heavy Draft Stallion, the	20	12	8	5	4	R.
name and number to be given84 Grade Foal, to be sired by a Registered Heavy Draft Stallion, name	20	12	8	5	4	R.
and number to be given85 Three-year-old Gelding or Grade Filly, to be sired by a Registered Heavy Draft Stallion, name and	15	8	5	R.	-	
number to be given86 Two-year-old Gelding or Grade Filly, to be sired by a Registered Heavy		10	8	5	4	R.
Draft Stallion, name and number to be given		10	8	5	4	R.

Class	1	2 /	3	4	5	6
87 Yearling Grade Filly or Colt, to be sired by a Registered Heavy Draft Stallion, name and number to be						
given	15	10	5	R		
88 Grade Brood Mare and two of her progeny. To be judged 33 1-3 per cent. for each animal. Progeny to be sired by Registered Heavy Draft Stallions, names and numbers to						
be given	20	12	8	5	4	R.
Heavy Four and Six-Horse \$230 Offered	Tea	ms				
Class	1	2	3	4		5
89 Four-horse Team, purebreds, grades or crosses; each horse to weigh 1,400 lbs. or over. To be shown tandem to an appropriate vehicle. Mare heavy in foal or with foal at foot, not eligible. Horses to count 60 per cent., appointments 10 per cent., performance and manners 30 per cent. Different						
owners may combine\$5 90 Six-horse team, same conditions as	50 8	35	\$20	\$10	0	R.
	50	35	20	10	0	R.

Horse Pulling Competition

\$410.00 Offered by the Calgary Exhibition Company

RULES

1. Winners will be determined by the pulling power of each team as determined by the dynameter.

2. Before the contest each team must be submitted to meas-

urement, weighing, etc.

3. The contests will be conducted in a 24-foot lane. Any trial crossing the limits of the lane will not be recorded, but will be repeated.

4. The official distance for a continuous pull shall be 27½

feet but may be less for loads of 2,800 lbs. or over.

5. Each team will be allowed three trials at each load. When a team gets down together faithfully attempting to start a load, it shall be called a trial.

6. Teams starting and drawing the heaviest loads the required distance in their respective classes, will be the winners. In case of a tie the team drawing the load the required distance in the shortest time will be the winner.

7. Teamster may carry a whip to be used in the proper manner. Any abuse of teams will not be tolerated and will mean

immediate disqualification.

- 8. Owners or their agents are forbidden to coach, pace, instruct or convey information to contestant drivers after the start of any pull until its conclusion, but may communicate with the drivers between test pulls. Teamsters will be required to drive teams from the seat of the machine during all trials.
- 9. Any team due to injury, lameness, or other disability, which in the opinion of the Committee of Management is unfit to compete, may be debarred from competing.
 - 10. Horses must be shod with shoes having sharp caulks.
- 11. Drivers shall be prepared to compete at such time or times during the Exhibition as may be decided by the committee in charge.
- 12. A Farm team is one used exclusively on the farm or for work directly connected with farming operations. Non-farm teams are all teams that cannot qualify as farm teams.

Entry fee, \$5.00.

	ший тее, фо.00.			- 1	
Class	1	2	3	4	5
91	Farm teams weighing less than 3200 lbs\$50	\$35	\$20	\$10	R.
92	Farm teams weighing 3200 lbs. or over 50	35	20	10	R.
93	Non-Farm teams weighing less than 3200 lbs 40	25	15	10	R.
94	Non-Farm teams weighing 3200 lbs. or over 40	25	15	10	R.
95	Champion team weighing less than 3200 lbs.			_Tro	phy
96	Champion team weighing 3200 lbs. or over			Tro	phy

LIGHT HORSES

THOROUGHBRED, Registered—\$572.00 Offered

101	Stallion, 3 years and over	\$30	\$20	\$18	\$10	R.
102	Stallion, 2 years	25	18	12	R.	
103	Stallion, Yearling	20	12	8	R.	
104	Champion Stallion. No entry					
	necessaryChampi		nd Re	eserve	Ribb	ons
105	Brood Mare with foal of 1925 by					
	side		18	12	R.	and the same of
106	Foal	18	15	8	R.	
107	Mare and two of her progeny (pro-					
	geny bred and registered in Can-					
	ada), not necessarily owned by					
	one exhibitor. To be judged					
	33 1-3 per cent. for each	25	18	12	R.	
108	Dry Mare, 4 years or over	25	18			
109	Three-year-old Filly	25	14	18	R.	
110	Two-year-old Filly	25	14	18	R.	

Class 111 Yearling Filly 112 Three (registered) the progeny of one Registered Stallion, any age or sex (progeny bred in Carada), not necessarily owned by one exhibitor	ge 1- y 25	2 14 18	3 8		5			
113 Champion Female. No entry of entry fee necessaryChamp	oion an	d Res	serve	Ribb	ons			
STANDARDBRED, R	egister	ed						
Class 114 Stallion, any age 115 Female, any age		1 _\$20 _ 20	2 \$12 12	3 \$7 7	4 R. R.			
SPECIALS								
Presented by the Canadian Standardbred Horse Society The Canadian Standardbred Horse Society will award diplomas for animals winning first prize in Standardbred classes, on con- dition that animals entered are recorded in the Canadian Stan- dardbred Book in the name of exhibitor at the time entries are made.								
ROADSTERS								
Purebred or Grade—\$90.	00 Off	ered						
Horses entered in these classes to be mation and speed. Horses entered as F								
Carriage classes.	koadste							
Carriage classes.		1	2	3	10r 4			
Carriage classes. Class 116 Single Trotter or Pacer, Mare or (exceeding 14.2; shown to an approvehicle	Gelding ropriat	1 ;, e _\$15		3	4			
Carriage classes. Class 116 Single Trotter or Pacer, Mare or Carceding 14.2; shown to an approvehicle	Gelding ropriat 	1 ;, e = \$15	2 \$10	3	4 R.			
Carriage classes. Class 116 Single Trotter or Pacer, Mare or Carceeding 14.2; shown to an approvehicle	Gelding ropriat by side d Stan mber to old and andard r to be	1 ;; e = \$15 ; - o 15 d	2 \$10	3 \$5	4 R.			
Carriage classes. Class 116 Single Trotter or Pacer, Mare or Carceeding 14.2; shown to an approvehicle 117 Grade Mare with foal of 1925 be foal to be sired by a Registere dardbred Stallion, name and number given; shown in hand 118 Grade Filly or Gelding, 3 years and under, sired by a Registered Stabred Stallion, name and number given; shown in hand 118 Grade Filly or Gelding, 3 years and Stallion, name and number given; shown in hand 119 CARRIAGE HORS	Gelding ropriat y sided Stan mber to old and and ard r to be	1 ;, e _\$15 ;, - o _ 15 d d - e _ 15	2 \$10	\$5 5	4 R.			
Carriage classes. Class 116 Single Trotter or Pacer, Mare or Carceeding 14.2; shown to an approvehicle 117 Grade Mare with foal of 1925 the foal to be sired by a Registered dardbred Stallion, name and number given; shown in hand 118 Grade Filly or Gelding, 3 years and under, sired by a Registered Stabred Stallion, name and number given; shown in hand 118 CARRIAGE HORS Purebred or Grade—\$160. Horses in this class to be judged for performance. Horses entered as Carrifor Roadster classes.	Gelding ropriat by sided Stan mber to be seen and ard roboses 5ES .00 Official conformation of the seen and seen are seen and seen are seen and seen are seen and seen are see	1;, e\$15;, -0 15; -15; -15; -15; -15; -15; -15; -15;	2 \$10 10 10 on, st	3 \$5 5 5	R. R. R.			
Carriage classes. Class 116 Single Trotter or Pacer, Mare or Carceeding 14.2; shown to an approvehicle 117 Grade Mare with foal of 1925 to foal to be sired by a Registered dardbred Stallion, name and number given; shown in hand 118 Grade Filly or Gelding, 3 years and under, sired by a Registered Stallion, name and number given; shown in hand CARRIAGE HORS Purebred or Grade—\$160. Horses in this class to be judged for performance. Horses entered as Carcellass	Gelding ropriat you will be a seed of the	1	2 \$10 10 10 on, st	3 \$5 5 5	R. R. R.			

120	High Stepper, Stallion, Mare or Gelding,				
	shown to an appropriate vehicle, horse only to be judged. Entries in this class				
	may not be shown in preceding class	15	10	5	R.
121	Pair Stallions, Mares or Geldings, 3 years				
	or over, exceeding 14.2, to be shown to				
	appropriate vehicle. Different owners	20	12	8	R.
122	may combine Grade Mare with foal of 1925 at foot,	40	14	0	IV.
122	foal to be sired by a Registered Hackney				
	or Coach Stallion, name and number to				
	be given; shown in hand	15	10	5	R.
123	Grade Filly or Gelding, 3 years and under,				
	sired by a Registered Hackney or Coach				
	Stallion, name and number to be given; shown in hand	15	10	5	R.
		10	10		10-
	RIDING HORSES				
	\$401.00 Offered				
	be judged for conformation, quality, ma				
	ty to carry weight in the respective class				
	rwise stated; the gaits required to be sho and canter.	wn	WIII	be w	aik,
tiot	Novice Class				
Clas		2	3	4	5
124					
	that has not won a money prize				
	singly or in combination at any				
	show or exhibition, prior to this				
	show. Conformation and quality only to count; under saddle\$20 \$	15	\$12	\$10	\$5
	Open Classes	10	ф12	фто	фы
125	Mare or Gelding, exceeding 14.2,				
	but not exceeding 15.2, under				
		15	12	10	5
126	Mare or Gelding, exceeding 15.2,	-	0	-	-
127	under saddle 18 Lady's Riding Horse, Mare or	15	8	5	R.
141	Gelding, exceeding 14.2, ridden				
		15	8	5	R.
128	Grade Brood Mare with foal of				
	1925 at foot, foal to be sired by a				
	registered Thoroughbred Stallion,				
	name and number of sire to be given 20	15	10	5	R.
129	Grade Mare or Purebred or Grade	10	10	9	IV.
120	Gelding, 4 years old, sired by a				
	registered Thoroughbred Stallion.				
	name and number to be given,				
	under saddle. Conformation and				
	quality only to count. All horses				
	in this class to have their mouths examined by official veterinary				
		15	8	5	R.
	18				10.

130	Grade three-year-old Filly or Gelding, suitable for riding horse, sired by a registered Thoroughbred Stallion, name and number to be given; in hand	15	12	5	R.	
131	Grade two-year-old Filly or Gelding, suitable for a riding horse, sired by a registered Thoroughbred Stallion, name and number to be given; in hand	15	12	5	R.	
132	Grade Yearling Filly or Colt, suitable for riding horse, sired by a registered Thoroughbred Stallion, name and number to be given; in hand	12	8	5	R.	

MILITARY CLASSES

OFFICERS' CHARGERS

133 Open to officers of the permanent force and militia of the 13th Military District, in drill order.

To be judged 40 per cent. for conformation, quality and style of horse, and 60 per cent. for riding.

Entry fee, \$1.00 ______1st, Trophy; 2nd, Trophy

CAVALRY HORSES

open to N.C.O.'s and men of the permanent force and militia of the 13th Military District, in drill order. To be judged 50 per cent. for equipment and appearance, and 50 per cent. for riding. Exhibitor need not describe his entry. Horse not necessarily the property of exhibitor ________15

12 8 5 R.

HUNTERS AND JUMPERS

No Registration Conditions-\$477.00 Offered

In jumping classes performance only to count, unless otherwise stated.

In case of a tie the horses tied will have one or more jumps as ordered by the Judge until the contest is decided.

In case of a horse refusing or knocking down his fence, he shall be allowed two further trials and no more. Stallions not eligible. All jumps shall be from left to right. Jumps shall

have wings. Horses not necessarily penalized for touching the brush. In making an entry in the Jumping Classes, the owner assumes all liability on account of accident to either horse or rider, and relieves the Exhibition Company from all responsibility. These competitions are included in the list of prizes only on this distinct understanding.

No rider under the age of eighteen years will be allowed to ride in Jumping Classes without permission of the Manager. Ladies are not eligible to ride in high jumps.

Horses will not be allowed to walk up to jumps for sighting purposes. Horses must take jumps without preliminary sighting, except in high jump.

In all classes, except high jump, hunting pace should be maintained throughout.

Hunters					
Class 135 Mare, Purebred or Grade, likely to produce hunters, with foal of 1925 at foot, foal to be sired by registered Thoroughbred Stallion name and number to be given	o f a		3		5
Class	1	2	3	4 5	6
136 Lightweight Hunter, up to carrying 150 lbs., to be judged for con formation, quality and manner (no jumps)	g S				
137 Heavyweight Hunter, up to carry ing 180 lbs., to be judged for conformation, quality and man ners (no jumps)	r			8	
138 Hunter, open to cash and ribbor winners in the above two classes showing best performance over four jumps, 4 ft. 6 ins. of timber and brush	r r	12	8	5 R	
Jumpers					
Class	1	2	3	4	5
139 Jumpers over four jumps, 4 feet high; open to ponies 14.2 or under. (Loose bars). Perform-	r				
ance only to count140 Jumper showing best performance over four jumps of 4ft. 6 instance bars. Performance only to			\$10		R.
count Jumper, Mare or Gelding, over four jumps, each 4 feet (loose bars), lady to ride. Performance only	:	19	10	5	R.
to count	25	15	10	5	R.

- 142 Novice, Mare or Gelding, that has never won a money prize in jumping class, before date of closing entries. Performance only to count. Over six jumps, four feet of timber and brush. Subscriptions of \$5 each and \$15 from the Calgary Exhibition, divided, 40 per cent. to first, 30 per cent. to second, 20 per cent. to third, and 10 per cent. to the fourth winner.
- 143 Novice, half-bred, Hunter, any height, that has never won a money prize in jumping class, before date of closing entries. Best performance over six jumps, four feet six inches of timber and brush, entry fee \$5.00 each, to be added to the purse of \$15 offered by the Calgary Exhibition, to be divided 60 per cent. to first; 25 per cent. to second; 10 per cent. to third, and 5 per cent. to fourth.
- 144 High Jump. Open. For the first trial the bar will be placed at 4 ft. 6 ins., then raised to 5 ft., and raised 4 ins. at a time, until it is at a height of 6 ft., and from that height 3 ins. at a time until the contest is decided. Competitors are not obliged to start jumping at 4 ft. 6 ins. They may start at any height they choose, above 4 ft. 6 ins. and under 6 ft. Where it is not intended to start jumping a horse at 4 ft. 6 ins., the height at which such horse will commence must be stated on Entry Form when making entry. Performance only to be judged. Points not to count. No prize will be paid to a horse that does not clear 5 ft. 4 ins. For the high jump the top bar will be tied by an Exhibition official with two strands of binder twine. Poles and brush hurdle, 4 ft. high, will be provided for a take-off. Competitors may choose either and place same. If two or more horses should tie for a place, the prizes shall be bulked and divided

equally between them, irrespective of the number of trials each horse has had. No rider under the age of 18 years will be allowed to ride without the permission of the manager. Ladies not eligible to ride in high jumps _______

_\$50 \$30 \$20 \$10 R.

PONIES

\$128 Offered

Widian	here registration is called for, same Pony Stud Book in the name of the	e m	ust b	e in	the	Ca	na-
Class 145		1	2	3		4	5
146	age, registered	\$8	\$5	\$	3	R.	
	Dartmoor or Welsh Mare, any age, registered	8	5		3	R.	-
147	Grade Dartmoor or Welsh Mare, any age	8	5	/	3	R.	
148	Shetland Stallion, registered, 3 years and over	8	5		3	R.	
149	years and overShetland Stallion, registered, 2 years and under	8	5		3	R.	
150	Shetland Mare, registered, with foal at foot	8	5		3	R.	
151	Shetland Dry Mare, registered, 3						
152	years and overShetland Mare, registered, 2 years	8	5		3	R.	
	and under	8	5		3	R.	
	POLO PONIES						
	\$178 Offered						
Class	S	1	2	3	4	5	6
Class 153	Stallion, 4 years and over, registered, suitable to produce Polo						
	Stallion, 4 years and over, registered, suitable to produce Polo Ponies Polo Pony, Mare, Purebred or		2 \$10				
153	Stallion, 4 years and over, registered, suitable to produce Polo Ponies Polo Pony, Mare, Purebred or Grade, 14.3 or under, with foal at foot, foal to be sired by a						
153	Stallion, 4 years and over, registered, suitable to produce Polo Ponies Polo Pony, Mare, Purebred or Grade, 14.3 or under, with foal at foot, foal to be sired by a registered Thoroughbred or Polo Pony Stallion, name and number of sire to be given on entry. The						
153	Stallion, 4 years and over, registered, suitable to produce Polo Ponies Polo Pony, Mare, Purebred or Grade, 14.3 or under, with foal at foot, foal to be sired by a registered Thoroughbred or Polo Pony Stallion, name and number of sire to be given on entry. The same pony may be shown in other breeding classes if eligible	\$18		\$5	\$3	R.	
153	Stallion, 4 years and over, registered, suitable to produce Polo Ponies Polo Pony, Mare, Purebred or Grade, 14.3 or under, with foal at foot, foal to be sired by a registered Thoroughbred or Polo Pony Stallion, name and number of sire to be given on entry. The same pony may be shown in other breeding classes if eligible. Lightweight Polo Pony, Mare or Gelding, 4 years or over; conformation, 40 per cent.; perform-	\$18	\$10	\$5	\$3	R.	
153 154 155	Stallion, 4 years and over, registered, suitable to produce Polo Ponies Polo Pony, Mare, Purebred or Grade, 14.3 or under, with foal at foot, foal to be sired by a registered Thoroughbred or Polo Pony Stallion, name and number of sire to be given on entry. The same pony may be shown in other breeding classes if eligible	18	\$10 10	\$5	\$3	R.	
153	Stallion, 4 years and over, registered, suitable to produce Polo Ponies Polo Pony, Mare, Purebred or Grade, 14.3 or under, with foal at foot, foal to be sired by a registered Thoroughbred or Polo Pony Stallion, name and number of sire to be given on entry. The same pony may be shown in other breeding classes if eligible	18	\$10 10	\$5	\$3	R.	 R.

RIDING PONIES

\$91 Offered

- 157 Mare, Purebred or Grade, 14.2 and under, but over 13 hands, with foal at foot. The same pony may be shown in other breeding classes if eligible _______\$18 \$10 \$5 R.
- 158 Riding Pony, Mare or Gelding, exceeding 13 hands but not exceeding 14.2 hands. Judged for manners, conformation and quality. Riders under 15 years not eligible

_____ 20 15 10 8 5 R.

HARNESS PONIES \$38 Offered

159 Pony in Single Harness, exceeding
13 hands but not exceeding 14.2.

Mare or Gelding. Judged for
manners, conformation and quality 15 10 8

0 8 5 R. __

CHILDREN'S CLASSES

\$228 Offered

Girl or boy must be eligible as to age on the first day of the Exhibition. Age or girl or boy must be stated when making entry.

Class

1 2 3 4 5 6

160 Girl's or Boy's Turnout, Mare or Gelding. Pony not to exceed 11 hands, and shown to suitable vehicle. Driven by boy or girl under 15 years of age. Judged for manners, conformation and quality. Entry free

8 5 3 2 1 R.

- 161 Girl's or Boy's Turnout, Mare or Gelding, over 11 hands but not exceeding 13 hands, and shown to suitable vehicle. Driven by girl or boy under 15 years of age. Judged for manners, conformation and quality. Entry free
- 8 5 3 2 1 R.
- 162 Pair of Ponies, Mares or Geldings, not exceeding 11 hands, shown to a suitable vehicle by boy or girl under 15 years of age.

 Judged for manners, conformation and quality. Entry free____

8 5 3 2 1 R.

163.	Riding Pony, Mare or Gelding, exceeding 13 hands but not exceeding 14 hands, to be ridden by a boy or girl under 15 years. To be judged for manners, conformation and quality. Entry free	8	5	3	2	1	R.
164	Riding Pony, Mare or Gelding, exceeding 14 hands, but not exceeding 14.2 hands, to be ridden by boy or girl under 15 years. To be judged for manners, conformation and quality. Entry free	8	5	3	2	1	R.
165	Riding Pony, Mare or Gelding, not exceeding 11 hands. To be ridden by boy or girl under 12 years of age. Judged for manners, conformation and quality. Entry free	8	5	3	2	1	R.
166	Riding Pony, over 11 hands, but not exceeding 13 hands, to be ridden by girl or boy under 15 years. Entry free	8	5	3	2	1	R.
167	years of age. Pony not to exceed 15 hands, Mare or Gelding; pony	8	5	3	2	1	R.

DEWDNEY CHALLENGE CUP

For winner in the above class for Best Girl Rider.

Venerable Archdeacon and Mrs. A. J. B. Dewdney offer a
Challenge Cup for the best girl rider, 10 years and under 15
years of age. Cup to be won three times in succession by same
competitor before becoming her absolute property. To be competed for at the Alberta Spring Horse Show and the Calgary Exhibition.

Won as follows:

Spring Horse Show, 1921, by	Kathleen	Fletcher, Crossfield.
Calgary Exhibition, 1921, by	Gertrude	Parsons, Calgary.
Spring Horse Show, 1922, by	Gertrude	Parsons, Calgary.
Calgary Exhibition, 1922, by	Gertrude	Mainwaring, Calgary.
Spring Horse Show, 1923, by	Gwynydd	Thomas, Okotoks.
Calgary Exhibition, 1923, by	Gwynydd	Thomas, Okotoks.
Spring Horse Show, 1924, by	Gertrude	Mainwaring, Calgary.
Calgary Exhibition, 1924, by	Gertrude	Mainwaring, Calgary.
lace		1 2 3 4 5 6

Class
168 Boy Rider, 10 years and under 15
years of age; pony not to exceed
15 hands. Mare or Gelding; pony
not to count. Entry free______ \$8 \$5 \$\$ \$2 \$1 R.

Boy or Girl Rider, under 10 years of age. Mare or Gelding, not exceeding 11 hands; pony not to count. Entry free

8 5 3 2 1 R.

Pony Jumping Class. Open to 170 ponies not exceeding 13.2 hands, over four jumps with wings. Hurdles, 3 ft. 6 ins. timber and brush. Performance only to count. Mares or Geldings. To be ridden by boy or girl under
15 years of age. Entry free____ 8 5 3

2 2 R.

SPECIAL CLASS FOR BOY SCOUTS

Boy Rider, open to duly sworn 171 Boy Scouts, 12 years and under 17 years of age, to be ridden in uniform, riding and general smartness of appearance to count. Horse any height over 14 hands, horse not to count. Entry free_. \$8 \$5 \$3 \$2 \$1 R.

20th Annual Dog Show

(Under Canadian Kennel Club Rules)

BY THE

ALBERTA KENNEL CLUB

In connection with and under the auspices of the Calgary Industrial Exhibition.

Full classification. Many beautiful and useful trophies and specials for competition-with an expert judge.

Dog Show Dates, July 8-9 10

Hon. Pres. E. D. ADAMS

President M. R. CHRISTIE

Secretary J. M. MILLER

Judge of All Breeds (to be selected)

CATTLE

DIRECTORS IN CHARGE

Beef Cattle____ G. H. Hutton and Frank Collicutt Dairy Cattle.___P. Pallesen and Jos. H. Laycock

Herds under Government supervision for accredited herds will be stabled together in one part of the barn, if requested when entry is made. Exhibitors must state whether herd is under Government supervision for accredited herds or not, at the time of making entries.

Judging will take place July 7th, 8th, 9th and 10th.

Exhibits of stock may not leave the Exhibition until after Stock Parade on Friday evening, July 10th.

- Ages of cattle shall date from July 1st.
- Three-year-old must have been calved on or after July 1, 1921 and previous to July 1, 1922.

Two-year-old must have been calved on or after July 1, 1922 and previous to July 1, 1923. Senior yearling must have been calved on or after July 1,

1923 and previous to Jan. 1, 1924. Junior yearling must have been calved on or after Jan. 1,

1924 and previous to July 1, 1924.

Senior calf must have been calved on or after July 1, 1924

and previous to Jan. 1, 1925. Junior calf must have been calved on or after Jan. 1, 1925 and previous to July 1, 1925.

- Animals must compete in proper class as to age. Individual entries may compete for groups, herds and special prizes except where otherwise stated.
- 4. Dairy Cows, 3 years or over, must be giving milk at time of Exhibition, or show signs of being well gone in calf.
- 5. Entry fee, \$1.50 each entry, including herds and progeny classes and \$1.00 for each nurse cow. No entry necessary for championship classes.
- All animals must be recorded in the Canadian National Live Stock Records in the name of the exhibitor, except where otherwise stated. Animals exhibited from the United States must be recorded in the American Herd Book for that breed. and need not be recorded in the Canadian National Live Stock Records.
- 7. Herds under Government supervision for accredited herds will be stabled together in one part of the barn. Exhibitors must state whether herd is under Government supervision for accredited herds or not, at the time of making entry.

SHORTHORNS

Each animal entered must be recorded in the name of the exhibitor in the Dominion Shorthorn Herd Book, except when exhibited from the United States, when entries may be recorded in the American Shorthorn Herd Book.

1,575 offered, of which the Dominion Shorthorn Breeders' Association offers \$450, and the Calgary Exhibition offers \$1,125.

Prizes for the regular classes, not including championships, will be as follows:

1st, \$35.00; 2nd, \$25.00; 3rd, \$15.00; 4th, \$8.00; 5th, \$5.00; 6th, \$3.00; 7th, R.

Class

- 201 Bull, 3 years and over.
- 202
- Bull, 2 years.
 Bull, Senior Yearling.
 Bull, Junior Yearling. 203 204
- 205
- Bull, Senior Calf. Bull, Junior Calf. 206
- 207 Bull, Senior Champion, 2 years or over,
 - Champion and Reserve Ribbons
- 208 Bull, Junior Champion, under 2 years,
- Bull, Grand Champion and Reserve Ribbons 209
- 210 Cow, 3 years and over
- 211 Heifer, 2 years.
- Heifer, Senior Yearling. Heifer, Junior Yearling. 212
- 213
- 214 Heifer, Senior Calf. 215 Heifer, Junior Calf.
- 216 Female, Senior Champion, 2 years and over,
- Champion and Reserve Ribbons
- Female, Junior Champion, under 2 years, 217
 - Champion and Reserve Ribbons
- 218 Female, Grand Champion_Champion and Reserve Ribbons 219 Three, the get of one bull (bred and owned by exhibitor).
- 220 Two, the progeny of one cow (bred and owned by exhibitor).
- 221 Three Calves, under 1 year (bred and owned by exhibitor).
- Herd-Bull, 2 years or over, Cow, 3 years or over; Heifer, 2 years and under 3; Heifer, 1 year and under 2; Heifer, under 1 year.
- 223 Breeder's Herd-Bull, under 2 years, two Yearling Heifers and two Heifer Calves; females to be bred and owned by exhibitor.

\$5.00 will be added to each first and second prize in the "Get of Sire" and "Breeder's Herd" classes.

HEREFORDS

Each animal entered must be recorded in the name of the exhibitor in the Canadian Hereford Herd Book, except when exhibited from the United States, when entries may be recorded in the American Hereford Herd Book.

\$1,399.00 offered, of which the Canadian Hereford Breeders' Association offer \$274 and the Calgary Exhibition offer \$1,125,

Prizes for the regular classes, not including championships, will be as follows:

1st, \$27.00; 2nd, \$18.00; 3rd, \$12.00; 4th, \$5.00; 5th, \$3.00; 6th, R.

Class

- 231 Bull, 3 years and over.
- 232
- Bull, 2 years.
 Bull, Senior Yearling.
 Bull, Junior Yearling. 234
- Bull, Senior Calf. Bull, Junior Calf. 236
- Bull, Senior Champion, 2 years and over, Champion and Reserve Ribbons 237
- Bull, Junior Champion, under 2 years, 238
- Champion and Reserve Ribbons 239 Bull, Grand Champion ... Champion and Reserve Ribbons
- 240
- 241
- Cow, 3 years and over. Heifer, 2 years. Heifer, Senior Yearling. Heifer, Junior Yearling. 242
- 243
- 244 Heifer, Senior Calf.
- 245 Heifer, Junior Calf.
- Female, Senior Champion, 2 years and over, 246
 - Champion and Reserve Ribbons
- 247 Female, Junior Champion, under 2 years,
- Champion and Reserve Ribbons
- 248 Female, Grand Champion_Champion and Reserve Ribbons 249 Three, the get of one bull (bred and owned by exhibitor).
- Two, the progeny of 1 cow (bred and owned by exhibitor). Three Calves, under 1 year (bred and owned by exhibitor). 250
- 251 Herd-Bull, 2 years or over; Cow, 3 years or over; Heifer, 2 years and under 3; Heifer, 1 year and under 2; Heifer,
- under 1 year. Breeder's Herd, comprising Bull under 2 years; two Yearling Heifers and two Heifer Calves, females to be bred and owned by exhibitor.

\$5.00 will be added to each first and second prize in the "Get of Sire" and "Breeder's Herd" classes.

Specials by Canadian Hereford Breeders' Association

The Canadian Hereford Breeders' Association will add \$5.00 to first prize, and \$2.00 to second prizes in classes 231 to 236 and 240 to 245.

Animals competing for these specials must be recorded in the Canadian Hereford Herd Book, and Canadian-owned.

Class

Junior Herd—One bull under 2 years old, two heifers 1 year old and under two, two heifers under 1 year old. 254 1st, \$30.00; 2nd, \$20.00; 3rd, \$15.00; 4th, \$10.00.

Best Calf Herd-One bull and two heifers, all under 1 year 255 old, and bred by the exhibitor. 1st, \$30.00; 2nd, \$20.00; 3rd, \$15.00; 4th, \$10.00 256 Best Canadian-bred Hereford Bull____\$20.00 Best Canadian-bred Hereford Female _____

ABERDEEN-ANGUS

Each animal entered must be recorded in the name of the exhibitor in the Canadian Aberdeen-Angus Herd Book, except when exhibited from the United States, when entris may be recorded in the American Aberdeen-Angus Herd Book.

\$1,290.00 offered, of which the Canadian Aberdeen-Angus Breeders' Association offers \$165 and the Calgary Exhibition offers \$1.125.

Prices for the regular classes, not including championships, will be as follows:

1st, \$27.00; 2nd, \$19.50; 3rd, \$12.00; 4th, \$5.00; 5th, \$3.00; 6th, R. Class

261 Bull, 3 years and over.

Bull, 2 years.

257

263 Bull, Senior Yearling. 264 Bull, Junior Yearling. 265 Bull, Senior Calf. 266 Bull, Junior Calf.

267 Bull, Senior Champion, 2 years and over,

Champion and Reserve Ribbons

Bull, Junior Champion, under 2 years, 268

Champion and Reserve Ribbons Bull, Grand Champion ___ Champion and Reserve Ribbons

270 Cow, 3 years and over.

271 Heifer, 2 years.

269

Heifer, Senior Yearling. Heifer, Junior Yearling. 272 273

274 Heifer, Senior Calf. 275 Heifer, Junior Calf.

276 Female, Senior Champion, 2 years or over,

Champion and Reserve Ribbons

277

Female, Junior Champion, under 2 years, Champion and Reserve Ribbons Female, Grand Champion_Champion and Reserve Ribbons 278

279 Three, the get of one bull (bred and owned by exhibitor). 280 Two, the progeny of one cow (bred and owned by exhibitor).

281 Three Calves, under 1 year (bred and owned by exhibitor).

Herd-Bull, 2 years and over; Cow, 3 years and over; 282 Heifer, 2 years and under 3; Heifer, 1 year and under 2; Heifer, under 1 year.

283 Breeder's Herd—Bull under 2 years, two Yearling Heifers and two Heifer Calves, females to be bred and owned by

exhibitor.

\$5.00 extra will be added to each first and second prize in the "Get of Sire" and "Breeder's Herd" classes.

Specials by the Canadian Aberdeen-Angus Breeders' Association

11DDC14CTOIL		
Class 1	2	3
284 Breeder's Herd—Bull under 2 years, two yearling heifers and two heifer calves, bred		
by exhibitor\$20	\$10	\$5
285 Two, the progeny of one cow 20	10	5
286 Two, the get of one sire 20	10	5
287 Four calves under 1 year, bred by exhibitor 20	10	5

DAIRY CATTLE

Herds under Government supervision for accredited herds will be stabled together in one part of the barn. Exhibitors must state whether herd is under Government supervision for accredited herds or not, at the time of making entries.

HOLSTEINS

Each animal entered must be recorded in the name of the exhibitor in the Canadian Holstein-Friesian Herd Book.

\$1,691.00 offered in prizes, of which the Holstein-Friesian Association of Canada offer \$563.00 and the Calgary Exhibition offer \$1,128.00.

Prizes for the regular classes, not including championships, will be as follows:

1st, \$35.00; 2nd, \$22.00; 3rd, \$15.00; 4th, \$8.00; 5th, \$5.00; 6th, \$4.00; 7th, R.

10	6th, \$4.00; 7th, R.
Class	
291	Bull, 3 years and over.
292	Bull, 2 years.
293	Bull, Yearling.
294	Bull, Senior Calf.
295	Bull, Junior Calf.
296	Bull, Senior Champion, 2 years and over,
201	Champion and Reserve Ribbons
297	Bull, Junior Champion, under 2 years,
298	Champion and Reserve Ribbons
299	Bull, Grand Champion and Reserve Ribbons Cow, 4 years and over.
300	Cow, 3 years and under 4.
301	Heifer, 2 years.
302	Heifer, Senior Yearling.
303	Heifer, Junior Yearling.
304	Heifer, Senior Calf.
305	Heifer, Junior Calf.
306	Female, Senior Champion, 2 years and over,
	Champion and Reserve Ribbons

Female, Junior Champion, under 2 years, 307

Champion and Reserve Ribbons

- Female, Grand Champion_Champion and Reserve Ribbons 308 309 Three, the get of one sire (bred and owned by exhibitor).
- 310 Two, the progeny of one cow (bred and owned by exhibitor). Four Calves, under 1 year (bred and owned by exhibitor). 311

One entry only to be made by same exhibitor.

Herd-Bull over 18 months, actual age; one Cow, 3 years 312 and over; one Heifer 2 years; one Heifer 1 year; and one Heifer Calf under 1 year. One entry only to be made by same exhibitor.

Junior Herd—Bull under 2 years; two Yearling Heifers; and two Heifer Calves. One entry only to be made by

same exhibitor.

Herd-Four Cows, any age (two-year-old Milking Heifers eligible). One entry only to be made by same exhibitor.

Herd—Bull, two years old or under; Cow, 3 years and over; 315 one two-year-old Heifer; one Yearling Heifer; one Heifer Calf; all bred and owned by exhibitor in Alberta. entry only to be made by same exhibitor. Champion Alberta bred Holstein Female, any age—First

316 prize, Trophy, presented by Mr. P. Pallesen; 2nd, Ribbon. Government and Railway Company exhibits not eligible.

AYRSHIRES

\$1.125.00 Offered

Prizes for the regular classes, not including championships, will be as follows:

1st, \$25.00; 2nd, \$16.00; 3rd, \$10.00; 4th, \$5.00; 5th, \$3.00; 6th, R. Class

321 Bull, 3 years and over. Bull, 2 years.

Bull, Yearling. 323

Bull, Senior Calf. 324 Bull, Junior Calf.

326 Bull, Senior Champion, 2 years and over,

Champion and Reserve Ribbons

Bull, Junior Champion, under 2 years, 327

Champion and Reserve Ribbons Bull, Grand Champion and Reserve Ribbons

328 329 Cow, 4 years and over.

330 Cow, 3 years and under 4.

Heifer, 2 years. 331

Heifer, Senior Yearling. Heifer, Junior Yearling. 332 333 334 Heifer, Senior Calf.

Heifer, Junior Calf.

336 Female, Senior Champion, 2 years or over,

Champion and Reserve Ribbons

Female, Junior Champion, under 2 years, Champion and Reserve Ribbons

- 338 Female, Grand Champion_Champion and Reserve Ribbons
- Three, the get of one sire (bred and owned by exhibitor). 339
- Two, the progeny of one cow (bred and owned by exhibitor). 340
- 341 Four Calves, under 1 year (bred and owned by exhibitor). One entry only to be made by same exhibitor.
- Herd—Bull over 18 months, actual age; Cow, 3 years or over; Heifer, 2 years; Heifer, 1 year, and Heifer Calf 342 under 1 year. One entry only to be made by same exhibitor.
- Junior Herd-Bull under 2 years; two Yearling Heifers 343 and two Heifer Calves. One entry only to be made by same exhibitor.
- 344 Herd-Four Cows, any age (two-year-old Milking Heifers eligible). One entry only to be made by same exhibitor.
- Herd—Bull, 2 years old or under; one Cow, 3 years and over; 1 two-year-old Heifer; 1 Yearling Heifer, and 1 345 Heifer Calf; all bred and owned by exhibitor in Alberta. One entry only to be made by same exhibitor.

JERSEYS

\$360.00 Offered

Prizes for the regular classes, not including championships, will be as follows:

1st, \$15.00; 2nd, \$10.00; 3rd, \$5.00; 4th, R.

Class

364

Bull, 3 years and over.

Bull, 2 years.

Bull, Yearling.
Bull Calf, calved on or after July 1st, 1924. 354

Bull, Senior Champion, 2 years and over, 355

Champion and Reserve Ribbons

356 Bull, Junior Champion, under 2 years,

Champion and Reserve Ribbons Champion and Reserve Ribbons

Bull, Grand Champion_ Cow, 3 years and over. 358

359 360

Heifer, 2 years. Heifer, Yearling. Heifer Calf, calved on or after July 1st, 1924. 361

362 Female, Senior Champion, 2 years and over,

Champion and Reserve Ribbons

Female, Junior Champion, under 2 years, Champion and Reserve Ribbons

Female, Grand Champion_Champion and Reserve Ribbons

365 Three, the get of one bull; bred by exhibitor. Two, the progeny of one cow; bred by exhibitor. 366

Herd-One Bull, 2 years and over; Cow, 3 years and over; 367 Heifer, 2 years; Heifer, 1 year; Heifer Calf, under 1 year. One entry only to be made by same exhibitor.

368 Junior Herd-Bull and 3 Females under 2 years. One entry

only to be made by same exhibitor.

RED POLLED \$240 Offered

Prizes for the regular classes, not including championships, will be as follows:

1st, \$15.00; 2nd, \$10.00; 3rd, \$5.00; 4th, R.

Clas	S
371	Bull, 3 years and over.
372	Bull, 2 years and under.
373	Bull, Champion and Reserve Ribbons
374	Cow, 3 years and over.
375	Heifer, 2 years.
376	Heifer, Yearling, and under.
377	Female, Champion and Reserve Ribbons
378	Three, the get of one bull; bred by exhibitor.

379 Two, the progeny of one cow; bred by exhibitor.
380 Herd—One Bull, 2 years and over; Cow, 3 years and over;
Heifer, 2 years; Heifer, 1 year; Heifer Calf, under 1 year.
One entry only to be made by same exhibitor.

GRADE CATTLE-DAIRY

\$145.00 Offered

Cla	ss 1	2	3	4	5
	Female, 3 years or over\$20	\$15	\$10	\$5	R.
382	Heifer, 2 years and under 20	15	10	5	R.
383					
	age, owned by one exhibitor, sired by one registered bull Name and				
	number of sire to be given at time		40		
	of entry 20	15	10		

DAIRY COMPETITION

Director in Charge: Professor C. Marker

No entry for Dairy Competition will be accepted after 12 o'clock noon, Tuesday, July 7th.

Entry fee, \$1.00.

Cows entered in other classes may also enter in the Dairy Competition.

The awards in this contest shall be made by the following scale:

25 points for each pound of fat.

3 points for each pound of solids (not fat).

1 point for each ten days in milk after the first thirty days; limit, 10 points.

The Milking Competition shall extend over 48 hours, and will take place on Thursday and Friday, July 9th and 10th. Rations

fed to the cows will not be considered. The cows shall be milked dry at 6 p.m. on Wednesday, July 8th, in the presence of the officials placed in charge of the competition, and thereafter at 6 a.m. and 6 p.m. for the next following two days. An exhibitor may have the privilege of milking three times a day if a request is made on the entry form when entries are made. The percentage of fat in the milk will be determined by the Babcock Milk Tester, and the percentage of solids (not fat) will be determined by ascertaining the specific gravity of the milk and then estimating the amount of solids (not fat) by the use of recognized formulae for that purpose.

A statutory declaration will be required from each exhibitor, stating the number of days his exhibits have been in milk, also stating that each exhibit is shown in her proper class.

Exhibitors will be held responsible for the safe-keeping of their cows during the test.

Class		1	2	3	4	5
384	Cow, 48 months old and over	\$20	\$15	\$10	\$5	R.
385	Heifer, under 48 months	20	15	10	5	R.

SPECIALS

Contributed by the Holstein-Friesian Association of Canada Open to Purebred Holsteins

Class	
386	To the Holstein-Friesian Cow, 48 months old and
	over, winning first in test open to all breeds\$15.00
387	To the Holstein-Friesian Heifer, under 48 months
	old, winning first in test open to all breeds 10.00

Shorthorn Milking Competition

For Purebred Registered Shorthorns. Entry fee, \$1.50.

Class

388 Shorthorn cow to be milked in show ring, 60 points to be allowed for Shorthorn type and beef conformation, and two points for each pound of milk produced, the maximum score for milk production being 60 points.

No cow to be eligible for a prize which scores less than 25 points for milk production.

Cows which have been milking more than thirty days shall have added to their score for milk production one point for each ten days in milk after the first thirty days; the maximum under this score to be 10 points.

Milking in the show ring will take place at 10 a.m., and all cows entered in the competition must be milked dry in the presence of a director of the Show at 6 p.m. of the day preceding the competition.

1st, \$30; 2nd, \$25; 3rd, \$20; 4th, \$15; 5th, \$10.

8

SHEEP

Directors in Charge: John Wilson, W. L. Carlyle and Richard Knights

Ewes, 2 shears and over, in all classes except fat sheep, must have produced lambs the present season.

A lamb must be dropped after January 1st this year.

Entry fee, 75 cents.

No. of

Entries Shown

Prizes for Sheep will be paid according to the following table "A", except in Specials, Champions, and where otherwise stated, according to the number of entries actually shown in each class.

Not more than three entries may be shown in any class by the same exhibitor, although additional entries may be made in the regular way if the exhibitor wishes to have more stock on exhibition for advertising purposes.

Sheep shown as individual entries are eligible for pens or flocks.

It is requested that sheep should not be blanketed between 10 a.m. and 6 p.m.

Entries in Purebred classes must have Record number, or private number ear tag, or will not be accepted.

Record number or private ear tag number must be given at time of entry.

Not more than two breeds may be shown by one exhibitor.

TABULATED LIST OF PRIZES "A"

1

4

1 to 5 6 to 9 10 or over	14 8 5 \$3 \$2 R.
Breed and Class No.	Entry fee, 75c.
Leicester Hampshire Southdown Suffolk Oxford Shropshire	REGISTERED
H 70 0 0 0 0 451 441 431 421 411 401 452 442 432 422 412 402 453 443 433 423 413 408 454 444 434 424 414 404 455 445 435 425 415 408	Ram, Shearling. Ram Lamb. Ewe, 2 shears or over.
456 446 436 426 416 406 457 447 437 427 417 407	Ewe Lamb.

ram.

458 448 438 428 418 408 Flock, ram, 2 ewes and 2 ewe lambs. 459 449 439 429 419 409 Champion Ram, any age. Champion and Reserve Ribbon. 460 450 440 430 420 410 Champion Ewe, any age. Champion and Reserve Ribbon.

KARAKULE SHEEP

Class 461 For best exhibit of not less than 5___ ___\$15.00

MUTTON CLASSES Purebred or Grade

Prizes as per Tabulated List "A"

Sheep shown in Breeding Classes not eligible.

In lamb classes a market lamb is required. Lambs over 100 lbs. will be disqualified.

Class

Ewe or Wether, Shearling. Ewe or Wether Lamb. 462

464 Pen—Three Ewe or Wether Shearlings. Pen-Three Ewe or Wether Lambs.

ANGORA GOATS

Class 466 Male __Ribbon Ribbon 467 Female _Ribbon Ribbon

MILCH GOATS

Prizes as per Tabulated List "A"

Class

468 Male, under 1 year.

Male, 1 year and over. 470 Female, under 1 year.

471 Female, 1 year and over.

AMERICAN OXFORD DOWN RECORD ASSOCIATION SPECIALS

All stock competing for these prizes must be good specimens of the breed, or no prizes will be awarded; must be bred and owned by exhibitor, who must be a member of this Association and a resident of the Province where competing; must be registered in the American Oxford Down Record, bear the A.O.D.R.A. ear tag and certificate of registry under seal of the Association presented at time of exhibition.

All prizes shall be paid by the Secretary of the American Oxford Down Record Association to exhibitors only, upon presentation of certificate from the Secretaries of Fairs, giving numbers of winning sheep and names of exhibitors.

472 Best Pen of 4 Lambs, either sex_____ \$10 \$3

FLEECE WOOL

Entry fee, 75c each fleece.

Class 473 Entries will be made in one class. The fleeces will be

graded by the Judge, into the following grades: Fine Combing. Fine Clothing. Fine Medium Combing. Fine Medium Clothing. Medium Combing. Medium Clothing. Low Medium Clothing. Low Medium Combing.

No prizes will be offered for wool that does not come into one of the above grades.

Defective fleeces will be disqualified.

Three entries only may be made by one exhibitor.

The following prizes will be offered in each grade: 1st, \$4.00; 2nd, \$3.00; 3rd, \$2.00; 4th, Ribbon.

Complete fleeces in the grease alone will be accepted. Exhibitors must be residents of Alberta. Manufacturers and dealers are excluded from competition.

RE FLEECES

Disqualification—Tying with binder twine or soft jute twine (paper twine should be used) or the presence of sisal fibres indicating previous improper handling, dung locks, paint or tar brands, excessive amounts of seed, chaff, straw, shavings or other vegetable matter, tied other than pelt side out and rolled to the shoulder, faulty wool so lacking in tensile strength as in opinion of the Judge not worthy of a prize.

The following score card will be attached to each fleece after

judging:

	Points	Awarded
Shrinkage	20	
Preparation		
Uniformity	12	
Density	12	
Tensile Strength	9	
Length		
Diameter		
Lustre or Brightness		
Crimp and Elasticity		
Softness		
		-
	100	

The Alberta Sheep Breeders' Association receives wool from its members for shipment to, grading and sale by Canadian Co-operative Wool Growers Ltd. Membership fee, \$1.00. Sacks and twine supplied to members and cost thereof deducted from proceeds of wool. For all information, circular letter and application forms, address E. L. Richardson, Secretary, Calgary, Alta.

SWINE

Director in Charge: G. F. Herbert, Calgary

- 1. Prizes for Berkshires, Yorkshires and Tamworths will be paid according to the following tabulated list of prizes "B". Prizes for Duroc Jerseys will be two-thirds of tabulated list "B", except in specials, champions, and where otherwise stated, according to the number actually shown in each class.
- 2. Not more than three entries may be shown in any class by the same exhibitor although additional entries may be made in the regular way if an exhibitor wishes to have more stock on exhibition for advertising purposes.
 - 3. Entry fee, 75 cents.
- 4. Boars with tusks shall not be eligible to compete, nor will they be admitted to the ground.
- 5. Breeding Sows must have had pigs during the calendar year or be in pig when shown.
- 6. Hogs shall not be artificially colored. Any exhibitor breaking this rule may have all his entries disqualified and forfeit any prize money awarded to him.

Entries in purebred classes must have Record number or private number ear tag, or will not be accepted.

Record number, or private ear tag number must be given at time of entry.

Not more than two breeds may be shown by one exhibitor.

TABULATED LIST OF PRIZES "B"

For Berkshires, Yorkshires and Tamworths.

No. of Entries Shown	1	2	3	4	5	6	7	8
1 to 5	\$13 14		\$5	R.	0.0	D		1
10 or over	14	9	7	5	\$3 4	\$3	\$2	R.

Prizes for Duroc-Jerseys will be two-thirds of above Table "B".

Entry fee, 75c each.

Breed and Class Number

Breed and Class Number							
Duroc-Jerseys	Tamworths	Yorkshires	Berkshires	REGISTERED			
541	521	501	481	Boar, 2 years or over.			
542	522	502	482	Boar, 1 year and under 2.			
543	523	503	483	Boar, over 6 months and under 1 year.			
544	524	504	484	Boar, under 6 months.			
545	525	505	485	Breeding Sow, 2 years or over.			
546	526	506	486	Breeding Sow, 1 year and under 2.			
547	527	507	487	Sow, over 6 months and under 1 year.			
548	528	508	488	Sow, under 6 months.			
549	529	509	489	Four pigs under 6 months old, the get of one boar, bred and owned by exhibitor.			
550	530	510	490	Herd—Four pigs under 6 months old, the produce of one sow, bred and owned by exhibitor.			
551	531	511	491	Herd—Boar and 3 females, owned by exhibitor.			
552	532	512	492	Champion Boar. Champion and Reserve Ribbons.			
553	533	513	493	Champion Sow. Champion and Reserve Ribbons.			

Special by the American Duroc-Jersey Record Association, Chicago.

Class

554 Best Duroc-Jersey Herd—1 Male and 3 Sows, any age. Entry necessary but no entry fee. 1st, \$12.50; 2nd, Ribbon.

BACON HOGS

Class

555 Pen of 3 Select Bacon Hogs, sows or barrows, purebred or grade, most suitable for the bacon trade. The hogs to be bred and owned by the exhibitor, and all animals in same pen must be of the same breed. Hogs to weigh not less than 170 lbs. and not more than 230 lbs. each. Purebred sows shown in other classes may compete. 1st, \$18.00; 2nd, \$12.00; 3rd, \$6.00; 4th, R.

POULTRY

Directors in Charge: C. M. Baker, J. M. Miller and L. E. Wooding.

- 1. All specimens must be owned by the Exhibitor.
- 2. All specimens, except Games and Game Bantams, must be exhibited in their natural condition.
- 3. No birds will be allowed in the show except those entered for competition unless specially arranged for.
- 4. The card of the Exhibition will be placed upon each coop, giving the number and variety of the exhibit, but no other card will be allowed on any coop or cage until the judge has completed his awards.
- 5. All birds must be delivered at the grounds not later than 10 a.m. Monday, July 6th, but will be received on Saturday, July 4th, up to 10 p.m.
- 6. There is no charge for feed, care, cooping of bird, and no charge for delivery to and from express office. Shipping coops must bear the name and address of the exhibitor, and full instructions for disposal or return of exhibits after the show.
- 7. Express charges must be prepaid or birds will not be received.
- 8. Where an exhibitor's entry fees amount to \$3.00, he will be entitled to a season ticket free, but no person will be entitled to more than ONE season ticket on account of poultry entries.
- 9. The "American Standard of Perfection" will be the guide for the judge.
- 10. In any class, if, in the judge's opinion, a bird is not worthy of a prize it shall be placed accordingly.
- 11. Except where otherwise stated, prizes for poultry and eggs will be paid on the basis shown in the following tabulated list of prizes "C" according to the number of entries.

TABULATED LIST OF PRIZES "C"

Unless otherwise specified the prizes to be paid in each class will be in accordance with the number of entries in the class as shown by the table below but in classes for pens the prizes will be, 1st, \$4.00; 2nd, \$3.00; 3rd, \$2.00. Note: A pen will consist of one male bird and three females, any age, of one variety. Birds entered in pen classes may not be shown in individual classes.

No. of						
Entries	Prizes 1st	2nd	3rd	4th	5th	6th
1-2	\$1.50	0 1.00				
3-6	2.00	0 1.50	1.00			
7-10	2.50	0 2.00	1.50	1.00		
		0 2.50	2.00	1.50	1.00	
16 and over	3.50	3.00	2.50	2.00	1.50	1.00

Champion Ribbons will be given for the Best Male and Best Female of any variety of which there are ten or more birds shown including birds in pens.

CLASSIFICATION

Prizes will be awarded for Cock, Hen, Cockerel, Pullet in each variety in accordance with tabulated list of prizes "C" and for Pens in accordance with prizes stated above.

Entry fee, 50c each bird in individual classes; \$1.00 for pens.

	(lass			
Cock	Hen		Pullet	Pen	
1	2	3	4	5	Jersey Black Giant.
6	7	8	9	10	Plymouth Rock, Dark, Barred.
11	12	13	14	15	Plymouth Rock, Light, Barred.
16	17	18	19	20	Plymouth Rock, Buff.
21	22	23	24	25	Plymouth Rock, Columbian.
26	27	28	29		Plymouth Rock, Partridge.
31	32	33	34	35	Plymouth Rock, White.
36	37	38	39	40	Plymouth Rock, A.O.V.
41	42	43	44	45	Rhode Island Red, R.C.
46	47	48	49	50	Rhode Island Red, S.C.
51	52	53	54	55	Wyandotte, Black.
56	57	58	59	60	Wyandotte, Buff.
61	62	63	64	65	Wyandotte, Columbian.
66	67	68	69	70	Wyandotte, Golden Laced.
71	72	73	74	75	Wyandotte, Silver Laced.
76	77	78	79	80	Wyandotte, Partridge.
81	82	83	84	85	Wyandotte, White.
86	87	88	89		Wyandotte, A.O.V.
91	92	93	94	95	Java.
96	97	98	99		Brahma, Dark.
101	102	103	104	105	Brahma, Light.

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Cochin, Black or White.
106 107 108 109 110
111 112 113 114 115
                       Cochin, Buff.
116 117 118 119 120
                       Cochin, Partridge.
121 122 123 124 125
                       Langshan, Black.
126 127
        128 129 130
                       Langshan, White.
131 132 133 134 135
                       Chantecler.
136 137 138 139 140
                       Cornish, Dark.
141 142 143 144 145
                       Cornish, A.O.V.
146 147 148 149 150
                       Dorking, Colored.
                       Dorking, Silver Gray.
Dorking, White.
151 152 153 154 155
156 157 158 159
                 160
161 162 163 164 165
                       Orpington, Black.
166 167 168 169 170
                       Orpington, Blue.
171 172 173 174 175
                       Orpington, Buff.
                       Orpington, White.
176 177 178 179 180
                       Sussex, Speckled. Sussex, A.O.V.
181
    182 183 184 185
186 187 188 189 190
191 192 193 194 195
                       English, A.O.V.
196 197 198 199 200
                       Houdan, Mottled.
                       Houdan, White.
201 202 203 204 205
                       French, A.O.V. Game, Black Red.
206 207 208 209 210
211 212 213 214 215
        218 219 220
                       Game, Brown-Red.
216 217
221 222 223 224 225
                       Game, Pyle.
226 227 228 229 230
                       Game, Duckwing.
231 232 233 234 235
                       Game, Pit.
      Class
236 237
        238 239
                 240
                       Game, A.O.V.
241 242 243 244 245
                       Hamburg, Black.
246 247 248 249 250
                       Hamburg, Golden Pencilled.
                       Hamburg, Silver Pencilled.
251 252 253 254 255
256 257 258 259 260
                       Hamburg, Golden Spangled.
                       Hamburg, Silver Spangled.
261 262 263 264 265
                       Ancona, R.C.
Ancona, S.C.
266 267
        268 269 270
271 272 273 274 275
        278 279 280
276 277
                       Andalusian.
                       Buttercup.
281 282 283 284 285
                       Leghorn, Black.
Leghorn, Dark Brown, R.C.
Leghorn, Light Brown, R.C.
286 287 288 289 290
291 292 293 294 295
296 297
        298 299 300
301 302 303 304 305
                       Leghorn, Dark Brown, S.C.
                       Leghorn, Light Brown, S.C.
306 307 308 309 310
311 312 313 314 315
                       Leghorn, Buff.
                       Leghorn, White, R.C. Leghorn, White, S.C.
316 317 318 319 320
    322 323 324 325
321
                      Leghorn, A.O.C.
        328 329 330
326 327
331 332 333 334 335
                       Minorca, Black, R.C.
336 337 338 339 340 Minorca, Black, S.C.
                       Minorca, White.
341 342 343 344 345
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346 347 348 349 35	0 Spanish.
351 352 353 354 35	5 Mediterranean, A.O.V.
356 357 358 359 36	0 Red Cap.
361 362 363 364 36	5 Polish, Golden.
366 367 368 369 37	0 Polish, Silver.
371 372 373 374 37	
376 377 378 379 38	
381 382 383 384 38	
386 387 388 389 39	
391 392 393 394 39	
396 397 398 399 40	
401 402 403 404 40	5 Fowls, A.O.V. not classified.

SPECIAL CLASSES FOR RECORD OF PERFORMANCE AND REGISTERED BIRDS

Registered birds and birds having a Record of Performance must first be entered in the open classes for their variety where they will be judged with the other entries. These birds will also be entered by the exhibitors in one of the special sections provided in each class for R.O.P. and Registered Birds as follows:

Section A.—Females that have qualified under R.O.P. (150 egg class).

Section B.—Females that have qualified under R.O.P. or Registration (200 egg class).

Section C.—Approved and Banded R.O.P. Cockerels. Illustration: A White Wyandotte hen with R.O.P. (150 egg class) would be entered in Class 82 and Sec. A.

Besides being judged in Class 82 with all the other entries in that class the birds entered in Section A will be judged by themselves as a separate class with regular prizes according to schedule.

In the R.O.P. and Registration Sections, the American Standard of Perfection will be the guide for the judge who will be the judge who judged the like variety in the regular classes.

By this arrangement, R.O.P. and Registered Birds are eligible to compete twice for prize money.

The R.O.P. band number must be entered on the entry forms and the Secretary must be supplied by the Exhibitor with the Annual Report (Record of Performance) for each bird entered at the time entry is made. The production of the birds will be checked against the respective classes in which they are entered.

Exceptions: In the Light Barred Rock and Dark Barred Rock classes birds for Sections A or B or C, in both classes, will be combined for judging.

BANTAMS

Entry fee, 25c.

Prizes: 1st, \$1.50; 2nd, \$1.00; 3rd, 50c.

Class

M	
ਹ	en
20	Ie
0	1
406	4.0

7 Bantam, Game, Black Red. 408 409 Bantam, Game, Brown Red.

410 411 Bantam, Game, Duckwing.

412 413 Bantam, Game, Old English.

Bantam, Game, Pyle. 414 415 Bantam, Game, A.O.V. 416 417

418 419 Bantam, Cochin, Buff.

420 421 Bantam, Cochin, Black.

422 423 Bantam, Cochin, White. 424 425 Bantam, Cochin, Partridge.

426 427

Bantam, Brahma. Bantam, Booted White. 428 429

DUCKS

Entry fee, 50c.

Prizes as per tabulated list "C".

Class

444 445 Ducks, Pekin.

446 447 Ducks, Rouen. 448 449

Ducks, Aylesbury. Ducks, Indian Runner. 450 451

Ducks, Cayuga. Ducks, A.O.V. 452 453

454 455

TURKEYS AND GEESE

Entry fee, 50c.

Prizes as per tabulated list "C", doubled.

Class

Femal 0

456 457 Turkey, Bronze, 2 years and over.

458 459 Turkey, Bronze, under 2 years. Turkey, White, Holland, 2 years and over. Turkey, White, Holland, under 2 years. Turkeys, A.O.V., 2 years and over. 460 461

462 463

464 465 466 467 Turkey, A.O.V., under 2 years. 468 469 Geese, Toulouse.

470 471 Geese, Embden or Bremen.

472 473 Geese, Chinese.

474 475 Geese, African.

476 477 Geese, A.O.V.

PIGEONS

Classes are provided for Cock and Hen in each variety. Prizes in each class to be as per table below.

PRIZES

No.	of Entrie	S	1st	2nd	3rd
1	to 3		 \$1.00	\$0.50	
4	and over		 1.50	1.00	\$0.50

Entry fee, 25c each bird.

Class

X	-
0	-
0	_
0	-

478 479 Carrier, Dragon or Antwerp.

480 481 Pouter, English.

482 483 Pouter, Pigmy or Norwich Crapper.

484 485 Tumbler, Short Faced, Clean Legged.

486 487 Tumbler, Long Face, Clean Legged.

488 489 Tumbler, Muff Legged.

490 491 Tumbler, Baldhead, Clean Legged.

492 493 Barb.

494 495 Trumpeter.

496 497 Jacobin.

498 499 Fantail. 500 501 Magpie.

502 503 Homer, Blue, Working.

504 505 Homer, Blue Chequer, Working.

506 507 Homer, Black Chequer, Working.

508 509 Homer, Red Chequer, Working.

510 511 Homer, Pied, Working.

512 513 Homer, A.O.C., Working.

514 515 Exhibition Flying Homer.

516 517 Archangel, Nun or Swallow.

518 519 Owl.

520 521 Carneau.

522 523 Pigeon, A.O.V.

PHEASANTS, PEA FOWL AND PETS

Entry fee, 25c.

Prizes: 1st, \$1.50; 2nd, \$1.00; 3rd, 50c.

Class

Male

524 525 Pheasant, English.

526 527 Pheasant, Golden.

528 529 Pheasant, Silver.

530 531 Pheasant, A.O.V.

532 533 Pea Fowl.

534 535 Guinea Fowl.

536 537 Belgian Hare.

538 539 Flemish Giant.

540 541 Dutch Rabbit, A.V.

542 543 Rabbit, A.O.V.

DON'T
STAMPEDE
THE WHEAT MARKET
AND GET ROPED IN AND
HOG TIED!
JOIN THE ALBERTA WHEAT POOL
AND SIT PRETTY

EGGS

GRADES AND DEFINITIONS OF FRESH GATHERED EGGS.

Grades

Specials, Extras, No. 1's, No. 2's.

Definitions of Grades

SPECIALS—Eggs of uniform size, weighing over 25 oz. to the dozen or over 47 lbs. net to the 30 dozen case; absolutely clean, strong and sound in shell; air cell small, not over ½ of an inch in depth; white of egg must be firm and clear and yolk dimly visible; free from blood clots.

EXTRAS—Eggs of good size, weighing at least 24 oz. to the dozen or 45 lbs. net to the 30 dozen case; clean; sound in shell; air cell not more than ¼ inch in depth; white of egg to be firm and yolk may be visible provided there is no distinct trace of outline and the yolk blends gradually into the white.

FIRSTS-Eggs weighing at least 23 ozs. to the dozen or 43 lbs. net to the 30 dozen case; clean, sound in shell; air cell not more than % of an inch in depth; yolk may be distinctly visible but moving freely; air cell stationary; white of egg may be slightly tremulous, any undulation in the air cell to be not more than 1/8 of an inch in depth.

Exhibits of eggs to be delivered to the Exhibits Building not

later than 6 p.m. Saturday, July 4th.

FRESH GATHERED EGGS

Prizes for one dozen eggs-1st, \$2.00; 2nd, \$1.00; 3rd, 50c. Entry fee, 50 cents.

Prizes for six dozen eggs—1st, \$3.00; 2nd, \$2.00; 3rd, \$1.00. Entry fee. 50 cents.

Prizes for case or twelve dozen eggs—1st, \$5.00; 2nd, \$4.00; 3rd, \$3.00. Entry fee, \$1.00.

For Producers Only

Class	3			Clas	S		
352	One	dozen,	Specials.	355	Six	dozen,	Specials.
353	One	dozen,	Extras.	356	Six	dozen,	Extras.
354	One	dozen,	No. 1's.	357	Six	dozen,	No. 1's.

OPEN

To be shown in commercial packages. Solid cases preferred to Humpty-Dumpties.

Class

Twelve dozen, Specials. 358 359 Twelve dozen, Extras. 360 Twelve dozen, No. 1's.

DAIRY PRODUCTS

Director in Charge—Professor C. P. MARKER

Provincial Dairy Commissioner

Entry fee, 50 cents.

- 1. All exhibits in this department must be the product of the exhibitor.
- 2. Any factory or manufacturer may compete, but no factory, manufacturer or farm dairy may compete under different names in the same class.
- 3. If required, exhibitors shall make a statutory declaration that the cheese or creamery butter shown was made in the factory named in the entry.
- 4. Any exhibitor misrepresenting, as to date or otherwise, shall forfeit any prize that may have been awarded him.
- 5. Copies of the score of points awarded will be forwarded to each exhibitor of butter and cheese within a reasonable time after the close of the Exhibition.
- 6. Dairy products must be in position in the Dairy Building not later than 6 p.m., Saturday, July 4th.
- 7. Unless exhibitors of dairy products especially notify the Exhibition Company to the contrary, in writing on the entry form, all butter and cheese sent to the Exhibition will be sold to the best advantage at the close of the Exhibition. The money realized from the sale will be remitted to the exhibitors.
- N.B.—All freight and express charges must be prepaid by the exhibitor otherwise the exhibit will not be accepted.

CHEESE

All exhibits in the cheese classes should be shipped, charges prepaid, so as to reach the Dairy Building on the Exhibition grounds not later than Saturday, July 4th. Entry tags must in each case be securely attached, otherwise a card bearing the name and address of the exhibitor.

Cheese or cheese boxes must not be branded or exhibit any marks before being judged, except as specified in the above paragraph.

Cheese that has been cut, bored, or tried in any way will not be admitted for exhibition.

Scale of points for judging:	Flavor, 45; texture, 25; close-	
ness, 15; color, 10; finish, 5.		

Class 401	One, factory (white or colored),	L	2	3	4	5
	70 lbs. or over, make of current season\$1	12	\$10	\$8	\$5	\$5
402	I'wo, factory white or colored), flats or stilton shape, make of current season1	12	10	8	5	5
403	Assortment of cheese, factory (quality and variety considered)	6	4			

404 Best cheese on exhibition (Classes 401 and 402). No entry fee__Gold Medal and Diploma.

BUTTER

Butter, or packages containing it, must not be branded or exhibit any marks before being judged, except as specified hereafter.

The creamery butter will be judged upon the basis of export type. Salting, 1½ to 2 per cent. Scale of points. Flavor, 45; texture, 15; incorporation of moisture, 10; color, 10; salting, 10; finish, 10. The general standard of color will be "June grass butter."

CREAMERY BUTTER

All exhibits, whether shipped or personally delivered to the Exhibition Company, must have entry tags securely attached, otherwise a card bearing the name and address of the exhibitor; also class in which it is entered. The packages should be covered by burlap or cotton to prevent soiling in transit and in handling.

All packages are to contain the weight of butter specified, with the usual allowance for shrinkage.

Revised Method of Awarding Prizes in the Creamery Butter Classes

Prizes in Classes No. 405, No. 406 and No. 407 will be awarded according to the following plan, which was first adopted in connection with the 1921 Exhibition:

- (a) The sum of \$400 will be paid for prizes in the following classes:
- (b) Any exhibit in these classes that shall qualify for standard "Special" grade—a score of 41 points or over for flavor and a total score of 94 points or over—will be awarded first, second or third prize and standing according to its individual score. The value of the prizes will be calculated upon the basis

of two units for first prize, and one and one-half for second and one unit for third prize. Provided, however, that after taking into consideration the general conditions surrounding the manufacture and the storing of the exhibits in either of the classes the executive committee may, upon the written recommendations of the judge or judges of the butter, authorize a uniform reduction of up to 1 (one) point in the minimum score ordinarily required to qualify for standing. Class

- 405 One package, 14 lbs., solid pack (to be shipped not later than May 16th).
- 406 One package, 14 lbs., solid pack (to be shipped not later than June 6th).

Exhibits for Classes 405 and 406 are to be shipped, charges prepaid, to the Exhibition Company in care of the Merchants Cold Storage, Ltd., Calgary. There they will be placed in cold storage until July 4th, when they will be taken to the Dairy Building at the Exhibition grounds to be judged.

Class

407 One package, 56 lbs., solid pack.

Exhibits for Class 407 should be shipped, charges prepaid, so as to reach the Dairy Building on the Exhibition grounds, not later than Saturday, July 4th.

PROVINCIAL CHAMPIONSHIPS (No Entry Fee)

Class

409 A Special Prize of \$10.00 in cash, and provincial championship ribbon will be awarded to the exhibitor from each of the nine provinces who receives the highest total score on exhibits in Classes 405, 406 and 407 in competition with two or more exhibitors in these classes from the same province.

GRAND CHAMPIONSHIP (No Entry Fee)

410 Average score in Classes 405, 406 and 407.
First prize: Gold Medal and Diploma.
Second prize: Silver Medal and Diploma.
Third prize: Bronze Medal and Diploma.

FARM DAIRY BUTTER

All exhibits, whether shipped or personally delivered to the Exhibition Company, must have entry tags securely attached, otherwise a card bearing the name and address of the exhibitor. The package should be covered by burlap or cotton to prevent soiling in transit and in handling.

All packages are to contain the weight of butter specified and should be finished off without any ornamentation.

Clas	S	1	2	3	4	5
411	Package, Farm Dairy, 10 lbs., solid pack. Pack should not contain more than 10 lbs		\$6	\$5	\$4	\$3
412	Farm Dairy, 5 lbs., in one-pound prints	8	6	5	4	3

Exhibits for Classes 411 and 412 should be shipped so as to reach the Dairy Building on the Exhibition grounds not later than Saturday, July 4th. The prints must be wrapped in parch-ment wrappers, bearing the printed words: "Dairy Butter", in letters not less than one-quarter of an inch square. Wrappers will be sent to exhibitors upon receipt of entries. Class

413 Best average score of exhibits in Classes 281 and 282. No entry fee. Prize: Silver Medal.

SPECIAL FOR GIRLS AND BOYS

Butter made by girls or boys who will be under 16 years old on the last day of Exhibition. No exhibitor may make more than one entry. Class

414 Two one-pound prints butter (full weight), made in home dairy, wrapped in parchment paper. (Wrappers will be supplied by Exhibition Company when entries are received. Entry fee, 50c. Prizes: 1st, \$6; 2nd, \$4; 3rd, 4th and 5th, \$3.

Agricultural Products

Where a certain number or quantity is designated, there must be neither more nor less than the specified quantity shown.

No trade marks, labels or brands allowed on exhibits by which they may be identified prior to judging.

An exhibitor may only make one entry in each class.

Special Notice to Exhibitors—Exhibits must be received on Friday, July 3rd, so that they may be judged and arranged in order of merit before the opening.

All exhibits must have been grown by the exhibitor.

Entry fee, 25 cents.

Clas	SS	1	2	3
421	Hard Spring Wheat, 1 peck	\$10	\$5	\$3
422	Hard Winter Wheat, 1 peck	10	5	3
423	White Oats, 1 peck	10	5	3
424	Six-rowed Barley, 1 peck	10	5	3
425	Peas, 1 gallon	5	3	
426	Flaxseed, 1 gallon	5	3	
427	Rye, 1 gallon	5	3	
428	Alfalfa Seed, 1 gallon	5	3	
429	Timothy Seed, 1 gallon	5	3	

REDUCED FARES

Special Summer Tourist Fares in force from all points to Calgary and Banff. Ask your Railway Agent. Excursion Fares from all Saskatchewan, Alberta and British Columbia mainland points.

Manufacturers' and Industrial Department

Directors in Charge-Norman Hindsley and D. E. Black.

Application and Allotment of Space

Applications for space for exhibits of manufactured goods or for demonstrations, should be made as early as possible in the year.

Such exhibits and demonstrations will be housed in the Industrial Building, the Exhibits Building and the Grand Stand Building.

The exhibitors of the previous year are given an opportunity to retain their space for the present year. If not required by them the space will be allotted to new applicants, in the order in which their applications are received.

Charges for space in these buildings are based on the rate of Seventy-five cents per foot, frontage, with a minimum charge of \$15.00. An extra charge of \$15.00 is made for a corner space. These charges are for exhibit and demonstration purposes, and business may be done by the way of taking orders for goods to be delivered at a future date. If it is desired to sell goods in the space for immediate delivery a selling charge of \$50 in addition to the space charge will be made.

Arrangements for outside space for the display of Agricultural or other machinery can be made upon application in writing to the Manager, or by phone, M2732, to the Assistant Manager, or Superintendent of Concessions.

In the allotment of space the Manager or Director in charge reserves the right to place exhibits in any department to which, in his opinion, they properly belong.

Preparation of Exhibits

Exhibitors are respectfully notified that Saturday, July 4th, is Preparation Day. All goods must be in position not later than Saturday night so as to be ready for the opening on Monday morning, July 6th.

Extent and Character of Exhibits

Where space has been allotted to any exhibitor the manager or director in charge reserves the right, in case any exhibitor shall fail to have his exhibit placed by the proper time or shall fail to make or maintain a creditable display, to declare the space allotted to him, or any portion thereof, forfeited.

The manager reserves the right to prescribe the dimensions of and rgulate the position of all signs, and generally to direct the management of articles on exhibition, so far as the same may be necessary to secure harmony and an attractive appearance.

Every facility will be afforded for the transaction of business by taking orders, but no delivery of articles sold can be made on the premises during the Exhibition, except by special arrangement.

Exhibitors will not be allowed to distribute hand-bills or other advertisements about the grounds or buildings. Advertising matter must be distributed from the space where the exhibit is installed. Neat cards for this purpose are recommended, as they are more likely to be kept by the visitors and not thrown to the ground.

Any exhibitor, concessionaire or attendant making unseemly noises or otherwise calling the attention of visitors to his exhibits in a way that may be considered by the board of directors or manager unseemly or a nuisance, shall be liable to forfeit his space and all privileges as an exhibitor or concessionaire, if the board of directors or manager so determine.

Any exhibitor guilty of distributing advertising cards or notices, either personally or by agent, that may be considered immoral or objectionable by the board of directors or manager, shall forfeit his or her space, and all privileges as exhibitor.

If space allotted is accepted and exhibit not installed, any money paid for same will be forfeited.

All decorations made by exhibitors will be subject to the approval of the director in charge or the manager of the building, both as to character and material used.

The necessary exhibitors' and attendants' tickets, non-transferable, may be purchased at the office upon the grounds. Price, \$2.00 each.

REDUCED FARES

Special Summer Tourist Fares in force from all points to Calgary and Banff. Ask your Railway Agent. Excursion Fares from all Saskatchewan, Alberta and British Columbia mainland points.

FINE ARTS

Entry fee, 25 cents for each entry.

Exhibits must have been the work of the exhibitor in Western Canada.

Any picture which has received two premiums at preceding exhibitions at Calgary will not be allowed to compete this year. Any exhibitor infringing this rule may not be allowed to compete again.

Enlarged or altered copies of pictures or photographs in any class must not be entered as original work.

Evidence of originality to be furnished by the exhibitor whenever required by the judge.

All exhibits must be framed or mounted on cardboard.

Each article may only be entered in one class.

Amateurs are understood as those who do not paint or teach painting for a living or habitually sell or offer for sale their productions.

Improper and unsuitable pictures will not be accepted.

Entry tags must be attached securely to each exhibit by the exhibitor.

No work will be accepted unless entry tag is securely attached before it is brought to the building.

Honorable mention cards may be given at the discretion of the judges when warranted by the merit of the work. These will have no monetary value for prizes.

Articles in this department must be delivered at the Exhibits Building on Friday, July 3, before 6 p.m.

No exhibits will be given out until Monday, July 13, from 10:30 a.m. to 7:30 p.m. except those entered at another Fair, notice of which must be given when making entry.

PAINTINGS (PROFESSIONAL OR AMATEUR), ORIGINAL

Clas		1	2
1	Oil, Marine	\$6	\$4
2	Oil, Landscape	6	4
3	Oil, Animal	6	4
4	Oil, Figure	6	4
5	Water Color, Landscape	6	4
6	Water Color, Marine	6	4
7	Water Color, Animal	6	4
8	Water Color, Figure	6	4
9	Crayon or Pastel	4	2
10	Collection of Six Oil Paintings	10	5
11	Collection of Six Water Colors	10	5

Class
13 Original, Animal Life 4 2 14 Original, Landscape 4 2 15 Original, Marine 4 2 16 Original, Fruit, Flowers 4 2 17 Figure, Copy Work 4 2 18 Animal, Copy Work 4 2 19 Landscape, Copy Work 4 2 20 Fruit or Flowers, Copy Work 4 2 21 Marine, Copy Work 4 2 21 Marine, Copy Work 4 2 22 Original, Landscape of a Scene in Calgary or Immediate District 8 4 2 23 Original, Life 4 2 2 4 2 2 24 Original, Marine 4 2 4 2 2 2 6 0riginal, Fruit, Flowers 4 2 2 2 8 Figure, Copy Work 3 1.50 3 1.50 3 1.50 3 1.50 3 1.50 3 1.50 3 1.50 3 1.50
14 Original, Landscape 4 2 15 Original, Marine 4 2 16 Original, Fruit, Flowers 4 2 17 Figure, Copy Work 4 2 18 Animal, Copy Work 4 2 19 Landscape, Copy Work 4 2 20 Fruit or Flowers, Copy Work 4 2 21 Marine, Copy Work 4 2 22 Original, Landscape of a Scene in Calgary or Immediate District 8 4 23 Original, Life \$4 \$2 24 Original, Animal Life 4 2 25 Original, Landscape 4 2 26 Original, Fruit, Flowers 4 2 27 Original, Fruit, Flowers 4 2 28 Figure, Copy Work 3 1.50 30 Landscape, Copy Work 3 1.50 31 Marine, Copy Work 3 1.50 32 Fruit or Flowers, Copy Work 3 1.50 33 Original Landscape of a Scene in Calgary or Immediate District 8 4 2 DRAWINGS Produced by Exhibitors in Western Canada

51 Collection (not to exceed ten pieces)

2

\$3

1

\$4

CHINA DECORATIONS

Enty fee, 25 cents for each entry.

Evidence of originality and careful design will be given preference. Must be the work of an exhibitor in Western Canada. Read the special rules under Fine Arts. Must be delivered at Exhibits Building on Friday, July 3rd,

before 6 p.m.

Class

REALISTIC (AMATEUR)

52	Solod or Dosgort Sot 6 pieces	9	2
53	Salad or Dessert Set, 6 pieces	2	1
54	Cake or any Decorative PlateCollection of 4 Cups and Saucers, all different	4	1
	designs	3	2
55	Collection of 4 Small Plates, all different de-	2	1
56	signsBon Bon Dish	2	1
57	Toudinions		1/
58	Jardiniere	2	
	Tray, not smaller than 10 inches	2	1
59	Vase, under 10 inches	2	
60	Vase, 10 inches or over	2	
61	Cream or Mayonnaise Set	2	1.
62	Sugar and Creamer	2	
63	Salt and Pepper	2	1
64	Pair of Candlesticks	2	1
65	Honey or Marmalade Jar	2	1
66	Spoon TrayChocolate Pot	2	1
67	Chocolate Pot	2	1
	CONVENTIONAL (AMATEUR)		
Clas		1	2
68	Collection (Not to exceed 10 pieces)		\$3
69	Salad or Dessert Set, 6 pieces		
70	Cake or any Decorative Plate		1
71	Collection of 4 Cups and Saucers, all different	4	1
1.7	designs	3	2
72	Collection of 4 Small Plates, all different designs		1
73	Bon Bon Dish	2	1
74	Jardiniere		1
75	Tray, not smaller than 10 inches		1
76			1
77	Vase, under 10 inches	4	12
	Vase, 10 inches or over	2	1
78	Cream or Mayonnaise Set	2	1
79	Sugar and Creamer		1
80	Salt and Pepper	2	1
81	Pair of Candlesticks	2	1
82	Honey or Marmalade Jar	2	1
83	Spoon Tray	2	1
84		1	
	Chocolate Pot	2	1
85	Chocolate PotGold Work, one piece	2 2	1
86	Chocolate Pot Gold Work, one piece Enamel Work, one piece	2 2 2	1 1
	Chocolate PotGold Work, one piece	2 2 2	1

PROFESSIONAL.

Clas	s	1	2	3
88	Collection (not to exceed 12 pieces) Conventional	\$10	\$5	\$3
89	Collection (not to exceed 12 pieces) Realistic	10	5	3
90	Figure or Portrait Painting on China (not transfer work)		3	
91		10	5	3

PHOTOGRAPHY (AMATEURS)

The exhibits in these classes must be amateur work throughout, except where otherwise stated, and the work of the exhibitor in Western Canada. Enlargements or copies not eligible except where stated. Developing and printing must not necessarily have been done by exhibitor except where otherwise stated.

Entry fee, 25 cents for each entry.

Class		1 2
92	Western Scenes, 6, mounted	\$3 2
93	Interiors, collection of 3, mounted	3 2
94	Portrait	2 1
95	Snapshot, moving object, not enlarged	2 1
96	Snapshot, any subject	
97	Bromide Enlargement	2 1
98	Three Landscapes, colored	2 1
99	Collection of 6 Photographs, taken, developed and	
	finished by exhibitor	3 2
100	Best Collection of Photographs (Professional)	Diploma

HANDICRAFTS

Evidence of originality and careful design will be given precedence.

Must be the work of exhibitor in Western Canada.

These exhibits must be delivered at the Exhibits Building on Friday, July 3rd, before 6 p.m.

Entry fee, 25 cents for each entry.

Prizes of \$3.00 for first and \$2.00 for second will be paid in each of these classes except where otherwise stated.

Class 2 103 Wood Carving, Relief.

Wood Carving, Chip. 104

105 Tooled Leather.

Burnt Leather, best sample. 106

Carved Tray (any style).
Collection of Pyrography, distinct from other entries.
Pierced Brass Work (best sample). 107 108

109

110 Bead Work, any article. Wood, Inlaid. 111

Basket Making, Raffia. 112

113	Basket Making, Reed.	
114	Working Models.	
115	Sheet Metal Work.	
116	Machinist Work.	
117	Upholstering.	
118	Fretwork.	
119	Sealing Wax Beads 2	1
120	Any other work done in sealing wax 2	1.
121	Any other handwork or hobby 3	2

GRAPHIC AND APPLIED ARTS

Must be the work of the exhibitor in Western Canada.

Entry fee, 25 cents for each entry.

First Prize \$2.00, second prize \$1.00

Class

- 122 Book Cover or Catalogue designs, any medium.
- 123 Advertisement Drawings in any medium, suitable for reproduction.
- 124 Typographical Design for Book Cover or Catalogue.
- 125 Typographical Design for Advertising Purposes and Commercial Literature.
- 126 An Illustrated Address, Roll of Honor, etc.

STENCILLING, ETC. (AMATEURS)

		Must be the work of exhibitors in Western Canad	a.	
C	lass		1	2
12	27	Stencilling on Curtain or Drape	\$2	\$1
12	28	Stencilling on Cushion or Centre Piece	2	1

A UNIQUE RECORD

167,279 people attended last year's event, compared with an attendance of 137,838 the previous

year, and 97,732 in 1922.

Many came for a day and stayed for a week. They were unanimous in believing this to be the biggest week's entertainment ever offered for the money. One afternoon there were automobile parties present from five provinces and fifteen states. Where can you equal it?

LADIES' DEPARTMENT

Exhibits must have been the work of the exhibitor in Western Canada.

No article which has received two premiums at preceding Exhibitions at Calgary will be eligible to compete for a premium this year.

The articles of a collection or display cannot be entered separately for individual premiums, and the articles in a collection must be the work of the exhibitor. A collection entry of the work of several exhibitors may not be made except where stated. Each article may only be entered in one class.

No person may enter more than one article under the same lot number, except in collections, and all exhibits in collections must be made by one person.

Under the general head, each kind must compete with its kind. Silk embroidery cannot compete with cotton embroidery; same rule applies throughout the department.

The Judge is instructed not to award premiums unless the articles are deemed worthy of merit; nor to articles borrowed or purchased for competition, nor those incorrectly named or listed.

In judging, the design, usefulness and finish of the article will be considered, as well as the workmanship. Design as well as execution will be taken into consideration.

Any article having been properly entered, can be forwarded with the entry card attached, by express (charges prepaid) to the Manager, who will place the goods on exhibition and return them to the exhibitor at the close of the Exhibition. The company will not be responsible for breakage or loss of any exhibit from any cause whatever, but the greatest care will be exercised in connection with same.

Soiled or unfinished articles will not be accepted.

Those who teach or sell their work shall be considered professionals, and may only exhibit in professional clasess. This rule applies throughout the department.

In case of protest on any article, parties must be able to demonstrate their ability to do the work before receiving premium.

Entry tag must be securely attached to each exhibit by the exhibitor. No work will be accepted unless entry tag is securely attached before it is brought in.

FANCY WORK (AMATEURS)

These exhibits must be delivered at the Exhibits Building on Friday, July 3rd, before 6 p.m.

No exhibits will be given out until Monday, July 13th, from 10:30 a.m. to 8 p.m., except those entered at another Fair, notice of which must be given when making entry.

Entry fee, 25 cents for first entry and 10 cents for each additional entry.

Must be the work of the exhibitor in Western Canada. Class Embroidery, with Silk on White Linen _ \$2.50 \$1.50 \$1.00 131 Embroidery, with Silk on Silk or Satin _ 1.50 132 2.50 1.00 Embroidery, with Silk on Colored Linen 2.50 1.50 1.00 Embroidery, Hardanger 2.50 Embroidery, Bulgarian 2.50 134 1.50 1.00 Embroidery, Bulgarian _____Embroidery, Mt'mellick Work _____ 135 1.50 1.00 2.50 136 1.50 1.00 Embroidery, Reticillo or Hedebo _____ 2.50 Embroidery, Punch Work _____ 2.50 137 1.50 1.00 Embroidery, Punch Work _____ 2.50 Embroidery, Colored Cotton or Bungalow 2.50 138 1.50 1.00 139 1.50 1.00 Embroidered Bedspread _____Embroidery, Outline Work _____ 140 2.50 1.50 1.00 141 2.50 1.50 1.00 Embroidery, Roman Cut Work Centre 142 2.50 1.50 · 1.00 Piece 143 Embroidery, Roman Cut Work Luncheon 2.50 1.50 1.00 Embroidery, with Colored Cotton____ 2.50 1.50 1.00 144 Embroidery, Cross Stitch ______ 2.00 Handkerchiefs (3), Fancy, Hand-made___ 2.00 .50 1.00 145 1.00 .50 146 2.00 Embroidered Handkerchiefs (3) _____ 147 1.00 .50 Honiton or Duchess Lace ____ 2.00 1.00 148 .50 Carrickmacross Lace and Net Lace____ 2.00 1.00 149 .50 Irish Crochet Lace _____ 2.00 1.00 150 .50 151 Knitting in Cotton _____ 2.00 1.00 .50 Tatting _____ 2.00 1.00 152 .50 Netting 2.00 1.00 .50 Crochet Work, yokes _____ 154 2.00 1.00 .50 Crochet Work, in Cotton, not filet or 155 2.00 1.00 .50 vokes Crochet Work, filet _____ 2.00 156 1.00 .50 Crochet, Novelty _____ Novelty, any other kind _____ Five o'Clock Tea or Lunch Cloth, Eyelet 2.00 1.00 .50 157 158 2.00 1.00 .50 159 2.00 or French Embroidery 3.00 1.00 Five o'Clock Tea or Lunch Cloth, Cro-160 chet trimmed . 3.00 2.00 1.00 Five o'Clock Tea or Lunch Cloth, any other kind 161 3.00 2.00 1.00 162 Lunch Set, Eyelet or French Embroidery (not less than 6 pieces)_____ 3.00 2.00 1.00 Lunch Set, Crochet trimmed (not less 163 than 6 pieces) 3.00 2.00 1.00 Lunch Set, any other kind _____

3.00

2.00

1.00

164

166 Centre' Piece, French Embroidery or Eyelet 3.00 2.00 167 Centre Piece, Crochet trimmed 3.00 2.00 168 Centre Piece, any other kind 3.00 2.00 169 Table Doylies (6), Embroidered in White 2.00 1.00 170 Table Doylies (6), Crochet trimmed 2.00 1.00 171 Tray Cloth, Embroidered, Eyelet or French 3.00 2.00 172 Tray Cloth, Embroidered, Colored Silk on Linen 2.50 1.50 173 Tray Cloth, Crochet trimmed 2.50 1.50 174 Tray Cloth, any other kind 2.50 1.50 175 Table Napkins (6), with initial or monogram 2.00 1.00 176 Sideboard Scarf, Embroidered, with colors 2.50 1.50 177 Sideboard Scarf, Crochet trimmed 3.00 2.00 178 Sideboard Scarf, Any other kind 3.00 2.00 179 Sideboard Scarf, any other kind 3.00 2.00 180 Table Runner, Embroidered, with color 2.50 1.50 <th></th> <th></th> <th></th> <th></th> <th>_</th>					_
166 Centre Piece, French Embroidery 3.00 2.00 167 Centre Piece, Crochet trimmed 3.00 2.00 168 Centre Piece, any other kind 3.00 2.00 169 Table Doylies (6), Embroidered in White 2.00 1.00 170 Table Doylies (6), Crochet trimmed 2.00 1.00 171 Tray Cloth, Embroidered, Eyelet or French 3.00 2.00 172 Tray Cloth, Embroidered, Colored Silk on Linen 2.50 1.50 173 Tray Cloth, Crochet trimmed 2.50 1.50 174 Tray Cloth, any other kind 2.50 1.50 175 Table Napkins (6), with initial or monogram 2.00 1.00 176 Sideboard Scarf, Embroidered, with colors Sideboard Scarf, Eyelet or French Embroidery 3.00 2.00 178 Sideboard Scarf, Crochet trimmed 3.00 2.00 180 Table Runner, Embroidered, with color 1.50 181 Table Runner, any other kind 2.50 1.50 182 Dresser Set or Vanity Set 2.50 1.50 183 Buffet Set 2.50 1.50 184 Pillow Slips, Embroidered 2.00 1.50 185 Pillow Slips, Embroidered 2.00 1.50 186 Pillow Shams or Day Slips, Embroidered 2.00 1.50 187 Towel, Crochet trimmed 2.00 1.50 188 Embroidered Towel 2.00 1.00 199 Set of Embroidered Indicated 2.00 1.00 190 Set of Embroidered Indicated 2.00 1.00 191 Crochet Trimmed Underwear, 2 pieces 3.00 2.00 192 Ladies' Night Gown, Embroidered 3.00 2.00 193 Ladies' Night Gown, Embroidered 3.00 2.00 194 Sofa Pillow, Embroidered Indicated 3.00 2.00 195 Sofa Pillow, Embroidered Indicated 3.00 2.00 196 Sofa Pillow, Embroidered Indicated 3.00 2.00 197 Sofa Pillow, Embroidered Indicated 3.00 2.00 198 Sofa Pillow, Embroidered 3.00 3.00 3.00 199 Sofa Pillow, Embroidered 3.00 3.00 3.00 100 Nov	165	Centre Piece, Embroidered in Colored	0.00	0.00	4.00
Eyelet	166	Centre' Piece, French Embroidery or	3.00	2.00	1.00
167 Centre Piece, Crochet trimmed 3.00 2.00 168 Centre Piece, any other kind 3.00 2.00 169 Table Doylies (6), Embroidered in White 2.00 1.00 170 Table Doylies (6), Crochet trimmed 2.00 1.00 171 Tray Cloth, Embroidered, Eyelet or French 3.00 2.00 172 Tray Cloth, Embroidered, Colored Silk on Linen 2.50 1.50 173 Tray Cloth, Crochet trimmed 2.50 1.50 174 Tray Cloth, any other kind 2.50 1.50 175 Table Napkins (6), with initial or monogram 2.00 1.00 176 Sideboard Scarf, Embroidered, with colors Sideboard Scarf, Eyelet or French Embroidery 3.00 2.00 178 Sideboard Scarf, Eyelet or French Embroidered 3.00 2.00 178 Sideboard Scarf, Embroidered, with colors Sideboard Scarf, any other kind 2.50 1.50 180 Table Runner, any other kind 2.50 1.50 181 Table Runner, any other kind 2.50 1.50 182 D		Eyelet	3.00	2.00	1.00
169 Table Doylies (6), Crochet trimmed 2.00 1.00 170 Table Doylies (6), Crochet trimmed 2.00 1.00 171 Tray Cloth, Embroidered, Eyelet or French 3.00 2.00 172 Tray Cloth, Embroidered, Colored Silk on Linen 2.50 1.50 173 Tray Cloth, Crochet trimmed 2.50 1.50 174 Tray Cloth, any other kind 2.50 1.50 175 Table Napkins (6), with initial or monogram 2.00 1.00 176 Sideboard Scarf, Embroidered, with colors Sideboard Scarf, Eyelet or French Embroidery 3.00 2.00 178 Sideboard Scarf, Eyelet or French Embroidered 3.00 2.00 179 Sideboard Scarf, Crochet trimmed 3.00 2.00 180 Table Runner, Embroidered, with color 2.50 1.50 181 Table Runner, any other kind 2.50 1.50 182 Dresser Set or Vanity Set 2.50 1.50 183 Buffet Set 2.50 1.50 184 Pillow Slips, Embroidered 2.00	167	Centre Piece, Crochet trimmed	3.00	2.00	1.00
169 Table Doylies (6), Crochet trimmed 2.00 1.00 170 Table Doylies (6), Crochet trimmed 2.00 1.00 171 Tray Cloth, Embroidered, Eyelet or French 3.00 2.00 172 Tray Cloth, Embroidered, Colored Silk on Linen 2.50 1.50 173 Tray Cloth, Crochet trimmed 2.50 1.50 174 Tray Cloth, any other kind 2.50 1.50 175 Table Napkins (6), with initial or monogram 2.00 1.00 176 Sideboard Scarf, Embroidered, with colors Sideboard Scarf, Eyelet or French Embroidery 3.00 2.00 178 Sideboard Scarf, Eyelet or French Embroidered 3.00 2.00 179 Sideboard Scarf, Crochet trimmed 3.00 2.00 180 Table Runner, Embroidered, with color 2.50 1.50 181 Table Runner, any other kind 2.50 1.50 182 Dresser Set or Vanity Set 2.50 1.50 183 Buffet Set 2.50 1.50 184 Pillow Slips, Embroidered 2.00	168	Centre Piece, any other kind	3.00	2.00	1.00
170 Table Doylies (6), Crochet trimmed 2.00 1.00 171 Tray Cloth, Embroidered, Eyelet or French 3.00 2.00 172 Tray Cloth, Embroidered, Colored Silk on Linen 2.50 1.50 173 Tray Cloth, Crochet trimmed 2.50 1.50 174 Tray Cloth, any other kind 2.50 1.50 175 Table Napkins (6), with initial or monogram 2.00 1.00 176 Sideboard Scarf, Embroidered, with colors Sideboard Scarf, Eyelet or French Embroidery 3.00 2.00 178 Sideboard Scarf, Crochet trimmed 3.00 2.00 179 Sideboard Scarf, any other kind 3.00 2.00 180 Table Runner, Embroidered, with color 2.50 1.50 181 Table Runner, any other kind 2.50 1.50 182 Dresser Set or Vanity Set 2.50 1.50 183 Buffet Set 2.50 1.50 184 Pillow Slips, Embroidered 2.00 1.50 185 Pillow Shams or Day Slips, Embroidered 2.00 1.50<					.50
171 Tray Cloth, Embroidered, Colored Silk on Linen 2.00 2.00 172 Tray Cloth, Embroidered, Colored Silk on Linen 2.50 1.50 173 Tray Cloth, Crochet trimmed 2.50 1.50 174 Tray Cloth, any other kind 2.50 1.50 175 Table Napkins (6), with initial or monogram 2.00 1.00 176 Sideboard Scarf, Embroidered, with colors Sideboard Scarf, Eyelet or French Embroidery 3.00 2.00 178 Sideboard Scarf, Grochet trimmed 3.00 2.00 179 Sideboard Scarf, Grochet trimmed 3.00 2.00 180 Table Runner, any other kind 2.50 1.50 181 Table Runner, any other kind 2.50 1.50 182 Dresser Set or Vanity Set 2.50 1.50 183 Buffet Set 2.50 1.50 184 Pillow Slips, Embroidered 2.00 1.50 185 Pillow Shams or Day Slips, Embroidered 2.00 1.50 187 Pillow Shams or Day Slips, any other kind 2.00 1					.50
172 Tray Cloth, Embroidered, Colored Silk on Linen 2.50 1.50 173 Tray Cloth, Crochet trimmed 2.50 1.50 174 Tray Cloth, any other kind 2.50 1.50 175 Table Napkins (6), with initial or monogram 2.00 1.00 176 Sideboard Scarf, Embroidered, with colors Sideboard Scarf, Eyelet or French Embroidery 3.00 2.00 178 Sideboard Scarf, Crochet trimmed 3.00 2.00 180 Table Runner, Embroidered, with color 2.50 1.50 181 Table Runner, any other kind 2.50 1.50 182 Dresser Set or Vanity Set 2.50 1.50 183 Buffet Set 2.50 1.50 184 Pillow Slips, Crochet trimmed 2.00 1.50 185 Pillow Shams or Day Slips, Embroidered 2.00 1.50 186 Pillow Shams or Day Slips, any other kind 2.00 1.50 187 Pillow Shams or Day Slips, any other kind 2.00 1.50 186 Pillow Shams or Day Slips, Embroidered 2.00		Tray Cloth, Embroidered, Eyelet or			
On Lines	172	Tray Cloth, Embroidered, Colored Silk	3.00	2.00	1.00
174 Trable Napkins (6), with initial or monogram 2.00 1.50 176 Sideboard Scarf, Embroidered, with colors Sideboard Scarf, Eyelet or French Embroidery 3.00 2.00 177 Sideboard Scarf, Eyelet or French Embroidered 3.00 2.00 178 Sideboard Scarf, Crochet trimmed 3.00 2.00 180 Table Runner, Embroidered, with color 2.50 1.50 181 Table Runner, any other kind 2.50 1.50 182 Dresser Set or Vanity Set 2.50 1.50 183 Buffet Set 2.50 1.50 184 Pillow Slips, Embroidered 2.00 1.50 185 Pillow Shams or Day Slips, Embroidered 2.00 1.50 186 Pillow Shams or Day Slips, any other kind 2.00 1.50 187 Pillow Shams or Day Slips, any other kind 2.00 1.50 188 Embroidered Towel 2.00 1.50 189 Towel, Crochet trimmed 2.00 1.50 189 Towel, Crochet trimmed 3.00 2.00		on Linen	2.50	1.50	1.00
175 Table Napkins (6), with initial or monogram 2.00 1.00 176 Sideboard Scarf, Embroidered, with colors Sideboard Scarf, Eyelet or French Embroidery 3.00 2.00 178 Sideboard Scarf, Crochet trimmed 3.00 2.00 179 Sideboard Scarf, any other kind 3.00 2.00 180 Table Runner, Embroidered, with color 2.50 1.50 181 Table Runner, any other kind 2.50 1.50 182 Dresser Set or Vanity Set 2.50 1.50 183 Buffet Set 2.50 1.50 184 Pillow Slips, Crochet trimmed 2.00 1.50 185 Pillow Shams or Day Slips, Embroidered 2.00 1.50 186 Pillow Shams or Day Slips, any other kind 2.00 1.50 187 Pillow Shams or Day Slips, any other kind 2.00 1.50 188 Embroidered Towel 2.00 1.50 189 Towel, Crochet trimmed 2.00 1.00 190 Set of Embroidered Underwear, 2 pieces 3.00 2.00 </td <td></td> <td>Tray Cloth, Crochet trimmed</td> <td></td> <td></td> <td>1.00</td>		Tray Cloth, Crochet trimmed			1.00
176 Sideboard Scarf, Eyelet or French Embroidery 3.00 2.50 178 Sideboard Scarf, Crochet trimmed 3.00 2.00 178 Sideboard Scarf, any other kind 3.00 2.00 180 Table Runner, Embroidered, with color 2.50 1.50 181 Table Runner, any other kind 2.50 1.50 182 Dresser Set or Vanity Set 2.50 1.50 183 Buffet Set 2.50 1.50 184 Pillow Slips, Crochet trimmed 2.00 1.50 185 Pillow Slips, Embroidered 2.00 1.50 186 Pillow Shams or Day Slips, Embroidered 2.00 1.50 187 Pillow Shams or Day Slips, any other kind 2.00 1.50 188 Embroidered Towel 2.00 1.00 189 Towel, Crochet trimmed 2.00 1.00 190 Set of Embroidered Underwear, 2 pieces 3.00 2.00 191 Crochet Trimmed 3.00 2.00 192 Ladies' Night Gown, Embroidered 3.00 2.00 193 Ladies' Night Gown, Embroider		Tray Cloth, any other kindTable Napkins (6), with initial or mono-	2.50	1.50	1.00
177 Sideboard Scarf, Eyelet or French Embroidery 3.00 2.00 178 Sideboard Scarf, Crochet trimmed 3.00 2.00 180 Table Runner, Embroidered, with color 2.50 1.50 181 Table Runner, any other kind 2.50 1.50 182 Dresser Set or Vanity Set 2.50 1.50 183 Buffet Set 2.50 1.50 184 Pillow Slips, Crochet trimmed 2.00 1.50 185 Pillow Slips, Embroidered 2.00 1.50 186 Pillow Shams or Day Slips, Embroidered 2.00 1.50 187 Pillow Shams or Day Slips, any other kind 2.00 1.50 188 Embroidered Towel 2.00 1.00 189 Towel, Crochet trimmed 2.00 1.00 189 Towel, Crochet trimmed 2.00 1.00 190 Set of Embroidered Underwear, 2 pieces 3.00 2.00 191 Crochet Trimmed 3.00 2.00 192 Ladies' Night Gown, Embroidered		gram			.50
178 Sideboard Scarf, Crochet trimmed 3.00 2.00 179 Sideboard Scarf, any other kind 3.00 2.00 180 Table Runner, Embroidered, with color 2.50 1.50 181 Table Runner, any other kind 2.50 1.50 182 Dresser Set or Vanity Set 2.50 1.50 183 Buffet Set 2.50 1.50 184 Pillow Slips, Crochet trimmed 2.00 1.50 185 Pillow Slips, Embroidered 2.00 1.50 186 Pillow Shams or Day Slips, Embroidered 2.00 1.50 187 Pillow Shams or Day Slips, Embroidered 2.00 1.50 188 Embroidered Towel 2.00 1.50 189 Towel, Crochet trimmed 2.00 1.00 189 Towel, Crochet trimmed 2.00 1.00 190 Set of Embroidered Underwear, 2 pieces 3.00 2.00 191 Crochet Trimmed Underwear, 2 pieces 3.00 2.00 192 Ladies' Night Gown, Embroidered 3.00 2.00 194 Sofa Pillow, Embroidered in Silk o	-	Sideboard Scarf, Embroidered, with colors Sideboard Scarf, Eyelet or French Em-	2.50	1.50	1.00
179 Sideboard Scarf, any other kind 3.00 2.00 180 Table Runner, Embroidered, with color 2.50 1.50 181 Table Runner, any other kind 2.50 1.50 182 Dresser Set or Vanity Set 2.50 1.50 183 Buffet Set 2.50 1.50 184 Pillow Slips, Crochet trimmed 2.00 1.50 185 Pillow Shams or Day Slips, Embroidered 2.00 1.50 186 Pillow Shams or Day Slips, Embroidered 2.00 1.50 187 Pillow Shams or Day Slips, Embroidered 2.00 1.50 188 Embroidered Towel 2.00 1.50 189 Towel, Crochet trimmed 2.00 1.00 190 Set of Embroidered Underwear, 2 pieces 3.00 2.00 191 Crochet Trimmed Underwear, 2 pieces 3.00 2.00 192 Ladies' Night Gown, Embroidered 3.00 2.00 193 Ladies' Night Gown, Embroidered 3.00 2.00 194 Sofa Pillow, Embroidered		broidery			1.00
180 Table Runner, Embroidered, with color 2.50 1.50 181 Table Runner, any other kind 2.50 1.50 182 Dresser Set or Vanity Set 2.50 1.50 183 Buffet Set 2.50 1.50 184 Pillow Slips, Crochet trimmed 2.00 1.50 185 Pillow Slips, Embroidered 2.00 1.50 186 Pillow Shams or Day Slips, Embroidered 2.00 1.50 187 Pillow Shams or Day Slips, Embroidered 2.00 1.50 188 Embroidered Towel 2.00 1.50 189 Towel, Crochet trimmed 2.00 1.00 190 Set of Embroidered Underwear, 2 pieces 3.00 2.00 191 Crochet Trimmed Underwear, 2 pieces 3.00 2.00 192 Ladies' Night Gown, Embroidered 3.00 2.00 193 Ladies' Night Gown, Embroidered 3.00 2.00 194 Sofa Pillow, Embroidered in Silk on 2.00 1.00 195 Sofa Pillow, Embroidered in Cotto					1.00
181 Table Runner, any other kind 2.50 1.50 182 Dresser Set or Vanity Set 2.50 1.50 183 Buffet Set 2.50 1.50 184 Pillow Slips, Crochet trimmed 2.00 1.50 185 Pillow Slips, Embroidered 2.00 1.50 186 Pillow Shams or Day Slips, Embroidered 2.00 1.50 187 Pillow Shams or Day Slips, any other kind 2.00 1.50 187 Pillow Shams or Day Slips, any other kind 2.00 1.50 188 Embroidered Towel 2.00 1.00 189 Towel, Crochet trimmed 2.00 1.00 190 Set of Embroidered Underwear, 2 pieces 3.00 2.00 191 Crochet Trimmed Underwear, 2 pieces 3.00 2.00 192 Ladies' Night Gown, Crochet trimmed 3.00 2.00 193 Ladies' Night Gown, Embroidered 3.00 2.00 194 Sofa Pillow, Embroidered in Silk on 2.00 1.00 195 Sofa Pillow, Embroidered in Cotton 2.00 1.00 196 Sofa Pil		Sideboard Scarf, any other kind			1.00
182 Dresser Set or Vanity Set 2.50 1.50 183 Buffet Set 2.50 1.50 184 Pillow Slips, Crochet trimmed 2.00 1.50 185 Pillow Slips, Embroidered 2.00 1.50 186 Pillow Shams or Day Slips, Embroidered 2.00 1.50 187 Pillow Shams or Day Slips, any other kind 2.00 1.50 188 Embroidered Towel 2.00 1.00 189 Towel, Crochet trimmed 2.00 1.00 190 Set of Embroidered Underwear, 2 pieces 3.00 2.00 191 Crochet Trimmed Underwear, 2 pieces 3.00 2.00 192 Ladies' Night Gown, Crochet trimmed 3.00 2.00 193 Ladies' Night Gown, Embroidered 3.00 2.00 194 Sofa Pillow, Embroidered in Silk on Colored Linen 2.00 1.00 195 Sofa Pillow, Embroidered in Cotton 2.00 1.00 196 Sofa Pillow, Bolster or Round 2.00 1.00 197 Sofa Pillow, E		Table Runner, Embroidered, with color			1.00
183 Buffet Set 2.50 1.50 184 Pillow Slips, Crochet trimmed 2.00 1.50 185 Pillow Slips, Embroidered 2.00 1.50 186 Pillow Shams or Day Slips, Embroidered 2.00 1.50 187 Pillow Shams or Day Slips, any other kind 2.00 1.50 188 Embroidered Towel 2.00 1.00 189 Towel, Crochet trimmed 2.00 1.00 190 Set of Embroidered Underwear, 2 pieces 3.00 2.00 191 Crochet Trimmed Underwear, 2 pieces 3.00 2.00 192 Ladies' Night Gown, Crochet trimmed 3.00 2.00 193 Ladies' Night Gown, Embroidered 3.00 2.00 194 Sofa Pillow, Embroidered in Silk on Silk or satin 2.00 1.00 195 Sofa Pillow, Embroidered in Silk on Colored Linen 2.00 1.00 196 Sofa Pillow, Bolster or Round 2.00 1.00 197 Sofa Pillow, Bolster or Round 2.00 1.00 198		Table Runner, any other kind			1.00
184 Pillow Slips, Crochet trimmed 2.00 1.50 185 Pillow Slips, Embroidered 2.00 1.50 186 Pillow Shams or Day Slips, Embroidered 2.00 1.50 187 Pillow Shams or Day Slips, any other kind 2.00 1.50 188 Embroidered Towel 2.00 1.00 189 Towel, Crochet trimmed 2.00 1.00 190 Set of Embroidered Underwear, 2 pieces 3.00 2.00 191 Crochet Trimmed Underwear, 2 pieces 3.00 2.00 192 Ladies' Night Gown, Crochet trimmed 3.00 2.00 193 Ladies' Night Gown, Embroidered 3.00 2.00 194 Sofa Pillow, Embroidered in Silk on Silk or satin 2.00 1.00 195 Sofa Pillow, Embroidered in Silk on Colored Linen 2.00 1.00 196 Sofa Pillow, Bolster or Round 2.00 1.00 197 Sofa Pillow, Bolster or Round 2.00 1.00 198 Sofa Pillow, Embroidered 2.00 1.00 19		Dresser Set or vanity Set			1.00
185 Pillow Slips, Embroidered 2.00 1.50 186 Pillow Shams or Day Slips, Embroidered 2.00 1.50 187 Pillow Shams or Day Slips, any other kind 2.00 1.50 188 Embroidered Towel 2.00 1.00 189 Towel, Crochet trimmed 2.00 1.00 190 Set of Embroidered Underwear, 2 pieces 3.00 2.00 191 Crochet Trimmed Underwear, 2 pieces 3.00 2.00 192 Ladies' Night Gown, Crochet trimmed 3.00 2.00 193 Ladies' Night Gown, Embroidered 3.00 2.00 194 Sofa Pillow, Embroidered in Silk on Silk or Silk o		Pillow Sling Crochet trimmed			1.00
186 Pillow Shams or Day Slips, Embroidered 2.00 1.50 187 Pillow Shams or Day Slips, any other kind 2.00 1.50 188 Embroidered Towel 2.00 1.00 189 Towel, Crochet trimmed 2.00 1.00 190 Set of Embroidered Underwear, 2 pieces 3.00 2.00 191 Crochet Trimmed Underwear, 2 pieces 3.00 2.00 192 Ladies' Night Gown, Crochet trimmed 3.00 2.00 193 Ladies' Night Gown, Embroidered 3.00 2.00 194 Sofa Pillow, Embroidered in Silk on Silk 2.00 1.00 195 Sofa Pillow, Embroidered in Silk on Colored Linen 2.00 1.00 196 Sofa Pillow, Embroidered in Cotton 2.00 1.00 197 Sofa Pillow, Bolster or Round 2.00 1.00 198 Sofa Pillow, Crocheted 2.00 1.00 199 Novelty Shopping Bag 2.00 1.00 200 Novelty Hand Bag 2.00 1.00 201 Drawn		Pillow Slips Embroidered			1.00
187 Pillow Shams or Day Slips, any other kind 2.00 1.50 188 Embroidered Towel 2.00 1.00 189 Towel, Crochet trimmed 2.00 1.00 190 Set of Embroidered Underwear, 2 pieces 3.00 2.00 191 Crochet Trimmed Underwear, 2 pieces 3.00 2.00 192 Ladies' Night Gown, Crochet trimmed 3.00 2.00 193 Ladies' Night Gown, Embroidered 3.00 2.00 194 Sofa Pillow, Embroidered in Silk on Silk 2.00 1.00 195 Sofa Pillow, Embroidered in Silk on Colored Linen 2.00 1.00 196 Sofa Pillow, Embroidered in Cotton 2.00 1.00 197 Sofa Pillow, Bolster or Round 2.00 1.00 198 Sofa Pillow, Crocheted 2.00 1.00 199 Novelty Shopping Bag 2.00 1.00 200 Novelty Hand Bag 2.00 1.00 201 Drawn Work, 1 piece 2.00 1.00 202 Coronation Braid Work, 1		Pillow Shams or Day Slips, Embroidered			1.00
188 Embroidered Towel 2.00 1.00 189 Towel, Crochet trimmed 2.00 1.00 190 Set of Embroidered Underwear, 2 pieces 3.00 2.00 191 Crochet Trimmed Underwear, 2 pieces 3.00 2.00 192 Ladies' Night Gown, Crochet trimmed 3.00 2.00 193 Ladies' Night Gown, Embroidered 3.00 2.00 194 Sofa Pillow, Embroidered in Silk on Silk 2.00 1.00 195 Sofa Pillow, Embroidered in Silk on Colored Linen 2.00 1.00 196 Sofa Pillow, Embroidered in Cotton 2.00 1.00 197 Sofa Pillow, Bolster or Round 2.00 1.00 198 Sofa Pillow, Crocheted 2.00 1.00 199 Novelty Shopping Bag 2.00 1.00 200 Novelty Hand Bag 2.00 1.00 201 Drawn Work, 1 piece 2.00 1.00 202 Coronation Braid Work, 1 piece 2.00 1.00 203 Hem Stitching, 1 piece 2.00 1.00 204 Cross Stitch, Canvas Work		Pillow Shams or Day Slips, any other kind			1.00
190 Set of Embroidered Underwear, 2 pieces 3.00 2.00 191 Crochet Trimmed Underwear, 2 pieces 3.00 2.00 192 Ladies' Night Gown, Crochet trimmed 3.00 2.00 193 Ladies' Night Gown, Embroidered 3.00 2.00 194 Sofa Pillow, Embroidered in Silk on Silk or Sofa Pillow, Embroidered in Silk on Colored Linen 2.00 1.00 195 Sofa Pillow, Embroidered in Cotton 2.00 1.00 196 Sofa Pillow, Bolster or Round 2.00 1.00 197 Sofa Pillow, Crocheted 2.00 1.00 198 Sofa Pillow, Crocheted 2.00 1.00 199 Novelty Shopping Bag 2.00 1.00 200 Novelty Hand Bag 2.00 1.00 201 Drawn Work, 1 piece 2.00 1.00 202 Coronation Braid Work, 1 piece 2.00 1.00 203 Hem Stitching, 1 piece 2.00 1.00 204 Cross Stitch, Canvas Work 2.00 1.00 205 P		Embroidered Towel	2.00		.50
191 Crochet Trimmed Underwear, 2 pieces. 3.00 2.00 192 Ladies' Night Gown, Crochet trimmed. 3.00 2.00 193 Ladies' Night Gown, Embroidered. 3.00 2.00 194 Sofa Pillow, Embroidered in Silk on Silk or Sofa Pillow, Embroidered in Silk on Colored Linen. 2.00 1.00 195 Sofa Pillow, Embroidered in Cotton. 2.00 1.00 196 Sofa Pillow, Embroidered in Cotton. 2.00 1.00 197 Sofa Pillow, Bolster or Round. 2.00 1.00 198 Sofa Pillow, Crocheted. 2.00 1.00 199 Novelty Shopping Bag. 2.00 1.00 200 Novelty Hand Bag. 2.00 1.00 201 Drawn Work, 1 piece. 2.00 1.00 202 Coronation Braid Work, 1 piece. 2.00 1.00 203 Hem Stitching, 1 piece. 2.00 1.00 204 Cross Stitch, Canvas Work. 2.00 1.00 205 Pin Cushion, Embroidered. 2.00 1.00	189	Towel, Crochet trimmed	2.00	1.00	.50
192 Ladies' Night Gown, Crochet trimmed 3.00 2.00 193 Ladies' Night Gown, Embroidered 3.00 2.00 194 Sofa Pillow, Embroidered in Silk on Silk or satin 2.00 1.00 195 Sofa Pillow, Embroidered in Silk on Colored Linen 2.00 1.00 196 Sofa Pillow, Embroidered in Cotton 2.00 1.00 197 Sofa Pillow, Bolster or Round 2.00 1.00 198 Sofa Pillow, Crocheted 2.00 1.00 All sofa pillows must be mounted. 199 Novelty Shopping Bag 2.00 1.00 200 Novelty Hand Bag 2.00 1.00 201 Drawn Work, 1 piece 2.00 1.00 202 Coronation Braid Work, 1 piece 2.00 1.00 203 Hem Stitching, 1 piece 2.00 1.00 204 Cross Stitch, Canvas Work 2.00 1.00 205 Pin Cushion, Embroidered 2.00 1.00		Set of Embroidered Underwear, 2 pieces			1.00
193 Ladies' Night Gown, Embroidered 3.00 2.00 194 Sofa Pillow, Embroidered in Silk on or satin 2.00 1.00 195 Sofa Pillow, Embroidered in Silk on Colored Linen 2.00 1.00 196 Sofa Pillow, Embroidered in Cotton 2.00 1.00 197 Sofa Pillow, Bolster or Round 2.00 1.00 198 Sofa Pillow, Crocheted 2.00 1.00 All sofa pillows must be mounted. 199 Novelty Shopping Bag 2.00 1.00 200 Novelty Hand Bag 2.00 1.00 201 Drawn Work, 1 piece 2.00 1.00 202 Coronation Braid Work, 1 piece 2.00 1.00 203 Hem Stitching, 1 piece 2.00 1.00 204 Cross Stitch, Canvas Work 2.00 1.00 205 Pin Cushion, Embroidered 2.00 1.00		Crochet Trimmed Underwear, 2 pieces			1.00
194 Sofa Pillow, Embroidered in Silk on Silk or satin 2.00 1.00 195 Sofa Pillow, Embroidered in Silk on Colored Linen 2.00 1.00 196 Sofa Pillow, Embroidered in Cotton 2.00 1.00 197 Sofa Pillow, Bolster or Round 2.00 1.00 198 Sofa Pillow, Crocheted 2.00 1.00 All sofa pillows must be mounted. 199 Novelty Shopping Bag 2.00 1.00 200 Novelty Hand Bag 2.00 1.00 201 Drawn Work, 1 piece 2.00 1.00 202 Coronation Braid Work, 1 piece 2.00 1.00 203 Hem Stitching, 1 piece 2.00 1.00 204 Cross Stitch, Canvas Work 2.00 1.00 205 Pin Cushion, Embroidered 2.00 1.00		Ladies' Night Gown, Crochet trimmed			1.00
195 Sofa Pillow, Embroidered in Silk on Colored Linen 2.00 1.00 196 Sofa Pillow, Embroidered in Cotton 2.00 1.00 197 Sofa Pillow, Bolster or Round 2.00 1.00 198 Sofa Pillow, Crocheted 2.00 1.00 All sofa pillows must be mounted. 199 Novelty Shopping Bag 2.00 1.00 200 Novelty Hand Bag 2.00 1.00 201 Drawn Work, 1 piece 2.00 1.00 202 Coronation Braid Work, 1 piece 2.00 1.00 203 Hem Stitching, 1 piece 2.00 1.00 204 Cross Stitch, Canvas Work 2.00 1.00 205 Pin Cushion, Embroidered 2.00 1.00		Sofa Pillow, Embroidered in Silk on Silk			1.00
Colored Linen 2.00 1.00	195	Sofa Pillow, Embroidered in Silk on	2.00	1.00	.50
197 Sofa Pillow, Bolster or Round 2.00 1.00 198 Sofa Pillow, Crocheted 2.00 1.00 All sofa pillows must be mounted. 199 Novelty Shopping Bag 2.00 1.00 200 Novelty Hand Bag 2.00 1.00 201 Drawn Work, 1 piece 2.00 1.00 202 Coronation Braid Work, 1 piece 2.00 1.00 203 Hem Stitching, 1 piece 2.00 1.00 204 Cross Stitch, Canvas Work 2.00 1.00 205 Pin Cushion, Embroidered 2.00 1.00		Colored Linen			.50
198 Sofa Pillow, Crocheted 2.00 1.00 All sofa pillows must be mounted. 199 Novelty Shopping Bag 2.00 1.00 200 Novelty Hand Bag 2.00 1.00 201 Drawn Work, 1 piece 2.00 1.00 202 Coronation Braid Work, 1 piece 2.00 1.00 203 Hem Stitching, 1 piece 2.00 1.00 204 Cross Stitch, Canvas Work 2.00 1.00 205 Pin Cushion, Embroidered 2.00 1.00		Sofa Pillow, Embroidered in Cotton			.50
All sofa pillows must be mounted. 199 Novelty Shopping Bag		Sofa Pillow, Bolster or Round			.50
200 Novelty Hand Bag 2.00 1.00 201 Drawn Work, 1 piece 2.00 1.00 202 Coronation Braid Work, 1 piece 2.00 1.00 203 Hem Stitching, 1 piece 2.00 1.00 204 Cross Stitch, Canvas Work 2.00 1.00 205 Pin Cushion, Embroidered 2.00 1.00	198	All sofa pillows must be mounted.	2.00	1.00	.50
202 Coronation Braid Work, 1 piece 2.00 1.00 203 Hem Stitching, 1 piece 2.00 1.00 204 Cross Stitch, Canvas Work 2.00 1.00 205 Pin Cushion, Embroidered 2.00 1.00		Novelty Shopping Bag			.50
202 Coronation Braid Work, 1 piece 2.00 1.00 203 Hem Stitching, 1 piece 2.00 1.00 204 Cross Stitch, Canvas Work 2.00 1.00 205 Pin Cushion, Embroidered 2.00 1.00		Novelty Hand Bag			.50
203 Hem Stitching, 1 piece 2.00 1.00 204 Cross Stitch, Canvas Work 2.00 1.00 205 Pin Cushion, Embroidered 2.00 1.00		Drawn Work, 1 piece			.50
205 Pin Cushion, Embroidered 2.00 1.00		Coronation Braid Work, 1 piece			.50
205 Pin Cushion, Embroidered 2.00 1.00		Cross Ctitch Conver Worls			.50
206 Pin Cushion, any other kind 2.00 1.00		Pin Cushion Embroidand			.50
		Pin Cushion any other kind			.50
		Lamp Shade, hand made			1.00
208 Candle Shade, hand made 2.00 1.00		Candle Shade, hand made			.50

LADIES' WORK (DOMESTIC)

Clas	S	1	2	3
209	Counterpane, Knitted	3.00	2.00	1.00
210	Counterpane, Crocheted	3.00	2.00	1.00
211	Quilt, Cotton Patchwork	2.50	1.50	1.00
212	Quilt, Silk	2.50	1.50	1.00
213	Quilt, SilkQuilt, AppliqueQuilting, Fancy, showing best work	2.50	1.50	1.00
214	Quilting, Fancy, showing best work	2.50	1.50	1.00
215	Bed Spread, any other special design	2.50	1.50	1.00
216	Knitted Woollen Shawl or Scarf	2.00	1.00	.50
217	Crocheted Woollen Shawl or Scarf	2.00	1.00	.50
218	Baby's Crochet or Knitted Carriage Out-		2.00	
	fit (not less than 3 pieces)	2.50	1.50	1.00
219	Tea Cosy, Embroidered	2.00	1.00	.50
220	Tea Cosy, any other kind	2.00	1.00	.50
221	Baby's Jacket, Knitted	2.50	1.50	1.00
222	Baby's Jacket, Crochet	2.50	1.50	1.00
223	Baby's Underwear (4 pieces, hand made)	2.50	1.50	1.00
224	Baby's Bootees, Knitted	2.00	1.00	.50
225	Baby's Bootees, Crochet	2.00	1.00	.50
226	Child's Dress, hand made	2.50	1.50	1.00
227	Child's Dress, Embroidered	2.50	1.50	1.00
228	Child's Skirt, Knitted or Crocheted	2.00	1.00	.50
229	Lady's Tea Apron, Hand Sewn	2.00	1.00	.50
230	Lady's Tea Apron, Embroidered	2.00	1.00	.50
231	Apron: Kitchen	2.00	1.00	.50
232	Slippers, Knitted	2.00	1.00	.50
233	Slippers, Crocheted	2.00	1.00	.50
234	Baby's Carriage Outfit, Embroidered (not		2.00	.00
	less than 3 pieces)	2.50	1.50	1.00
235	Lady's Boudoir Cap, Crocheted	2.00	1.00	.50
236	Lady's Boudoir Cap, any other kind	2.00	1.00	.50
237	Infant's Hood, Knitted	2.00	1.00	.50
238	Infant's Hood, Crocheted	2.00	1.00	.50
239	Infant's Hood, any other kind	2.00	1.00	.50
240	Darning on Socks or Stockings	1.50	1.00	.50
241	Darning on Worn Table Linen	1.50	1.00	.50
242	Knitted Woollen Socks, one pair	2.00	1.00	.50
243	Knitted Woollen Stockings, one pair	2.00	1.00	.50
244	Woollen Gloves	2.00	1.00	.50
245	Woollen Mitts	2.00	1.00	.50
246	Rag Mat, Hooked	2.00	1.00	.50
247	Rag Mat, Braided	2.00	1.00	.50
248	Mat, any other kind	2.00	1.00	.50
	Sweaters			
249	Knitted, Woollen	4.00	2.00	1.00
250	Knitted, Silk	4.00	2.00	1.00
251	Crocheted, Woollen	4.00	2.00	1.00
252	Crocheted, Silk	4.00	2.00	1.00
253	Child's Knitted Dress	4.00	2.00	1.00
		2.00		2.00

OLD LADIES' WORK

Work done by women aged 70 or over. Must be present-day work. Must be the work of exhibitor in Western Canada.

First prize of \$2.50, second prize of \$1.50, and third prize of \$1.00 will be paid in each of these classes.

- 254 Embroidery.
- 255 Crochet, in Wool.
- 256 Crochet Work, in Cotton.
- 257 Knitting, in Wool.
- 258 Knitting, in Cotton.
- 259 Plain Sewing.
- 260 Quilt, Patchwork.
- 261 Tatting.

· Professional or Amateur—Open

Must be the work of exhibitor. Variety and new design considered.

Clas	S				1	2
262	Best	Collection	of	Embroidery	\$5.00	\$3.00
263	Best	Collection	of	Laces	5.00	3.00
264	Best	Collection	of	Drawn Work	5.00	3.00
		and the second				

Not more than ten pieces to be entered in each collection.

Unclassified Work

265 Articles that are not named in the lists may be entered in this class, and if of sufficient merit may, on the recommendation of the judge, receive recognition.

A special passenger rate of a fare and a third for round trip will be in force for the Calgary Exhibition, Jubilee and Stampede from all stations in Saskatchewan and Alberta, and British Columbia (not including Vancouver Island). Selling dates are from July 4th to July 10th, and July 11th for trains arriving not later than 2 p.m. Return limit is July 13th.

CULINARY DEPARTMENT

BREAD

Diploma to the first prize winner in each class.

All bread to become the property of the Calgary Exhibition, to be used for charitable purposes.

To be delivered at Exhibits Building before 10 a.m., Saturday, July 4th.

Entry tag must be securely attached by exhibitor to each loaf before it is brought in. This may easily be done by threading one end of the wire through the eye of a darning needle and passing needle through a corner of the loaf, then twisting both wires together.

Points to be Considered in Judging White Bread:

General Appearance—

Cleanliness.
 Shape of loaf.

3. Color of loaf (golden brown).

Crust-

- 1. Color.
- 2. Texture.
- Flavor.
 Depth.

Crumb-

1. Color (creamy).

- 2. Texture (fine grained and even).
- 3. Flavor.
- 4. Odor (not sour or musty).

The same points are considered in judging brown bread. The color of the crust and crumb of the brown bread is a darker brown than that of the white bread.

Bread exhibits to be average-size loaves.

Open to Non-Professionals Only

There will be prizes in each of the following four bread classes, as follows: \$8, \$6, \$5, \$4, \$3, \$2 and \$1.

City of Calgary Bread Baking Contest, open only to residents of the City of Calgary

Entry fee, 25 cents.

Class

271 One loaf Home-made Bread (White).

SPECIAL PRIZE OFFERED BY THE ROBIN HOOD MILLS. CALGARY

The Robin Hood Mills, Calgary, will add the following special cash prizes to the prizes offered by the Calgary Exhibition Co. in Class 271 for White Bread, provided the bread is baked from Robin Hood Flour and dealer's slip is attached to the regular exhibition entry ag, showing the purchase of not less than a 49 lb. sack of Robin Hood Flour after June 15th, 1925.

One loaf Home-made Bread (Whole Wheat or Graham). Alberta Bread Baking Contest, open only to residents of Alberta not within 7 miles of the General Post Office, Calgary.

Entry fee, 25 cents.

One loaf Home-made Bread (White). 273

One loaf Home-made Bread (Whole Wheat or Graham). 274

Bread Sweepstakes

No entry necessary for sweepstakes.

Sweepstakes for Best White Bread in above classes. Silver medal. Reserve, Bronze medal.

Sweepstakes for Best Whole Wheat or Graham Bread in above classes. Silver medal. Reserve, Bronze medal. Grand Prize for Best Loaf of White or Brown Bread.

277 Gold medal. Reserve, Silver medal.

HOME COOKING

For Non-Professionals Only

All cooking exhibits will be held for exhibitors at close of Exhibition if request is made on entry form, otherwise they will become the property of the Calgary Exhibition to be used for charitable purposes.

Exhibitors must bring their entries on paper plates, to which entry tags must be securely attached, before entries are brought in.

To be delivered at Exhibits Building before 10 a.m. on Saturday, July 4th.

Entry fee, 25 cents for each entry.

Prizes-First \$2; second \$1; third 50c.

278 Plain Biscuits, half dozen, baking powder or soda.

Bread Rolls, half dozen. 279 280 Chocolate Layer Cake.

281 White Layer Cake. 282 Doughnuts, half dozen.

283 Fancy Small Cakes, half dozen, three or more varieties of batter.

Parker House Rolls. Short Bread. 284

285 286 Sponge Cake.

287 Collection of Home-made Candy, quarter pound each of three varieties, displayed in paper boxes.

PRESERVES, PICKLES, ETC. (Not Factory Work)

All exhibits of preserved fruit and pickles must be made in uncolored bottles or jars. No trade marks, labels or brands allowed on exhibits by which they may be identified, prior to judging.

In classes for collections of canned fruits and canned vegetables, one jar must be opened for judging. To avoid spoiling contents, the opened jar will be returned, when called for, any

time after the opening of the Exhibition.

Exhibitors are recommended to use one-pint jars.

To be delivered at Exhibits Building before 6 p.m. Friday, July 3rd.

	Entry fee, 25 cents for each ent	ry.			
Class		1	2	3	
288	Cultivated Fruit Jam, collection of not less than 4 varieties, named, not less				
000	than one pint each		\$2.50	\$1.50	
289	Jellies, collection of not less than 4 varieties, named	4.00	2.50	1.50	
290	Fruit, Canned, Cultivated, not less than 4 varieties	4.00	2.50	1.50	
291	Collection of Fancy Vinegars, not less				
	than 2 varieties	2.00	1.00	.50	
292	Home-made Wine, 3 bottles	2.00	1.00	.50	
293	Pickles, collection of	2.00	1.00	.50	
294	Catsup, collection of	2.00	1.00	.50	
295	Orange or Grape Fruit Marmalade, 2 jars	2.00	1.00	.50	
296	Marmalade, any other kind	2.00	1.00	.50	

CANNED VEGETABLES Entry fee, 25 cents.

Following points to be considered in making awards. Method of packing, closely or not, and whether the vegetables were kept whole; arrangement in the jar, quantity in each jar, flavor, appearance, and the quality of the vegetable before it was canned. Class 1 2 3 4

297 Best collection of Canned Vegetables (no preservatives, coloring or pickling compound should be used. Vegetables must be put up in glass jars. Judged on variety)

variety) ______\$5 \$3 \$2 \$1

Best collection of Canned Vegetables,
grown and canned by the exhibitor____ 5 3 2 1

grown and canned by the exhibitor____ 5
Prizes—First \$2, second \$1, third 50c.

299 Peas, 1 jar. 300 String Beans, 1 jar.

301 Beets. 302 Carrots.

303 Cauliflower.

304 Greens, Spinach, Beet Tops, etc.

305 Kohl Rabi.

306 Corn on the Cob.

307 Tomatoes, canned whole.

308 Tomatoes, pulp.

309 Swiss Chard.

PLANTS and FLOWERS

Director in Charge: W. R. Reader

Entry fee, 25 cents for each entry.

No plant may be exhibited for competition which has not been

in the possession of the exhibitor for at least 30 days prior to the Exhibition, and no pot shall contain more than one plant.

An exhibitor may make one entry in each class.

Exhibits to be delivered before 9 a.m., Monday, July 6th.

WILD FLOWERS

First \$4, second \$3, third \$2, fourth \$2, fifth \$1.

310 Display of Wild Flowers, to be judged for quality of specimens, arrangement, freshness, variety and size of display.

PEONIES AND IRISES

	THOTHER THE TANKS			
Class		1	2	3
311	One Peony, white	\$1.00	\$.50	\$
312	One Peony, pink	1.00	.50	
313	One Peony, red	1.00	.50	
314	One Peony, yellow or cream	1.00	.50	
315	Six Peonies, white varieties, distinct	2.00	1.00	.50
316	Six Peonies, pink varieties, distinct	2.00	1.00	.50
317	Six Peonies, red varieties, distinct	2.00	1.00	.50
318	Twelve Peonies, not less than 3 varieties	3.00	2.00	1.00
319	Collection of Peonies, not less than 20 blooms		3.00	2.00
320	Six spikes of Iris, purple or blue shades predominating		1.00	.50
321	Six spikes of Iris, yellow or bronze shades predominating		1.00	.50
322	Six spikes of Iris, white or white ground with shadings of other colors		1.00	.50
323	Twelve spikes of Iris, not less than three varieties		2.00	1.00
324	Collection of Iris, not less than 20 vases Exhibitors to provide their own recepta Points to be given for correct naming of	cles.	3.00 ties.	2.00

INDIAN EXHIBITS

To be delivered at the Grand Stand Building (upstairs) before 6 p.m. Friday, July 3rd. Entry fee.

INDIAN FANCY WORK

Clas	ss 325			
Sec	tion	1st	2nd	3rd
1	Suits, shirts and leggings, beaded	\$6.00	\$4.00	\$2.50
2	Suits, shirts and leggings, porcupine	5.00	3.00	1.50
3	Leggings, beadedLeggings, porcupine	3.00	2.00	1.00
4	Leggings, porcupine	3.00	2.00	1.00
- 5	Coats, beaded	4.00	2.00	1.00
6	Coats, porcupine	4.00	2.00	1.00
7	Coats, silk-work		2.00	1.00
8	Head-dress, badger	3.00	2.00	1.00
9	Head-dress, feather	3.00	2.00	1.00
10	Moccasins, beaded	2.00	1.50	1.00
11	Moccasins, porcupine	2.00	1.50	. 1.00
12	Moccasins, silk-work	2.00	1.50	1.00
13	Fancy dresses for women	4.00	2.00	1.00
14	Fancy dresses for children	3.00	2.00	1.00
15	Hair Bands	1.50	1.00	.75
16	Bead Necklaces	1.50	1.00	.75
17	Belts, beaded	3.00	2.00	1.00
18	Fire Bags, beaded	3.00	2.00	1.00
19	Fire Bags, porcupine	3.00	2.00	1.00
20	Stone Pipes	2.00	1.00	.50
21	Stone PipesArmlets and Cuffs	3.00	2.00	1.00
22	Gauntlets, beaded	2.00	1.00	.75
23	Gauntlets, silk work	2.00	1.00	.75
24	Gun Case	2.00	1.00	.50
25	Gun CaséVest, beaded	3.00	2.00	1.00
26	Saddle	4.00	2.00	1.00
27	Saddle Cloth	3.00	2.00	1.00
28	Model Teepee	3.00	2.00	1.00
29	Moss Bag	4.00	2.00	1.00
30	Martingale	4.00	2.00	1.00
31	Saddle Pockets	4.00	2.00	1.00
32	Woman's Beaded Waist	4.00	2.00	1.00
33	Ghost Blanket	4.00	2.00	1.00
OT.	INDIAN NEEDLEWOF	ek.		
	ss 326	1-4	01	3rd
Sec		1st		
1	Plain sewing, cotton, hand work	\$1.50	\$1.00	\$.75
2	Plain sewing, other than cotton, ha		1.00	.75
0	work	1.50	1.00	
3	Plain sewing, machine work	1.50	1.00	.75
4	Embroidery, white	1.50	1.00	.75
5	Embroidery, colored	1.50	1.00	.10

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Beadwork by pupil other than necklaces Patchwork Rugs, rag Crochet yokes, cotton Canvas sampler Doll's outfit, clothing Doll's outfit, for bed Sample of patching on cotton Sample of patching on wool Sample of darning, cotton or linen Sample of darning, with yarn Hemstitching, on towel Hemstitching, on handkerchief	1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50	1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00	.75 .75 .75 .75 .75 .75 .75 .75 .75 .75
24	Drawnwork	1.50		
25	Applique work	1.50	1.00	.75

INDIAN SCHOOL WORK

Clas	ss 327			
Sec		1st	2nd	3rd
1	Drawing, pencil, single object, bird, flower, animal, etc.	\$1.00	\$.75	\$.50
2	Drawing, colored, single object, bird,			
	flower, animal, etc.	1.00	.75	.50
3	Drawing, pencil, landscape	1.00	.75	.50
4	Drawing, colored, landscape	1.00	.75	.50
5	Map, colored, Europe	1.00	.75	.50
6	Map, colored, North America	1.00	.75	.50
7	Wood carving	1.00	.75	.50
8	Raffia, basket	1.00	.75	.50
9	Raffia, mat	.75	.50	.25
10	Raffia, photo frame	.75	.50	.25
11		1.00	.75	.50
12	Manual Training, woodwork	1.00	.75	.25
13	Paper cut work, collection by one pupil_	1.00	.75	.25
14	Reed Basket	1.00	.75	.25

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SCHOOL WORK

Open to pupils under sixteen years of age for public school grades, but no age limit to apply to pupils of high school.

All exhibits must be the sole product of the exhibitor in Western Canada.

Collective exhibits should be entered in form to indicate the number of room, name of school and name of district, as: Room 4, White School, Oakville.

Where a school room contains two or more grades, the collective exhibit from that room must be entered for whichever grade work the class is following in the course of study.

Only one entry may be made by the same exhibitor in each class.

Any exhibit which has won a prize at the Calgary Exhibition may not compete again for prizes, although the same article may be placed on exhibition only. Entry free.

Honorable Mention Cards may be given at the discretion of the judges where warranted by the merit of the work. These will have no monetary value for prizes.

F. E. Osborne, dealer in school supplies, 112 Eighth Avenue West, Calgary, donates a trophy valued at \$25 for the girl or boy winning most prizes in classes from 356 to 451, not including classes in which more than one individual participates in one exhibit. (Three points to be allowed for a first prize, two points for a second prize and one point for a third prize.

Entry tags will be supplied for making entries. Be sure and obtain entry tag and have same filled in before bringing in exhibit.

All school work to be delivered at Grand Stand Building (upstairs), before 6 p.m., Thursday, July 2nd.

Clas	S	1	2
356	Geography, Relief Map	\$2	\$1
	Geography, General Map of the Dominion		1
358	Series of Maps of Canada, showing: 1. Outline, Relief and Drainage. 2. Climate and Natural Products. 3. Waterways, Railways and Centres of Popu-		
	lation	3	2
359	Specimen of Penmanship, 100 words, certified as having been done to dictation at rate of 15 words per minute	9	1
	words per minute	4	-

SCHOOL ART

In collective exhibits from classes, more than two pieces of work from any one pupil must not be submitted on the same card. Each piece of work in collective exhibits must have the initials of the student plainly marked somewhere on the face of the drawing. Failure to comply with this rule may result in the disqualification of the entry.

All work entered in competition for school classes must be work of the pupils unaided in execution by any other person. Work "touched up" by teacher, parents or others is ineligible in any competition whatsoever.

By original design is meant the creation of an entirely new design from a given motif. It must not in any way be a copy of that motif and should show the individuality and creative ability of the student. Enlarged or altered copies or straight copies using a new color scheme must not be entered, either in class or individual exhibits, where original design is called for.

Exhibitors in Classes 11 and 11B may be called upon to furnish evidence of originality.

Exercises mentioned in brackets in Individual Work refer to the New Course of Studies in Industrial Art.

All tags on individual exhibits must bear the home address as well as the school address of the exhibitor.

Any prize winner failing to receive cheque for prize within three weeks of the close of the Exhibition is requested to notify the Exhibition Office.

Individual competitors may make entries in any classes of their own or higher grades, but not for any lower than their own school grade.

CLASS WORK

Prizes: 1st, Diploma.

		Prizes: 1st, Diploma.
	Grade	
1 ,	I.	Exhibit of class work to include crayon or pastel exercises, stick print, paper cutting or similar work.
2	II.	Exhibit of class work to include crayon or pastel exercises, stick print, paper cutting or similar work.
3	III.	Exhibit of class work to include crayon or pastel exercises, stick print, paper cutting or similar work.
4	IV.	Class exhibit of brush work and water colors.
5	V.	Class exhibit of pencil rendering of still life, birds, etc.
5A	V.	Class exhibit of Water Color Work.
6	VI.	Class exhibit of Black and White Work.
6A	VI.	Class exhibit of Water Color.
7	VII.	Class exhibit of Black and White.
7A	VII.	Class exhibit of Water Color.

8 8A	VIII.	Class exhibit of Black and White. Class exhibit of Water Color.
	VIII.	Class exhibit of Original Design.
12		Rural School—Class exhibit of the work of Grades I. to IV. inclusive, such as Water
		Color, Crayon, Pencil, Paper Cutting, etc., representative of the year's work.
12A		Rural School—Class exhibit of the work of Grades V. to VIII. inclusive, such as Water
1		Color, Pencil, etc., representative of the year's work.
		INDIVIDITAL WORK

INDIVIDUAL WORK

Prizes:	1st,	\$2.00;	2nd,	\$1.50;	3rd,	\$1.00.
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Class	Grade	es. 181, \$2.00, 211d, \$1.50, 51d, \$1.00.
3A	III.	Crayon Landscape (Gr. III., Ex. II.)
3B	III.	Booklet on Wool or other topic (Gr. III., Ex.
OD	****	III.)
4A	IV.	Landscape in Water Colors (Gr. IV., Ex. II.)
4B	IV.	Simple Poster, cut-out decoration allowable (Gr. IV., Ex. IV.
4C	IV.	Decorated Envelope (Gr. IV., Ex. VIII.)
5B	V.	Still Life Group of fruit, flowers, vases, etc., to show good pencil technique (Gr. V., Ex.
FO	37	V.,
5C	V.	Poster (Gr. V., Ex. IV.)
5D	V.	Booklet on History or other subject (Gr. V., Ex. III.)
6B	VI.	Landscape in Water Color.
6C	VI.	Still Life Group, to show fruit, flowers, vases,
		etc., in Water Color.
6D	VI.	Booklet on Elementary Science or other topic (Gr. VI., Ex. III.)
6E	VI.	Original Stencil Design. Exhibit must have the actual stencil plate and an example of its application on paper or other material.
7B	VII.	Landscape in Water Color.
7C	VII.	Still Life Group in Water Color, to show fruit,
		flowers, vases, etc.
7D	VII.	Poster Design in color, must show lettering and decoration with good spacing.
7E	VII.	Original Stencil Pattern. Exhibit must have
		actual stencil plate and an example of its
		application on paper or other material.
8C	VIII.	Landscape in Water Colors.
8D	VIII.	Booklet on Agriculture or other topic.
8E	VIII.	Tree Poster Design in color.
8G	VIII.	Original Design, using tree motif, for stencil, woodblock or fillet crochet work. Stencil or woodblock entries must have the actual stencil plate or woodblock and an example of its use on paper or other material.
		Crochet entries should have original design

and the pattern worked in crochet, both fastened to a card.

IX. or X. Drawing of the interior corner of a room, 9A showing door partly open, etc. (H.S. Course, Part 1, B2.)

9B IX. or X. Original Design Bases on nature motif adapted to a circle, a square and a triangle. The three designs are to be on one sheet or card. (H.S. Course, Part II., 4.)
Plan and front elevation of a house. (H.S.

9C IX. or X.

Course, Part IV., 1.)

Motto or similar work, showing initial letter, 9D IX. or X. lettering and tail-piece. (H. S. Course, Part V., 2.) Design for the cover of a note book or port-

9E IX. or X. folio finished in color. (H. S. Course, Part

V., 3.)

- 9G IX. or X. Pen and Ink Sketch of any study in Architecture. (H. S. Course, Part VI., a, b, c, d, e.) XI. or XII. Original Landscape or Marine in Water Colors. 11
- 11A XI. or XII. Copy Landscape or Marine in Water Colors.
- 11B XI. or XII. Original Pen and Ink Sketch.

XI. or XII. Copy Pen and Ink Sketch. 11C

SPECIAL CLASSES

Special A. Design for Poster Advertising the 1925 Calgary Exhibition, Jubilee and Stampede. Limited to students in Grades I. to VIII. inclusive of Alberta schools.

Special B. Design for Poster advertising the 1925 Calgary Exhibition, Jubilee and Stampede. Limited to students in the High Schools of Alberta.

Judging of Classes Sp. A. and Sp. B. will be based on spacing, lettering, color schemes, suitability, etc.

HANDICRAFT

Special Classes for Boys sixteen years or under.

This is open for articles made either at home or at school, each article to be entered in one class only.

Entry necessary, but no entry fee. Tags will be provided for making entries. Tag must be securely attached to exhibit before delivery.

To be delivered at the Grand Stand Building (upstairs) before 6 p.m., Friday, July 3rd.

Prizes: 1st, \$2; 2nd, \$1.50; 3rd, \$1.

Class

361 Woodwork, any useful article. 362

Woodwork, any fancy article. Woodwork, any piece of furniture. 363

Working toy, in metal or wood. 364 365 Any piece of electrical apparatus. Any piece of radio apparatus.

Any piece of ornamental brass or copper work. 367

368 Any piece of wood turning. 369 Model Boat, fully rigged.

370 Kite, any style.

NEEDLE WORK—Girls' Classes

The following classes are intended for articles made at home or at school. The same article may only be entered in one class.

Entry tag will be supplied for making entries and must be filled in and securely attached to exhibit before delivery. Entry free.

> Prizes: 1st, \$1.50; 2nd, \$1.00; 3rd, 50c. Girls up to 12 years.

Class

- Six Buttonholes.
- 396 Hemstitching.
- 397 Knitted Socks.
- 398 Crochet Yoke. 399
- Tray Cloth. 400 Centre Piece.
- 401 Table Runner.
- 402 Bedroom Slippers.
- 403 Towels, embroidered. 404 Towels, crochet trimmed.
- 405 Sofa Cushion, embroidered.
- Pillow Slips.
- Darning on Socks or Stockings. 407

408 Night Gown.

Girls over 12 and under 16 years.

Class

- 409 Apron, hand sewn.
- 410 Apron, embroidered. 411 Dress or Middy Suit.
- 412 Six Buttonholes.
- 413 Hemstitching.
- 414 Knitted Socks.
- 415 Bloomers.
- 416 Princess Slip or Underskirt.
- 417 Patching on Worn Garment, woollen. Patching on Worn Garment, cotton. Crochet Yoke. 418
- 419
- 420 Tray Cloth.
- 421 Centre Piece.
- 422 Table Runner.
- 423 Towels, embroidered.
- 424 Towels, crochet trimmed. 425 Boudoir Cap.
- 426 Bedroom Slippers.
- 427 Sofa Cushions, embroidered.
- 428 Sweater, knitted.
- 429 Night Gown.
- 430 Pillow Slip. 431 Buffet Set.

Cooking Classes for Girls 16 Years and Under Entry tag must be filled in and securely attached before ex-

hibit is delivered. Entry free.
Prizes: 1st, \$1.50; 2nd, \$1.00; 3rd, 50c.

432 Tea Biscuits, 1 dozen.

433 Doughnuts, 6.

434 Ginger Snaps, 6.

435 Layer Cake. 436 Ginger Bread.

437 Pie, with two crusts.

WHITE BREAD

Made by Girl 16 Years or Under

Only one entry may be made by the same exhibitor.

Class

One loaf of home-made bread. Entry free. Points to be considered when judging: General appearance, cleanliness, shape of loaf and color of loaf (golden brown). Crust: Color, texture, flavor and depth. Crumb: Color (creamy), texture (fine grained and even), flavor, odor not sour or musty). All bread to become the property of the Exhibition Company to be used for charitable purposes. Prizes: 1st, \$5.00; 2nd, \$4.00; 3rd, \$3.00; 4th, 5th and 6th, \$2.00; 7th, 8th, 9th and 10th, \$1.00.

CANNED FRUITS AND VEGETABLES

Entry free.

To be shown by Girl or Boy 16 years of age or under. Not less than four varieties and not more than six.

Class 1 2 3
440 Best collection of Canned Fruit by girl
16 years or under ______\$2.00 \$1.50 \$1.00
441 Best collection of Canned Vegetables
by girl 16 years or under ______ 2.00 1.50 1.00

FRESH WILD FLOWERS

To be shown by Girl or Boy 16 years of age or under. To be delivered at Grand Stand Building (upstairs) before 10 a.m., Monday, July 6th.

Entry free.

Judge will consider quality of specimens, arrangements, freshness, variety and size of display. Utensil to hold display to be provided by exhibitor.

Class 1 2 3 4 5 442 Display of Wild Flowers ______\$3 \$2 \$1 .75 .50

443	Display of Wild Flowers of the Orchid Family. Other flowers or foliage may be used in arranging the display if desired, but Orchids must predominate		2	1	
444	Display of Wild Flowers of the Lily Family. Other flowers or foliage may be used in arranging the display if desired, but Lilies must pre-				
	dominate	3	2	1	

MISCELLANEOUS

To be shown by Girl or Boy 16 years of To be delivered at Grand Stand Building 6 p.m., on Friday, July 3rd.			
Class	1	2	3
445 Collection of Butterflies	\$3.00	\$2.00	\$1.00
446 Collection of not less than 20 insects properly named		1.00	.50
447 Preserved specimens of plants, not less than 20, injurious to agriculture named	,	1.00	.50
448 Collection of not less than 20 Alberta wild flowers, dried, mounted and	l	1.00	
named		1.00	.50
449 Raffia work, one piece	2.00	1.00	.50
450 Specimen coiled basketry in reed and	1		
raffia	2.00	1.00	.50
451 Collection of Moths, mounted	3.00	2.00	1.00

TYPOGRAPHY—Entry Free

Class

452 Open to boys in the first and second year of their apprenticeship.

Blotter

First prize, Silver Medal; second prize, Bronze Medal.

453 Open to boys in third, fourth and fifth year of apprentice-ship.

Letterhead and Envelope (two colors)

First prize, Silver Medal; second prize, Bronze Medal. 454 Open to boys in newspaper offices.

Quarter Page Advertisement

First prize, Silver Medal; second prize, Bronze Medal. "Copy" for the above will be furnished to contestants by the Apprentice Committee of the Calgary Typographical Union, No. 449. Entry free.

Four Clifton Girls

Coming to the Calgary Exhibition this year are the Four Clifton Girls, the fastest and snappiest dancing act ever offered the public, an act that is filled to the brim with speed and class, an offering that combines clever acrobatics with the very latest and most intricate danc-

ing steps.

The art of dancing is frequently acquired in a short time, especially when the director is unusually competent. But not so with dancing when it depends in the main upon acrobatics. The Four Clifton Girls were under the direction of one of the most noted dancing teachers in New York for several years before they made their debut on the leading vaudeville circuit.

Acrobatic dancing is the hardest of hard work, and it means that every day, regardless of performances, two hours must be devoted to practising and keep-

ing in physical trim.

Each and every member of the Clifton Girls can step into the front rank of the Follies and emerge victor in a beauty contest with these famous beauties. They have physical charm in abundance, they wear pretty and bewitching costumes and they possess personalities that are pleasing and that endear them to the patrons. They are truly a treat for the eyes and are a symphony of grace as they flash their series of acrobatic dances.

A MAMMOTH

BARBECUE

Saturday Night

Will bring this wonderful celebration to a close

Two hundred and fifty volunteer helpers have been organized into a committee to serve the thousands of visitors.

MIDWAY MARVELLOUS

Rubin and Cherry Shows

See this Grand Aggregation of Amusements at the 1925 Calgary Exhibition, consisting of

Wild Animal Circus
Hippodrome
Awakening of Egypt
Show Beautiful
Minstrels
Midget Theatre
Water Circus
Jumbo
War Show
Crystal Maze
European Wonders
Jazzer

Tunnel
Law and Outlaw Show
Congress of Fat People
Circus Side Show
Wild West
Igorote Village
Autodrome
Monkey Speedway
Rum Runner
One-Eyed Circus
Model City
Shadowland
European Giant

And the following splendid and attractive Rides:

Whip
Caterpillar
Merry Mix Up
Over the Jumps
Butterfly
Merry Go Round

Ferris Wheel
New English Ride
Aeroplane Swings
Dangler
Also four special Miniature Rides for the
Kiddies.

All at the Calgary Exhibition, Jubilee and Stampede, MONDAY to SATURDAY, JULY 6th to JULY 11th, 1925.

Western Canada Association of Exhibitions

1925 DATES

BRANDON	June	29	to	July	4
CALGARY	July	6	to	July	11
EDMONTON	July	13	to	July	18
SASKATOON	_July	20	to	July	25
REGINA	July	27	to	Aug.	1

WESTERN CANADA FAIRS ASSN. 1925 DATES

Carman, ManJune 30 to July 1
Portage la PrairieJuly 6, 7, 8
Dauphin, Man. July 9, 10, 11
Yorkton, SaskJuly 13, 14, 15
Melfort, SaskJuly 16, 17, 18
Estevan, SaskJuly 20, 21, 22
Weyburn, SaskJuly 23, 24, 25
Prince Albert, SaskJuly 27, 28, 29
North Battleford, Sask. July 30, 31 and Aug. 1
Lloydminster, AltaAug. 3, 4, 5
Vermilion, AltaAug. 6, 7, 8
Camrose, AltaAug. 10, 11, 12
Red Deer, AltaAug. 13, 14, 15
Lethbridge, AltaAug. 6, 7, 8

Alberta Agricultural Fairs for 1925

Alix Benalto	_Aug. 20, 21
Benalto	July 21, 22
BerwynBig ValleyBowdenBrooks	Aug. 4, 5
Big Valley	July 28, 29
Bowden	Aug. 20
Brooks	Sept. 7. 8
Bushy	Aug. 28
Busby Bye-Moor Camrose Cardston Au	Ang. 11
Camrose	Aug 10-12
Cardston	or 13 14 15
Carman Tune	20 to Tuly 2
CarmanJune Carmangay Chauvin Chinook Claresholm Colinton Cochrane Crossfield Dauphin Didsbury Delia Eastern Alta.— (Provost)	And 2 4
Chaurin	Ang. 5, 4
Chinaale	Aug. 1
Clarechalm	Tl 00 00
Calinter	_July 28, 29
Colinton	Aug. 19
Cochrane	Sept. 3, 4
Crossfield	July 2, 3
Dauphin	July 9-11
Didsbury	Aug. 4, 5
Delia	Aug. 12
Eastern Alta.—	
(Provost)	July 21, 22
(Provost) Edgerton Estevan Goose Creek Grande Prairie	Sept. 16
Estevan	July 20-22
Goose Creek	Aug. 5
Grande Prairie	Aug. 14, 15
Granum	July 30, 31
Greencourt	Aug. 28
Hanna	Aug. 7
Havs (Lousana)_	_Aug. 19, 20
High River	Aug. 12, 13
High Prairie	Aug 17 18
Innisfree	Ang 12 13
Innisfail	Aug. 18 19
Irma	Aug. 11, 12
Kitscoty	Aug. 15
Lacombe	Aug. 15
I also Saglestoon	Ang. 4, 0, 0
Tamont	Aug. 12, 15
Lamont	Aug. 20
Languon	July 29
T oth building	_Aug. 18, 19
Grande Prairie Granum Greencourt Hanna Hays (Lousana) High River High Prairie Innisfree Innisfail Irma Kitscoty Lacombe Lake Saskatoon Lamont Langdon Leduc Lethbridge Lomond Lloydminster Macleod	Aug. 6-8
Lomond	Aug. 6
Masles	Aug. 2-5
Macleod Magrath	Aug. 5, 6
Wagrath	Aug. 4, 5

Melfort	July 16-18 Aug. 14 Aug. 3, 4, 5 Sept. 16 Sept. 10 Aug. 13 Aug. 25
Mannville	Aug. 14
Medicine Hat_	Aug. 3, 4, 5
Milnerton	Sept. 16
Mid-Pembina _	Sept. 10
Morinville	Aug. 13
Mosside	Aug. 26
Munson	Aug. 5
Nanton	Aug. 4, 5
N. Battleford_	July 30-Aug. 1
Okotoks	Aug. 26
Olds	July 28, 29
Onoway	Aug. 14
Oyen	July 23, 24
Pincher Creek	Aug. 11, 12
Plamondon	Aug. 26, 27
Ponoka	Aug. 20, 21
Portage la Pra	airieJune 6-8
Priddis & Mill	arvilleAug. 1
Prince Albert	July 27-29
Raymond	July 31, Aug. 1
Red Deer	_Aug. 13, 14, 15
Rimbey	Aug. 14
Rochester	Aug. 18
Rocky Mt. Ho	useSept. 2, 3
Sangudo	Aug. 27
Sedgewick	June 30, July 1
Sibbald	July 28
StettlerJu	ly 30, 31, Aug. 1
Stony Plain	July 29
Strome-Killam	Aug. 7, 8
Taber	Aug. 13, 14, 15
Thorhild	Aug. 25
Three Hills	Aug. 13
Trochu	Aug. 6, 7
Vegreville	Aug. 10, 11
Vermilion	arvilleAug. 1July 27-29 July 31, Aug. 1, Aug. 13, 14, 15Aug. 13, 14, 15Aug. 18 useSept. 2, 3Aug. 27 _June 30, July 1July 28 lly 30, 31, Aug. 1July 29Aug. 7, 8 _Aug. 13, 14, 15Aug. 25Aug. 13, 14, 15Aug. 6, 7Aug. 10, 11Aug. 6, 7, 8 _Aug. 13, 14
Viking	Aug. 13, 14
Warspite	Aug. 26
Waterhole	Aug. 6, 7
Westlock	Aug. 26
Wetaskiwin	Aug. 7, 8
Weyburn	July 23-25
Winnifred	July 30, 31
Yorkton	Aug. 6, 7, 8 Aug. 13, 14 Aug. 26 Aug. 26 Aug. 7, 8 July 23-25 July 30, 31 July 13-15 July 30
Youngstown _	July 30

Fairs and Expositions

DATES FOR 1925

Ak-Sar-Ben Exposition, Sept. 29-Oct. 10, Omaha, Neb. American Royal Live Stock Show, Nov. 14-21, Kansas City, Mo. Canada's Great Eastern Exhibition, Aug. 29-Sept. 5, Sherbrooke,

Que.
Canadian National Exhibition, Aug. 29-Sept. 12, Toronto, Ont.
Central Canada Exhibition, Aug. 22-29, Ottawa, Ont.
Central States Exposition, Aug. 21-29, Aurora, Ill.
Colorado State Fair, Sept. 21-26, Pueblo, Colo.
Eastern States Exposition, Sept. 20-26 Springfield, Mass.
Illinois State Fair, Sept. 19-26, Springfield, Ill.
Indiana State Fair, Sept. 7-12, Indianapolis, Ind.
International Live Stock Exposition, Nov. 28-Dec. 5, Chicago, Ill.
Interstate Fair, July 20-25, Fargo, N. D.
Iowa State Fair and Exposition, Aug. 26-Sept. 4, Des Moines,

Kansas Free Fair, Sept. 14-19, Topeka, Kansas.
Kansas State Fair, Sept. 19-25, Hutchinson, Kansas.
Michigan State Fair, Sept. 4-13, Detroit, Mich.
Minnesota State Fair, Sept. 5-12, Hamline, Minn.
Montana State Fair, Sept. 22-26, Helena, Mont.
Nebraska State Fair, Sept. 6-11, Lincoln, Neb.
New York State Fair, Sept. 6-11, Lincoln, Neb.
New York State Fair, Sept. 14-20, Syracuse, N. Y.
North Dakota State Fair, July 13-18, Grand Forks, N. D.
Ohio State Fair, Aug. 31-Sept. 5, Columbus, Ohio.
Oregon State Fair, Sept. 28-Oct. 3, Salem, Oregon.
Pacific International Live Stock Exposition, Oct. 31-Nov. 7,
Portland, Oregon.

Provincial Exhibition, Sept. 7-12, New Westminster, B. C. Quebec Provincial Exhibition, Sept. 5-12, Quebec, Que. South Dakota State Fair, Sept. 14-18, Huron, S. D. State Fair of Texas, Oct. 10-25, Dallas, Texas. Texas Cotton Palace, Oct. 24-Nov. 8, Waco, Texas. Vancouver Exhibition, Aug. 8-15, Vancouver, B. C. Western Fair, The, Sept. 12-19, London, Ont. Wisconsin State Fair, Aug. 30-Sept. 5, Milwaukee, Wis. Wyoming State Fair, Sept. 15-18, Douglas, Wyo.

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JULY to 9 JULY • CALGARY

Office Receipt No.

SHEEP AND SWINE DEPARTMENTS EXCEPT HORSES, CATTLE, ALL FOR

ignature itreet No ost Office	entry vition vo E gary	DESCRIPTION OF ARTICLE TO BE EXHIBITED									
ry fees, amount per post office	exhibiting must must be receive rm, with fees, a	Amount of Entry Fee									
The necessar are sent herewith order.		Class									

All Letters containing money should be Registered.

PLEASE DO NOT SEND FEES IN POSTAGE STAMPS. Cheques must be payable at par, Calgary, and have war tax stamps attached.

Additional Entry Forms supplied upon application. Do not write on back of this form. If you are making entries for different departments, use a separate Entry Form for each department.

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Post Office

CALGARY EXHIBITION

Entry	Receipt	No
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I hereby make the following entries, subject to rules printed in the Prize List, for 1925, and enclose the necessary

CALGARY, JULY 6 to JULY 11, 1925

(SIGNATURE	OF	EXHIBITOR)				

fees amounting to \$.....

Date

Entry Form for LIVE STOCK Only
(EXCEPTING POULTRY)

(DOST OPDICE)

(STREET)

Class in which Entered	Amount of	Paged	NAME OF ANIMAL	Canadian Record	BREEDER	DESCRIPTION			
	Entry Fees	ees Breed		Number*		Color and Sex	Height	Date and Yr of Birth	Name and Number of Sire and Dan
									Sire
	7.000								Dam
									DamSire

I shall require Box Stalls for Horses; Single Stalls for Horses; Stalls for Cattle; Pens for Sheep (5 to a pen); Pens for Swine (3 to a pen).

The above information is required for the official printed catalogue. Entries close June 20th. Entries accepted after that date charged double fees, stabling accommodation not guaranteed. Mail entries with fees to E. L. Richardson, Manager, Calgary Exhibition, Calgary. Make cheques payable at par, Calgary, and affix war stamp. Register valuable letters. Do not write on back of this form. Additional entry forms supplied upon application. Do not put more than one variety of live stock on one form.

* In the purebred classes the animals must be registered in the name of the exhibitor in the National Live Stock Records, Ottawa, unless exhibited from the United States; otherwise the animal cannot be shown

^{*} In grade classes give name, color, sex, and height of animal entered.

Cattle exhibitors must state on entry form if herd is under government supervision, for accredited herds or not.

CALGARY EXHIBITION

ALGARY, JULY 6 to JULY 11, 1925

Entry Form for LIVE STOCK On

6 OF ERLEGORES

CEXCEPTENG POLLTRY

shall require for State for Horses Sign e State for Horses State for Carles for Swine (3 to a pen). Fear for Swine (3 to a pen)

The above information is required for the estate gradient extending accommodation for gradient for the estate of the state of the state

n grade classes give name, color, and height of animal erresed.

(attle exhibitor must state on ourse them it bereits under covernment sapervision, for accredited herds or an

Special Notice stock exhibitors

We are, as in the past, devoting a Special Department to take care of all Exhibitors requiring Feed of any kind during Fair and Stampede Week.

PHONE M 3629, or better still look out for The CROWN FEED Drays on the grounds and they will immediately attend to your requirements.

In order to insure feed for your stock on arrival, drop us a line and we will see that your requirements are placed in the stalls ready for feeding.

Our Stocks are most complete and we assure every Exhibitor that our usual high standard of quality will be maintained together with the courtesy and prompt service of our employees.

Crown Feed & Grain Co.

Phone M3629 CALGARY Phone M3629

Hay - Grain - Feed - Salt - Alfalfa Stock Foods and Poultry Supplies

What It Costs



Engagement Ring of pierced 18-kt. gold with white gold top, set with three flawless Birks diamonds, \$75.00.

SOME people figure the engagement ring as a purchase that must involve several hundreds of dollars.

This isn't necessarily so—for some of our daintiest and most delightful designs are the least expensive.

Take the ring illustrated, for instance. It possesses all the attributes of quality, smartness and fine workmanship yet the price is only \$75.00.

Diamond Merchants Birks

Goldsmiths Silversmiths

Henry Birks & Sons, Limited Calgary, Alta.